Bushband

Polkas, Jigs, Reels and Waltzes

Arranged by Peter Billam

for Violin, Piano accordeon and Banjo

© Peter J Billam, 1990

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GPO Box 669, Hobart TAS 7001, Australia.

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Bushband

These were the arrangements I made around 1990 for the acoustic Australian Bushband that I never quite found the other members of. They are for Violin, Piano accordeon and Four-string banjo; all instruments loud enough to play for small dances without any amplification.

Polkas
Heel and Toe Polka, Davvy Davvy Knick Knack,
The Glen Cottage Polkas, Spanish Ladies and The Waves of Tory.

Jigs
The Rambling Pitchfork, The Blackthorn Stick, Whelan's Jig, O'Keefe's Jig, Scully's Jig, Lannigan's and Father O'Flynn (or: Top of Cork Road).

Waltzes
Planxty Irwin, Give Me Your Hand and the First Waltz from The Vienna Woods by Johann Strauss

Reels
The Lady on the Island, Lucky in Love, Last Night's Fun and Drowsy Maggie.

Some synth-performances of these arrangements are available in *www.pjb.com.au/mus/arr/mp3/* and the muscript source file is in *www.pjb.com.au/mus/arr/src/bushband.txt*

Peter J Billam

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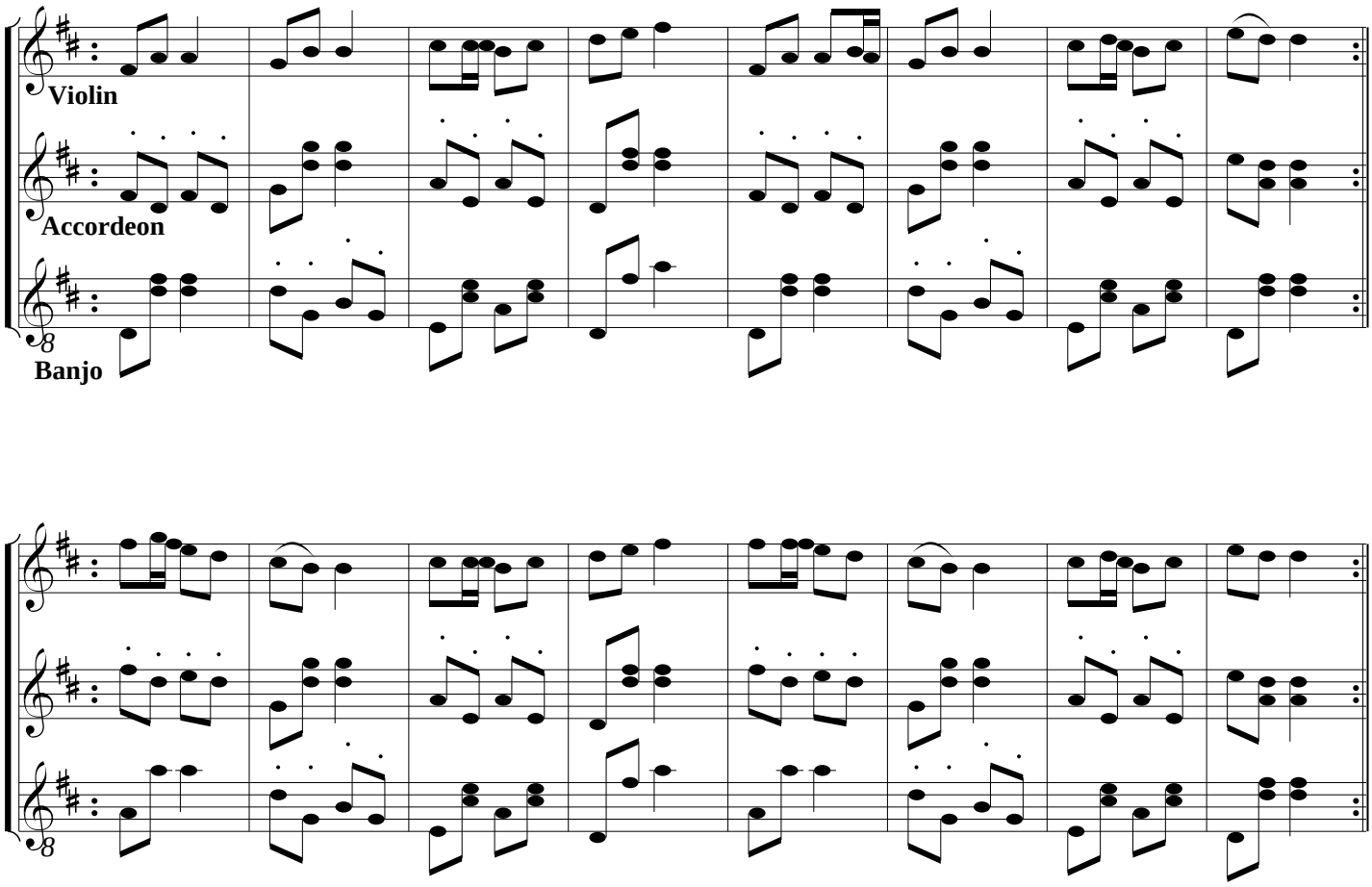
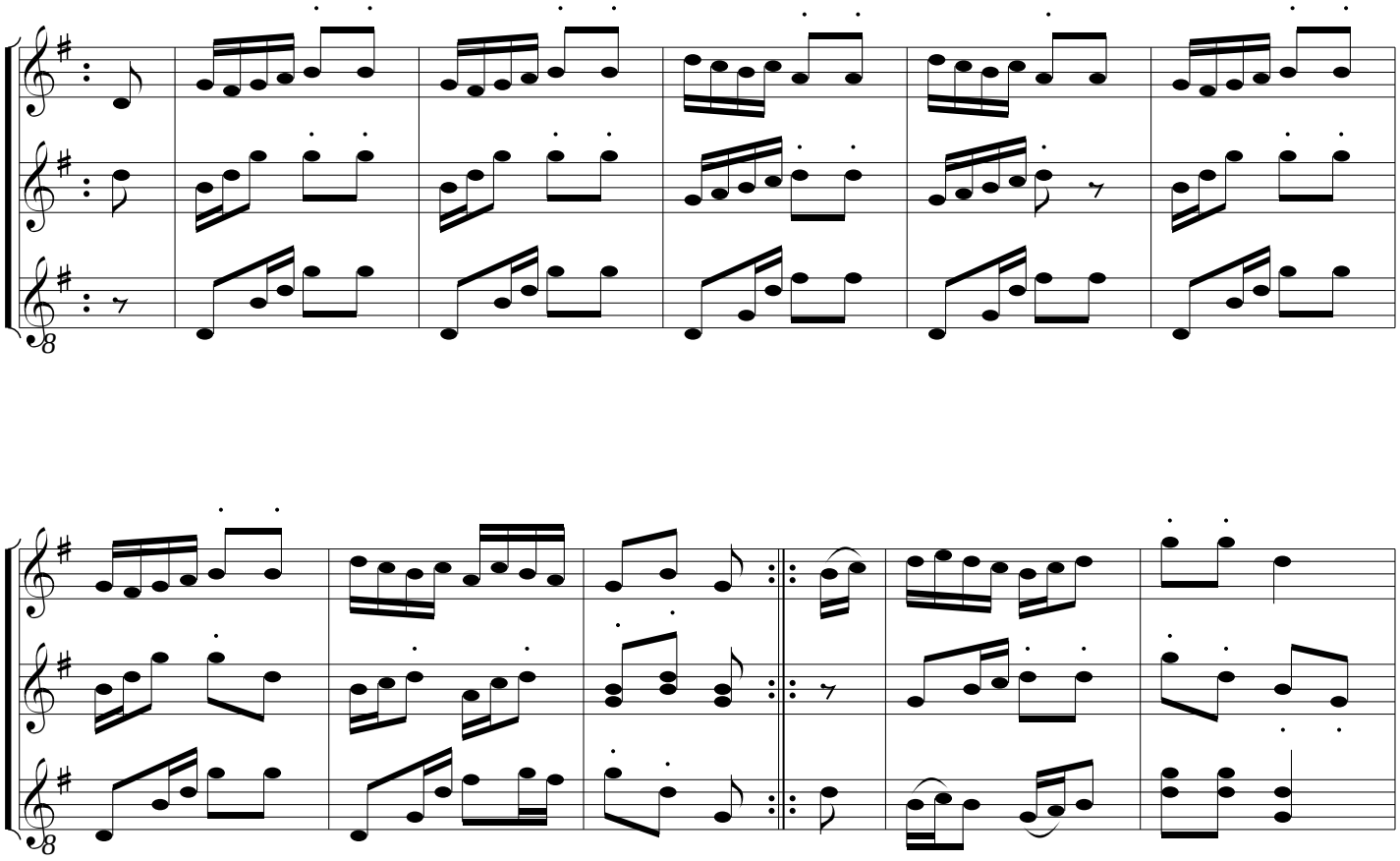
Polkas

Heel and Toe Polka



Davvy Davvy Knick Knack



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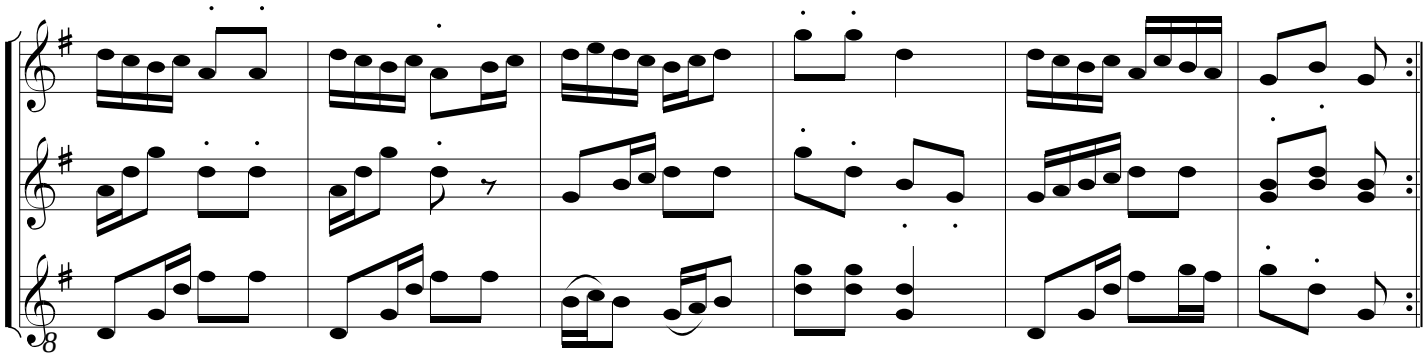
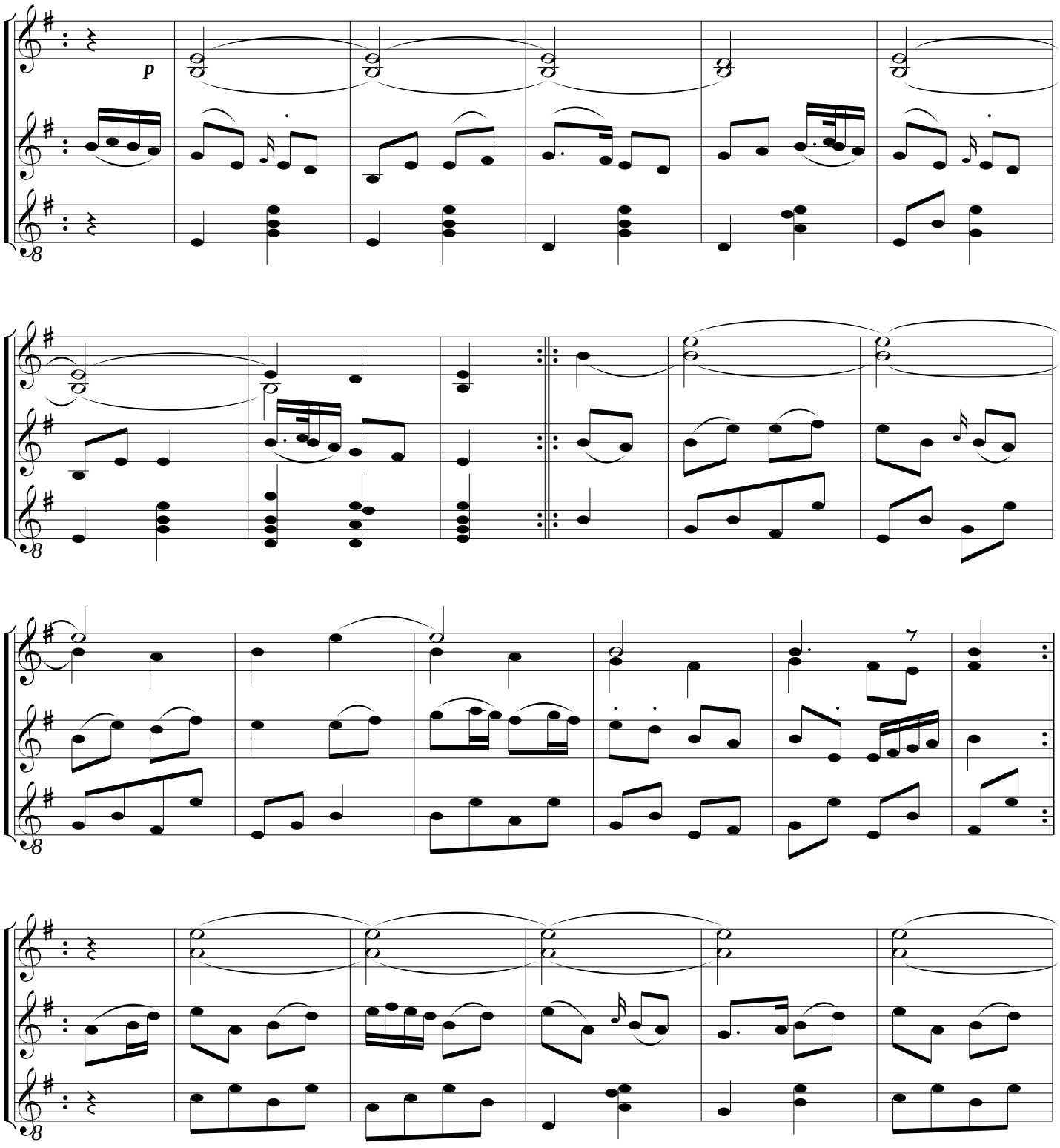


The Glen Cottage Polkas



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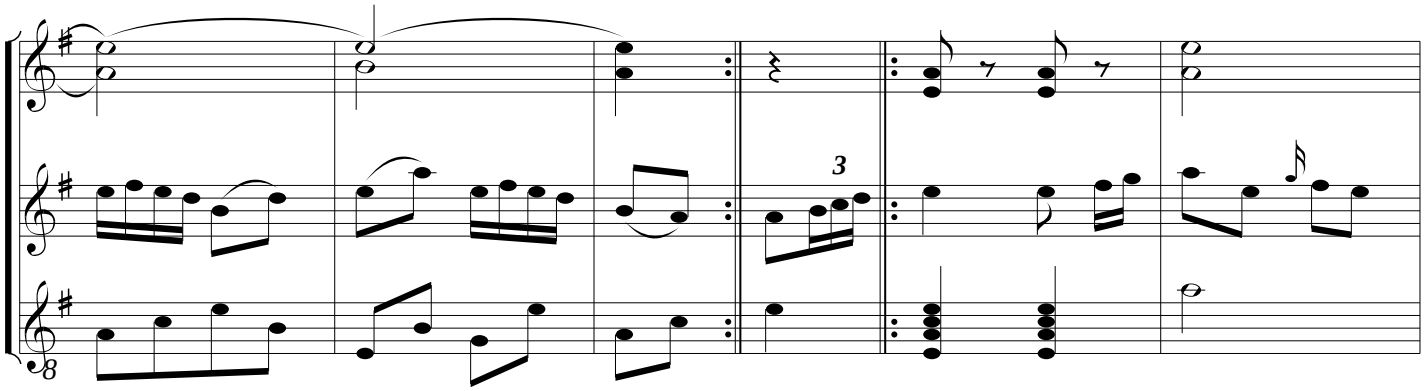
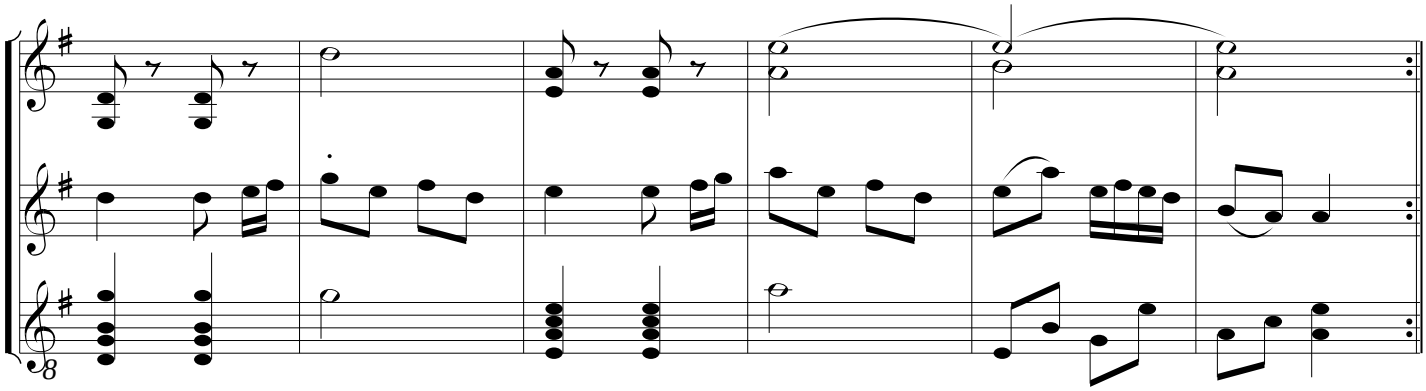
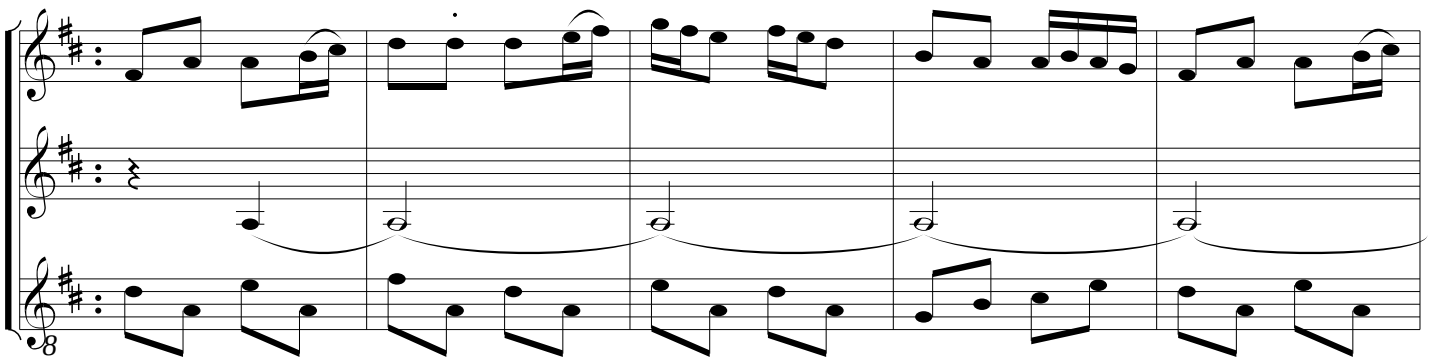
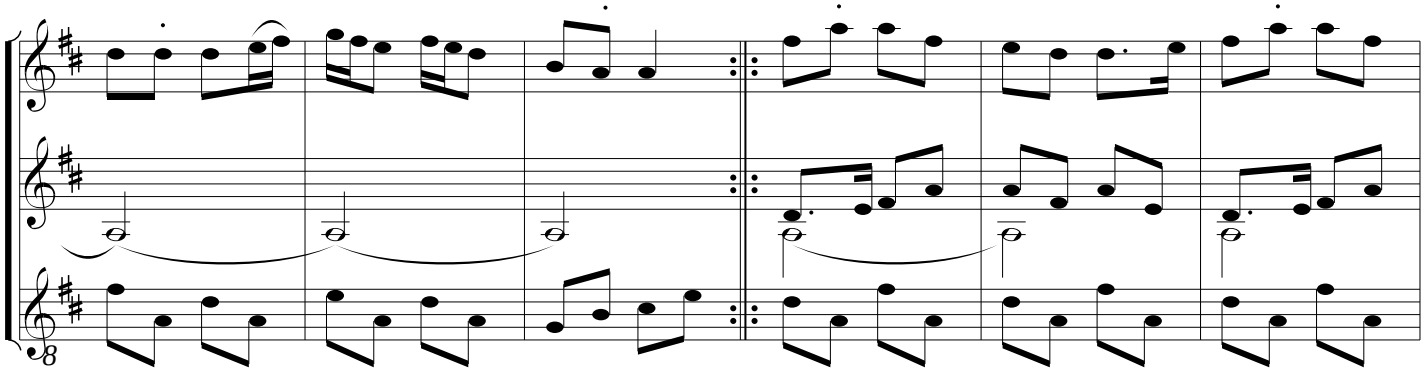




Spanish Ladies





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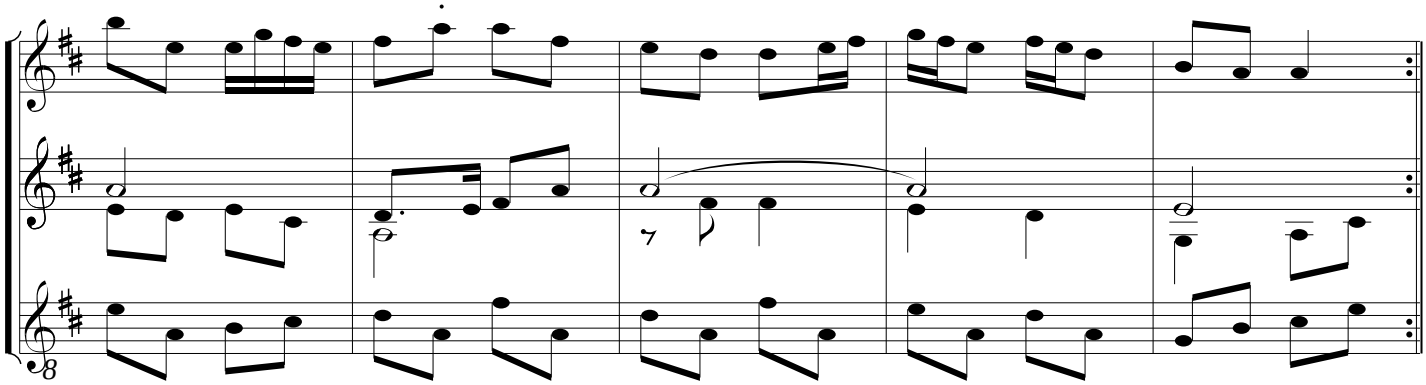
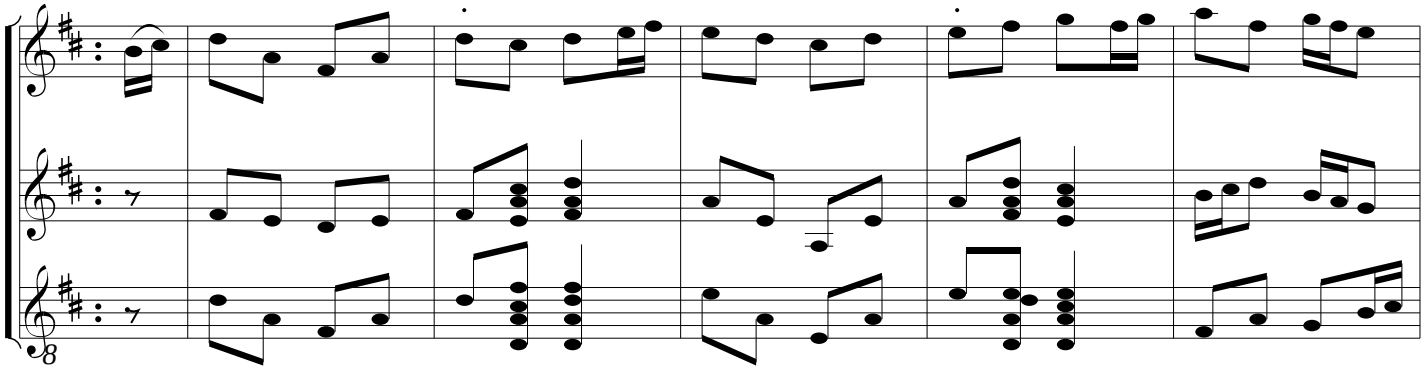
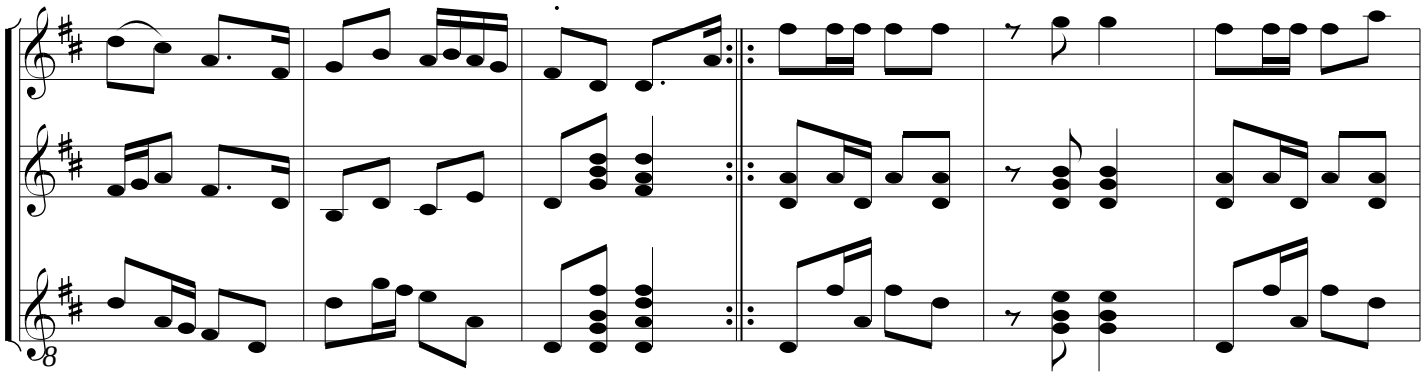
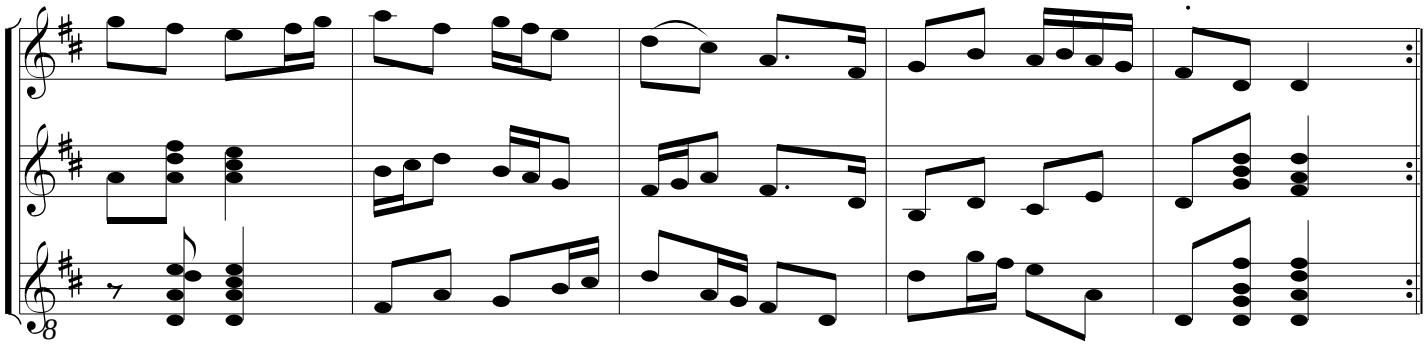


The Waves of Tory







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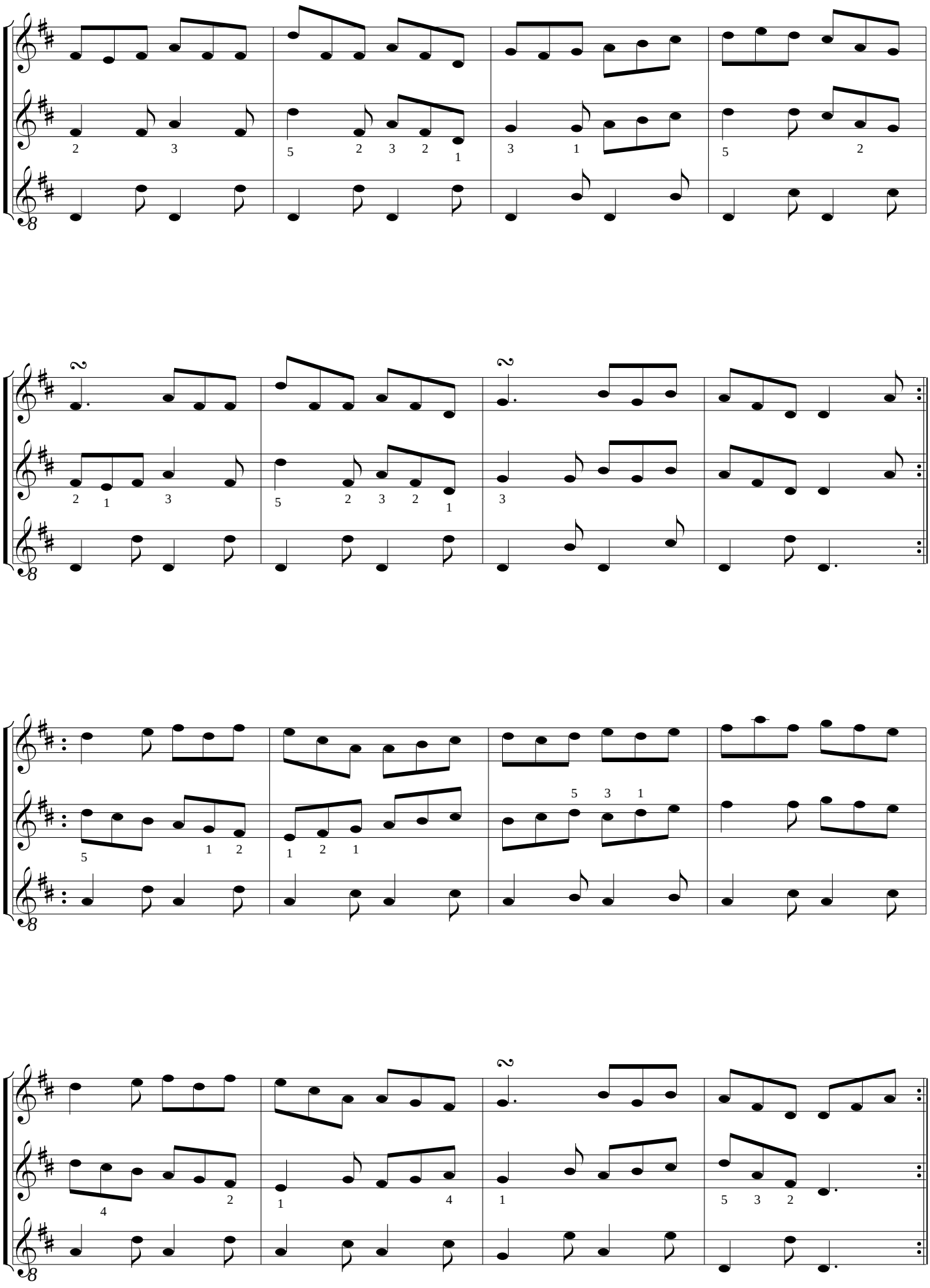
The Rambling Pitchfork



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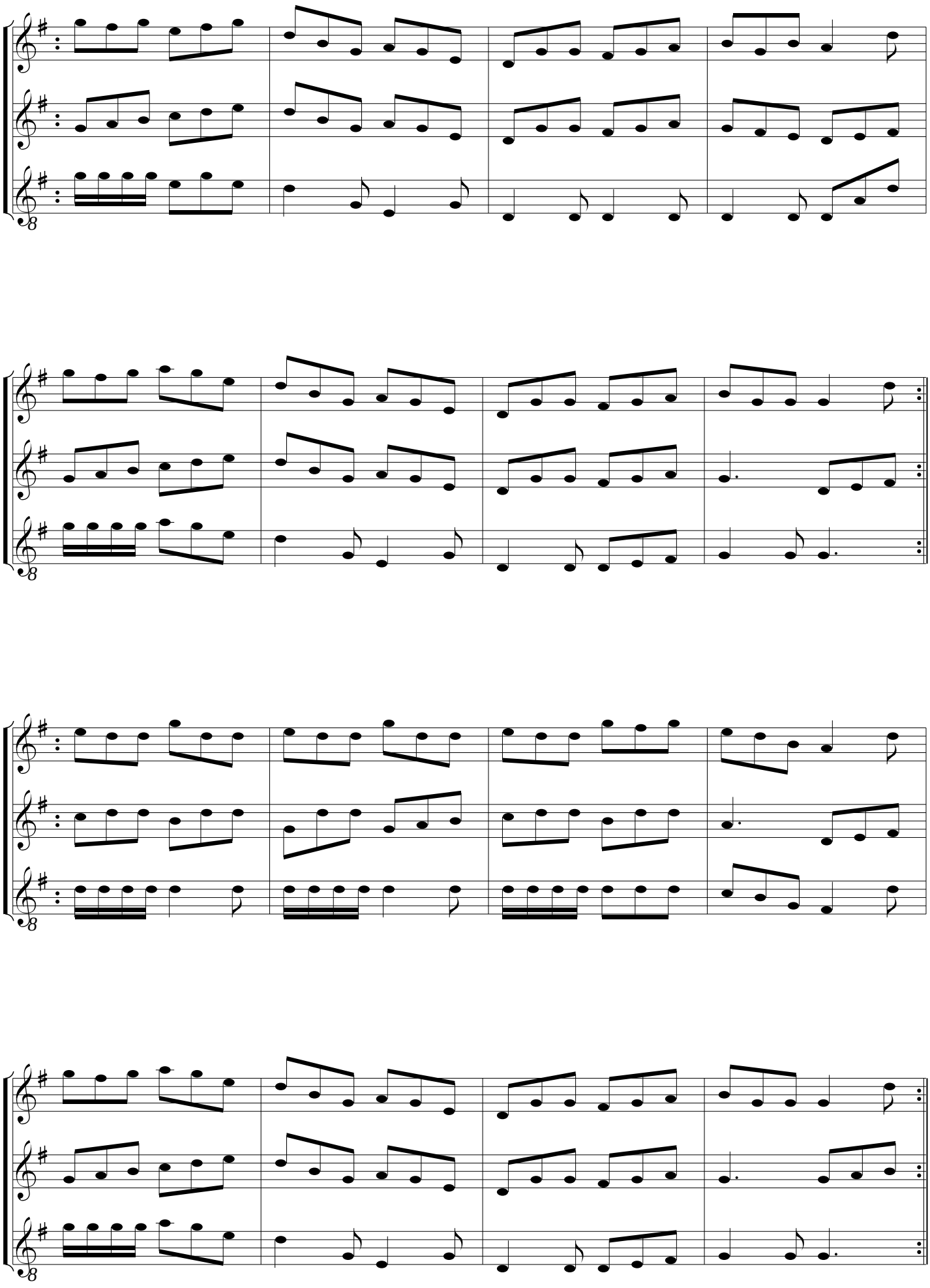
The Blackthorn Stick



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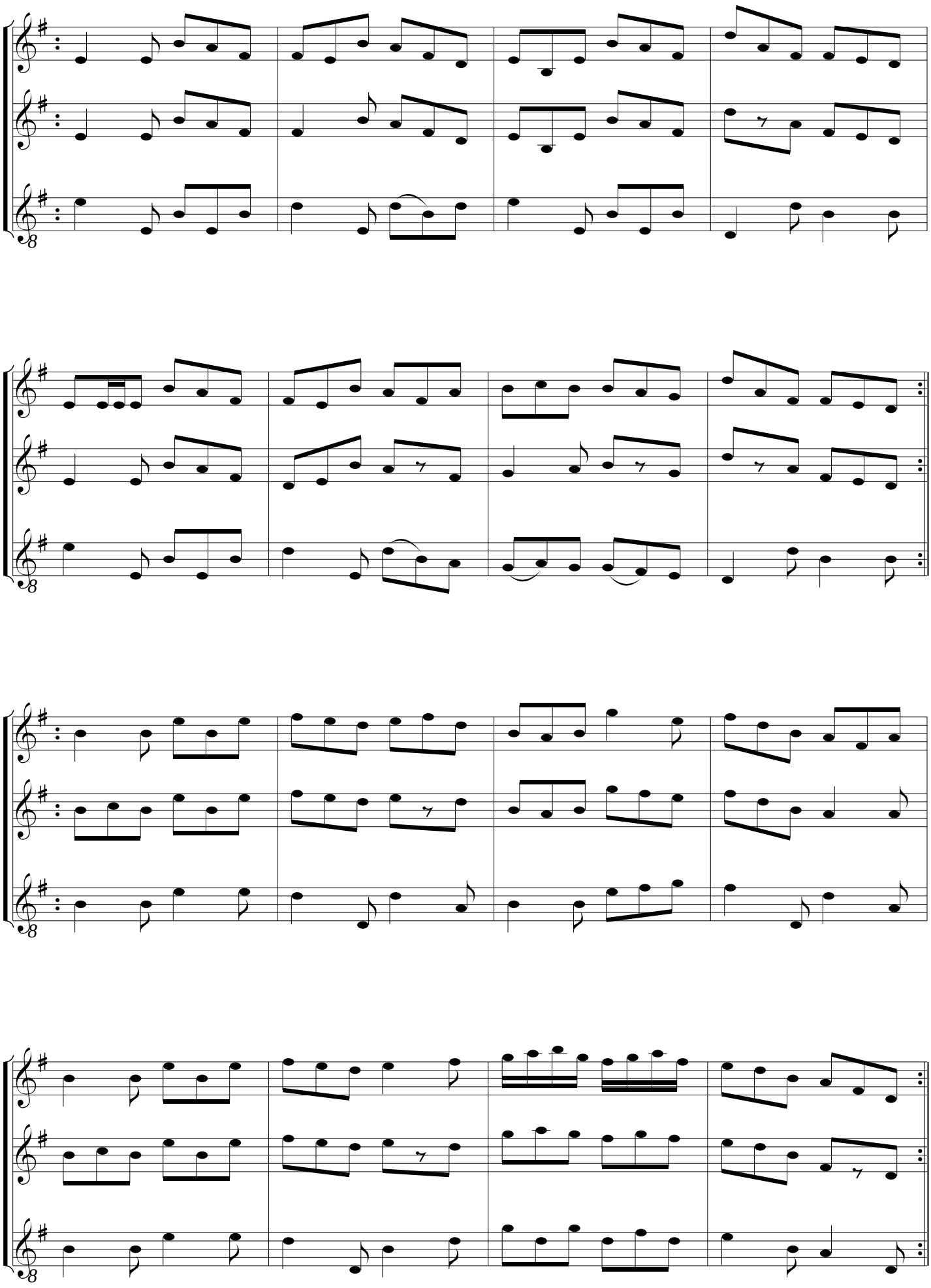
Whelan's Jig



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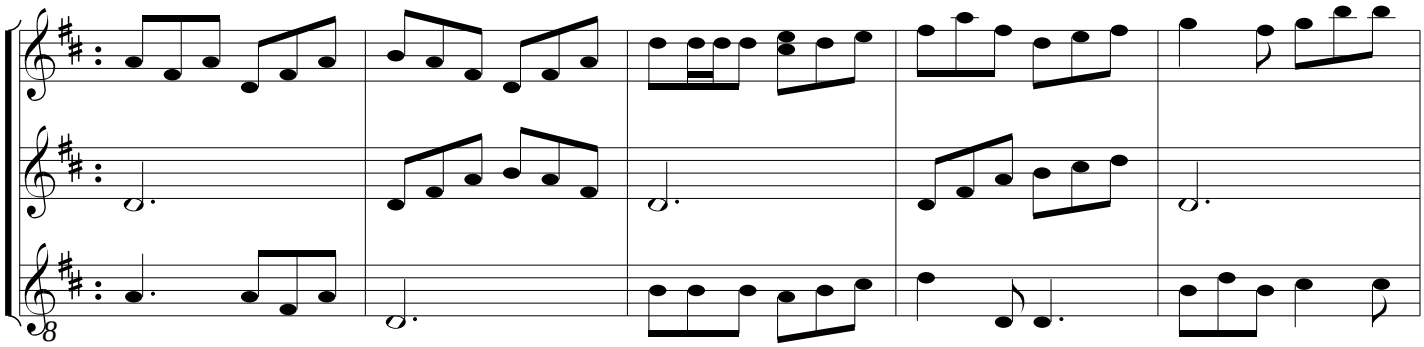
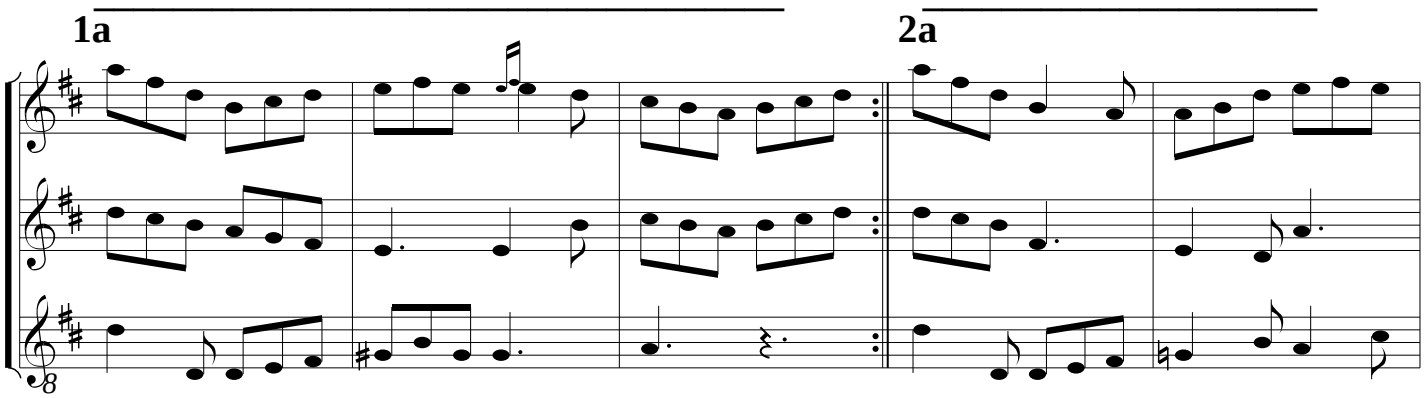
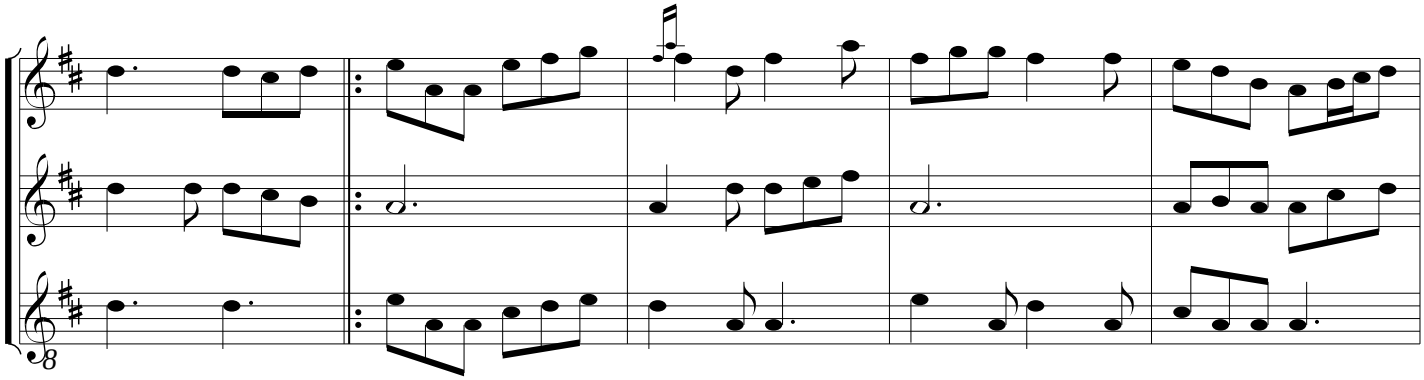
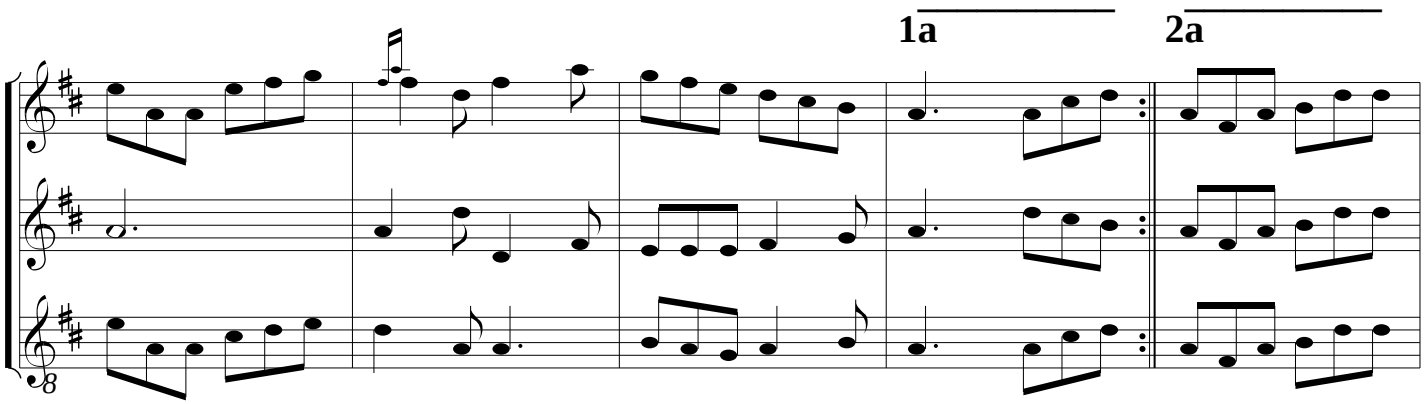
O'Keefe's Jig









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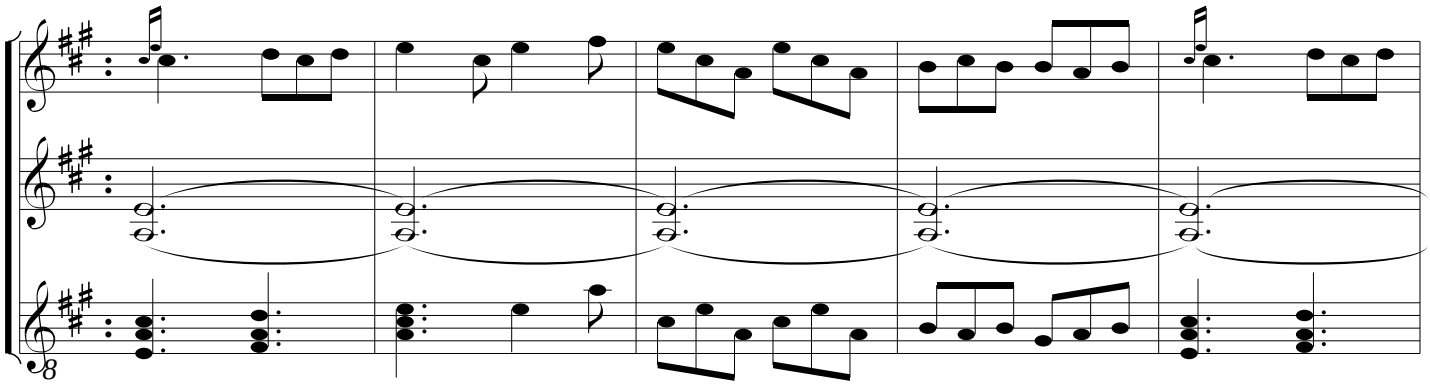
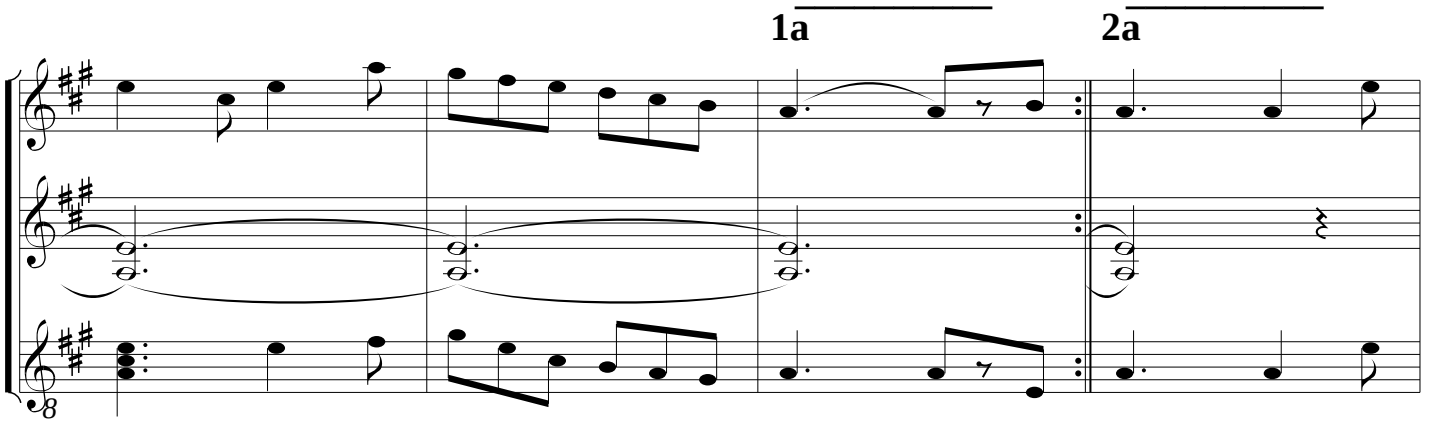
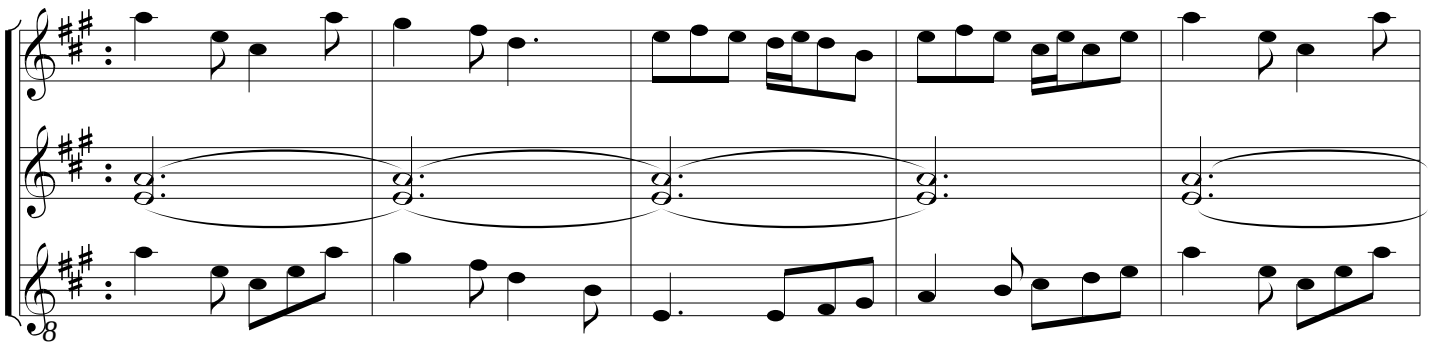
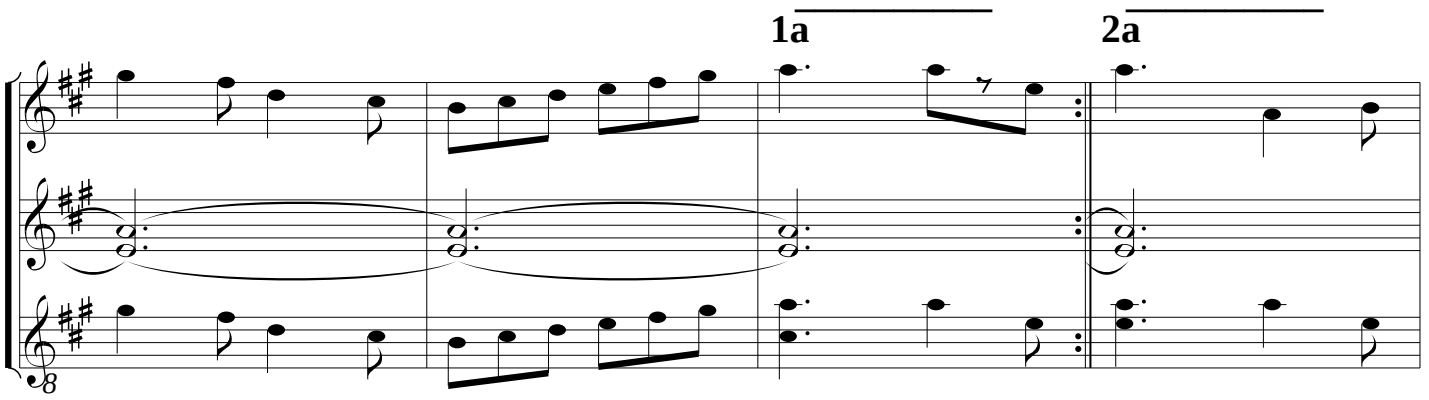
Scully's Jig









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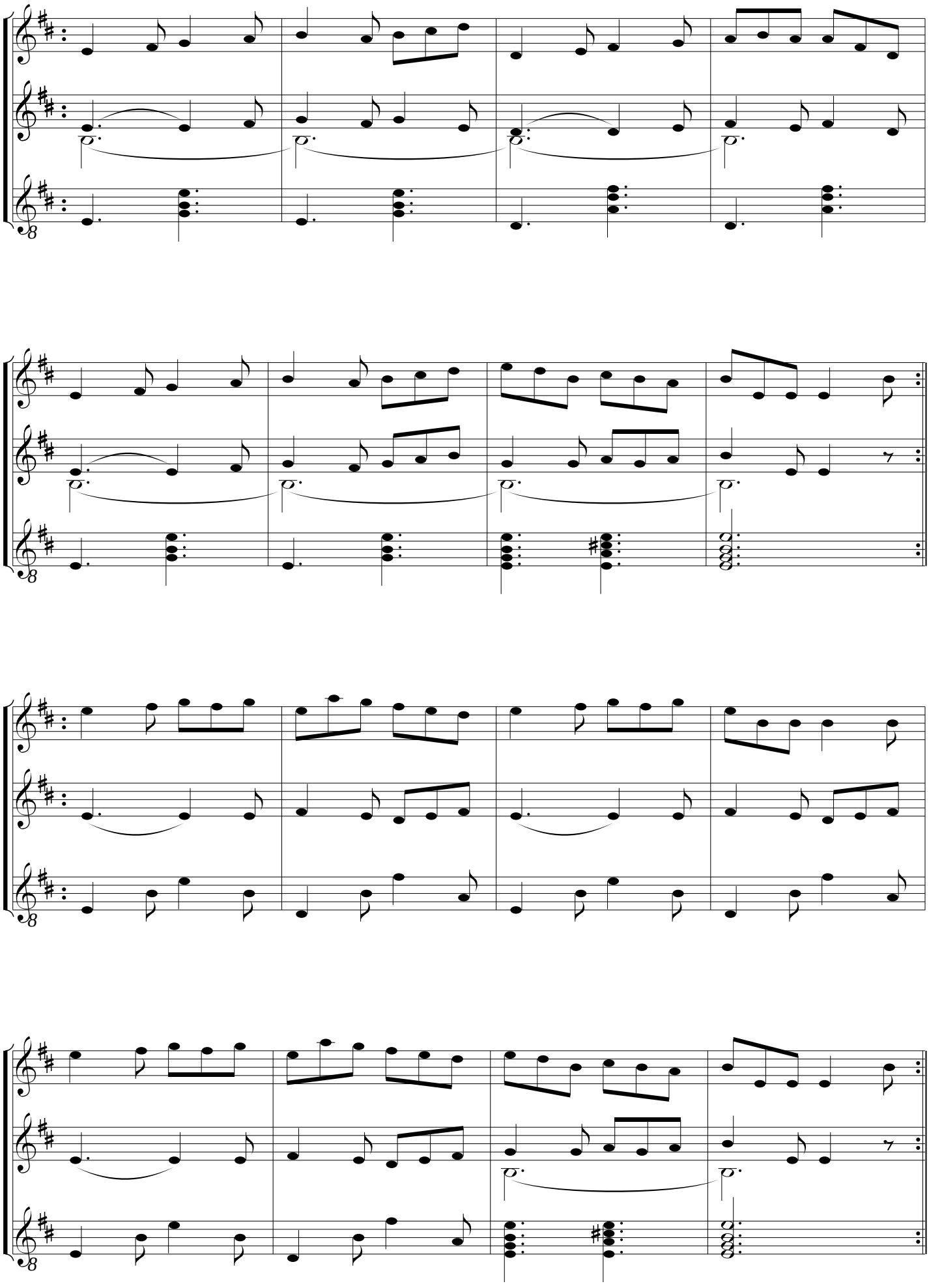
Lannigan's



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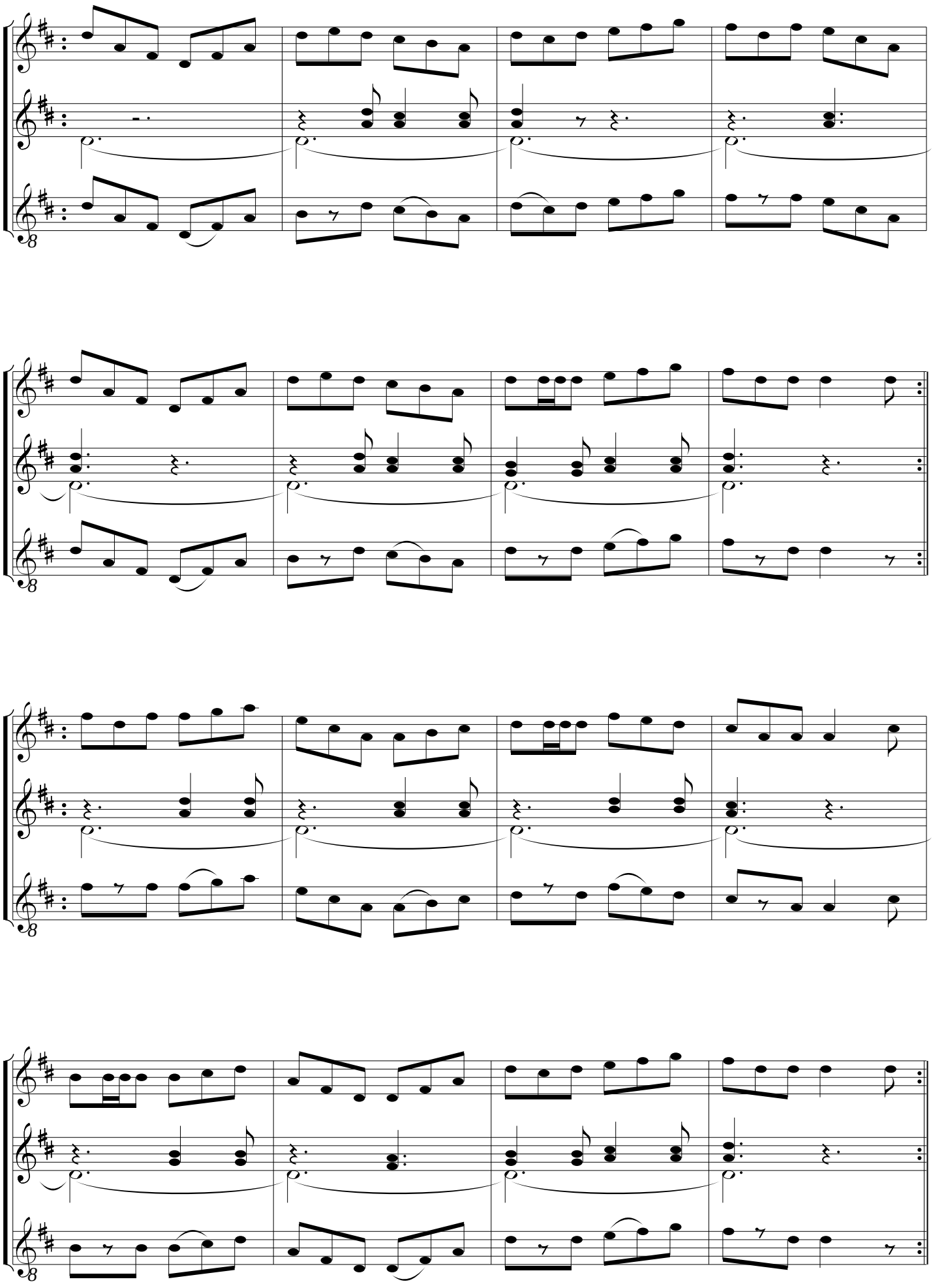
Father O'Flynn (or: Top of Cork Road)



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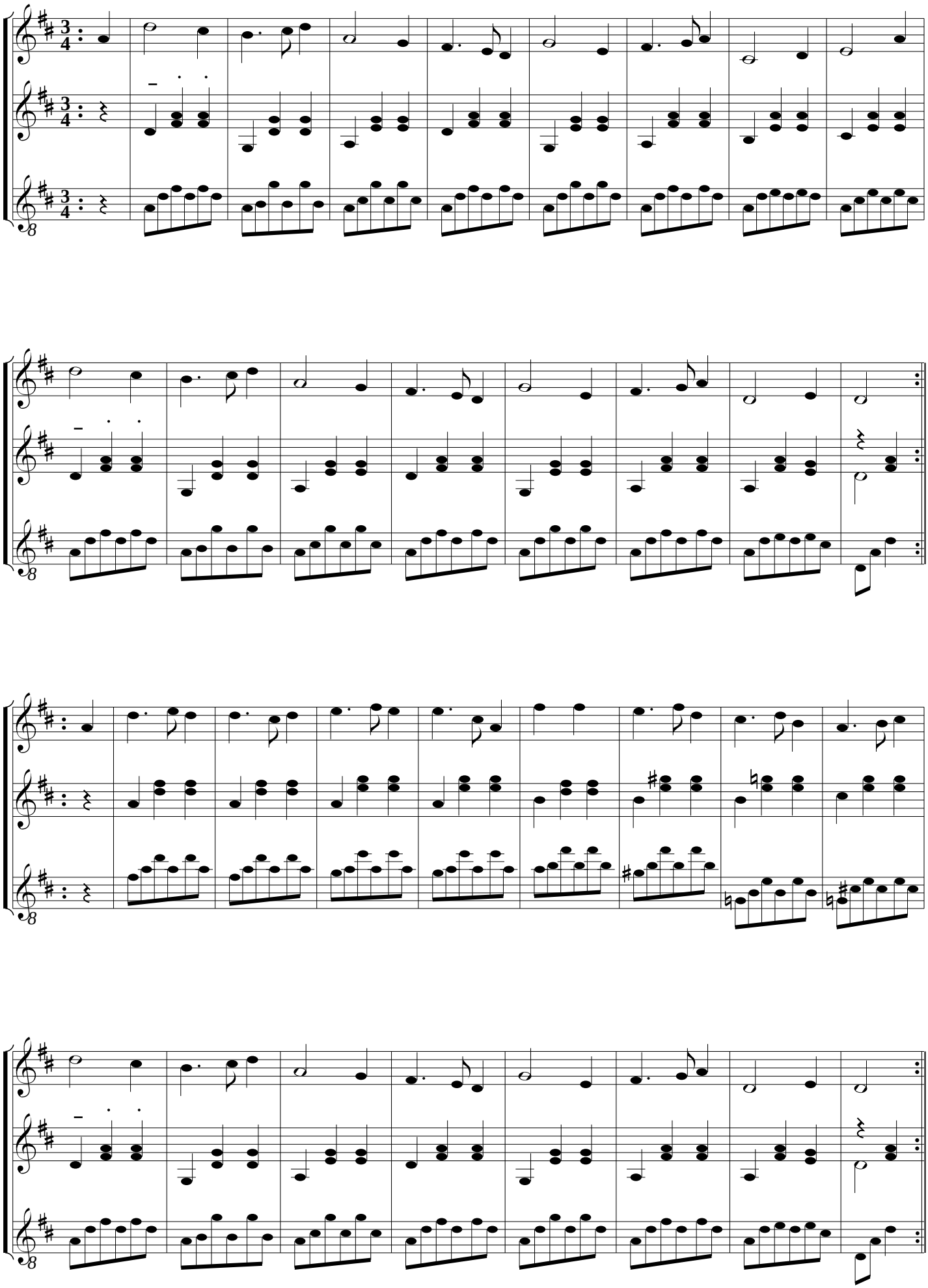
Planxty Irwin



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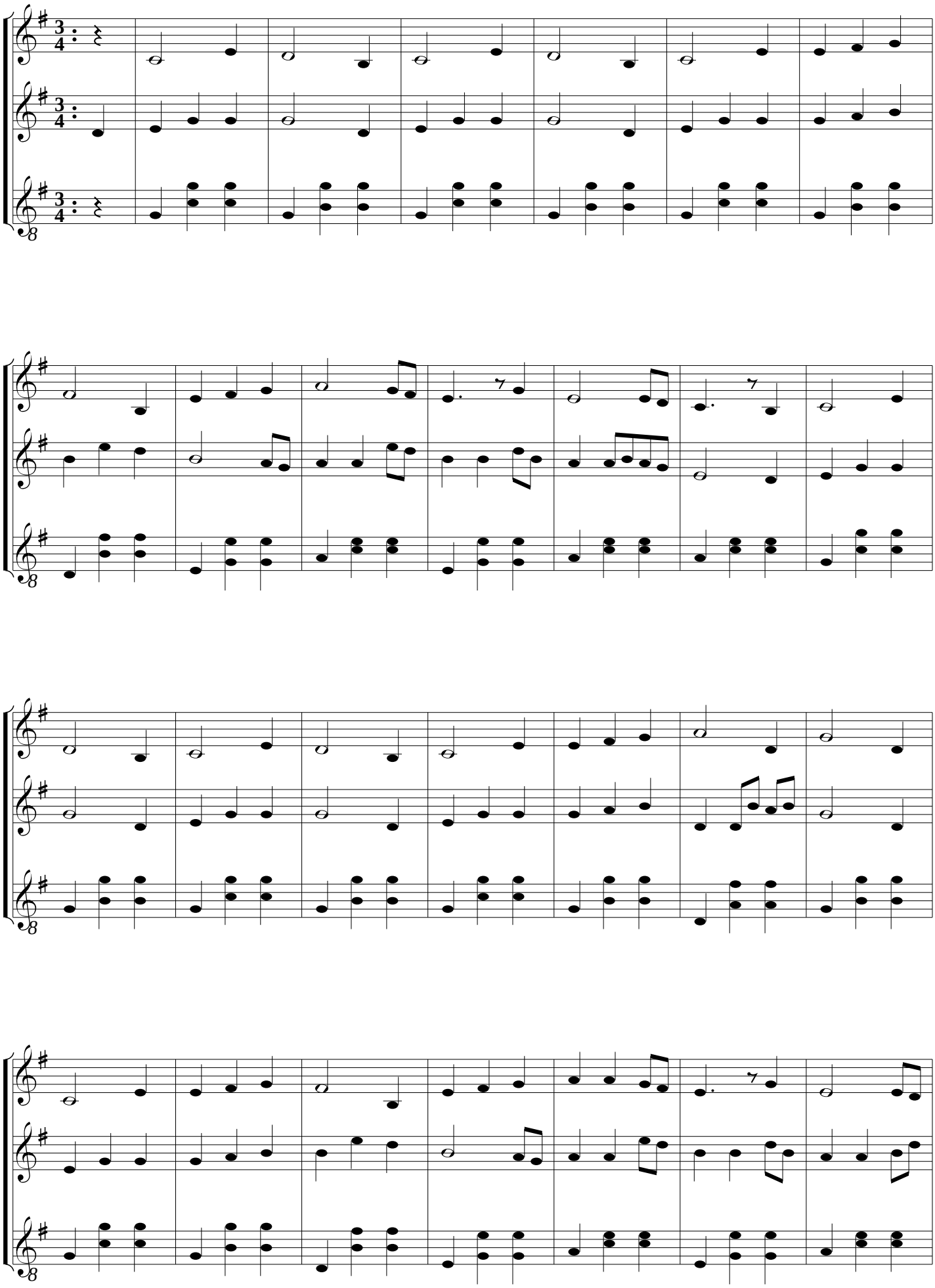
Give Me Your Hand



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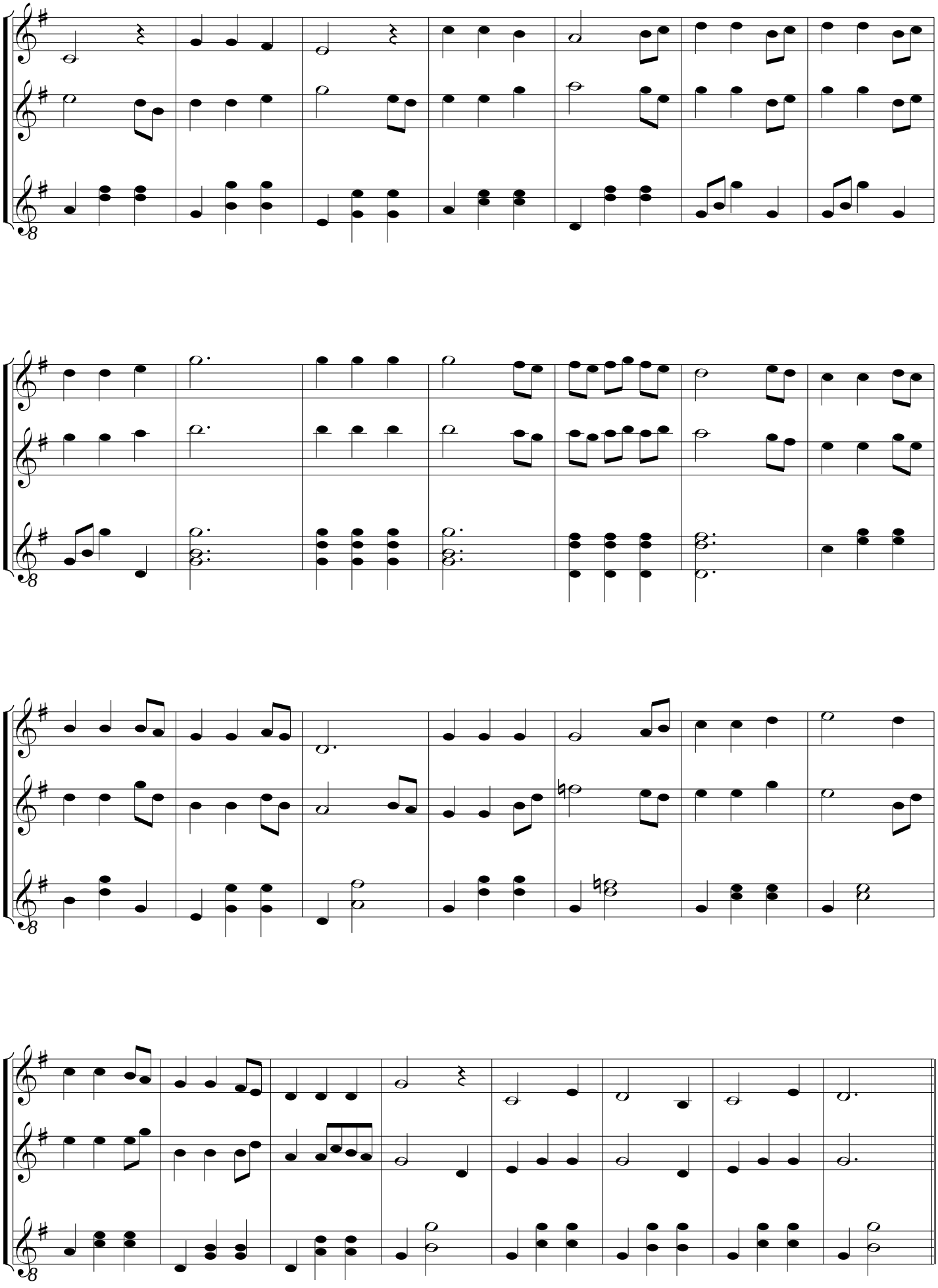

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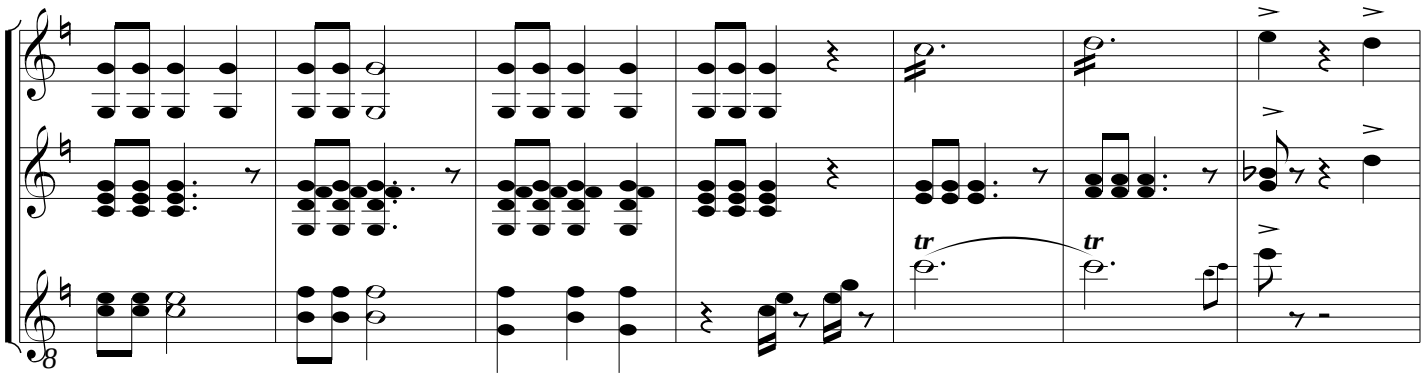
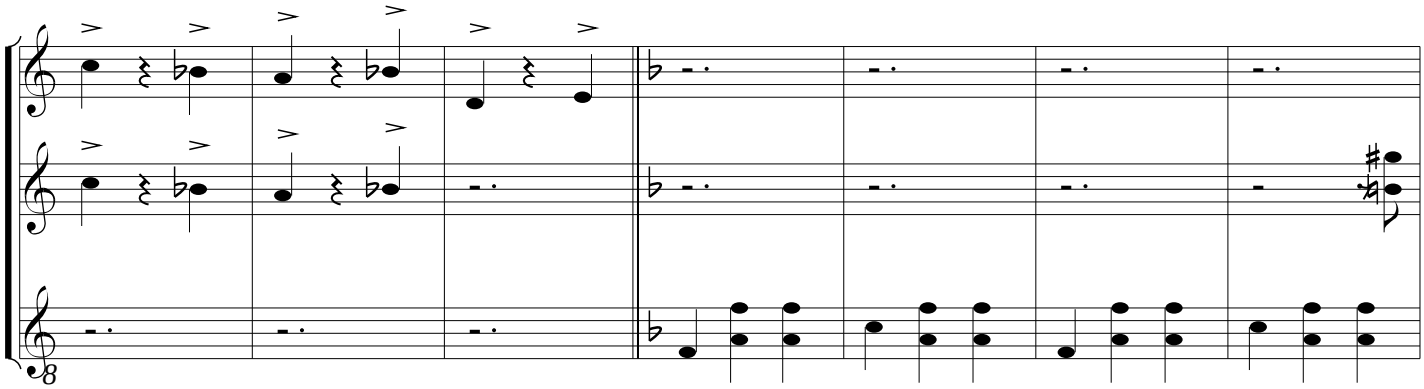
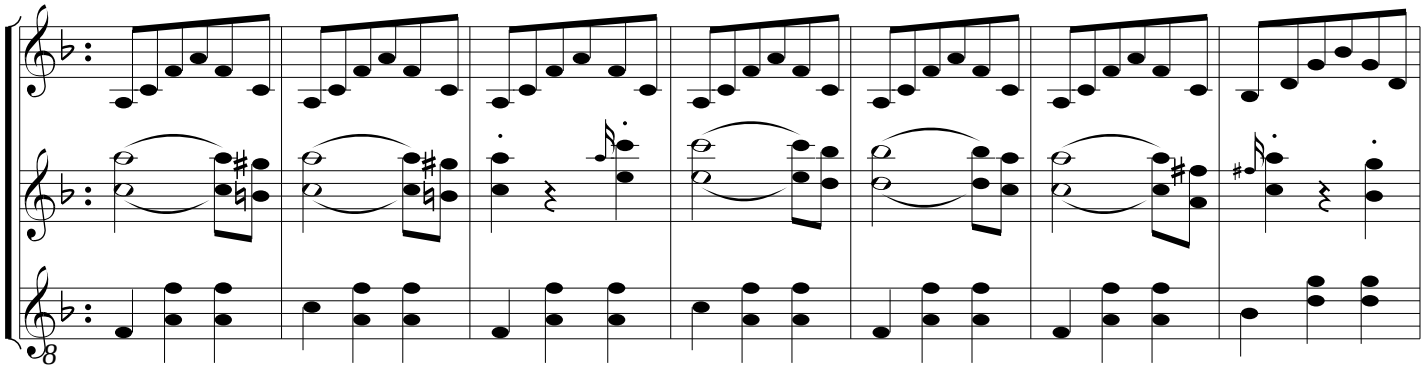
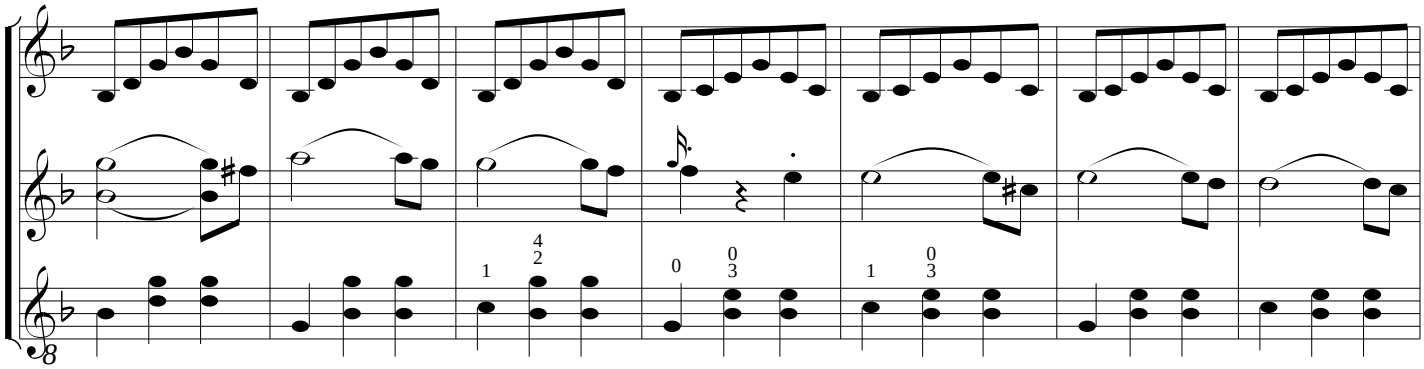
The Vienna Woods : First Waltz





pizzicato ...





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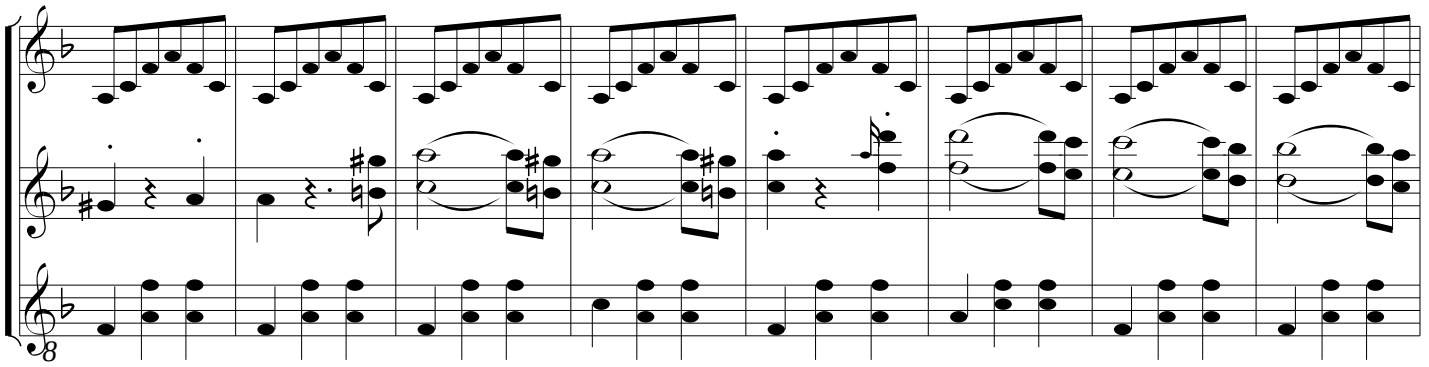

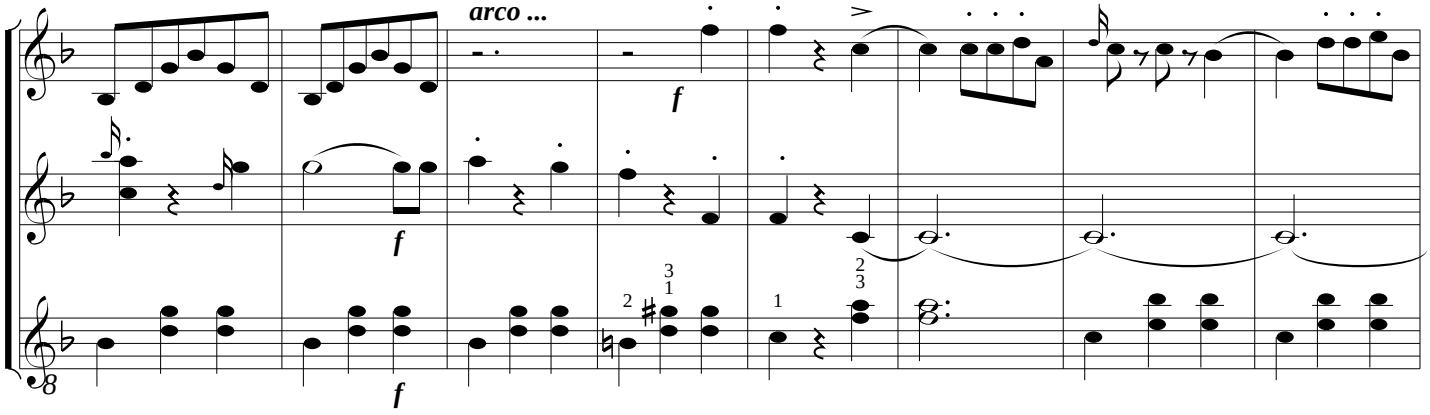

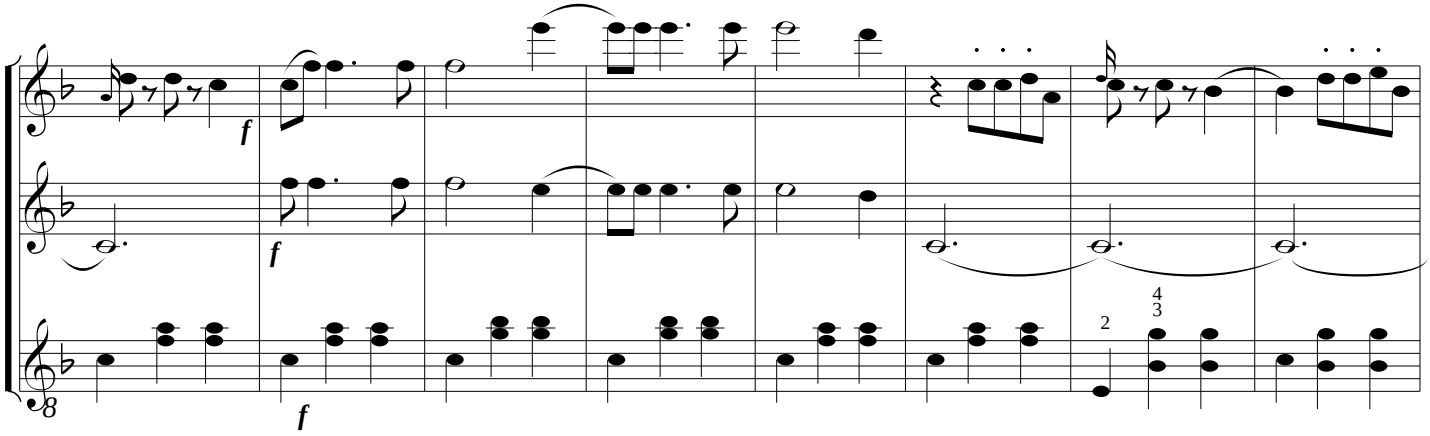

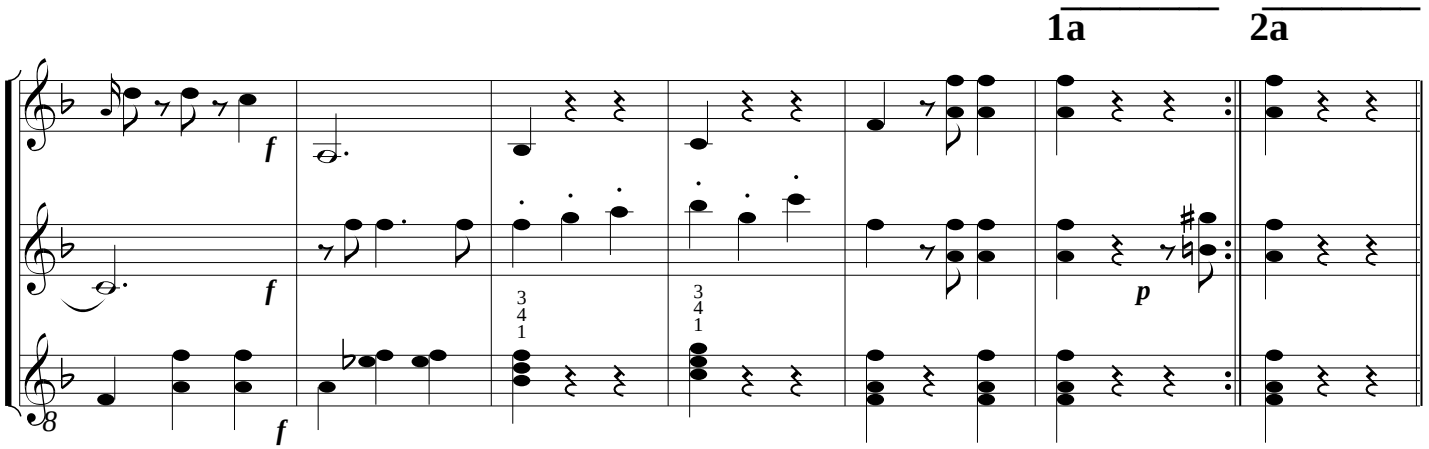

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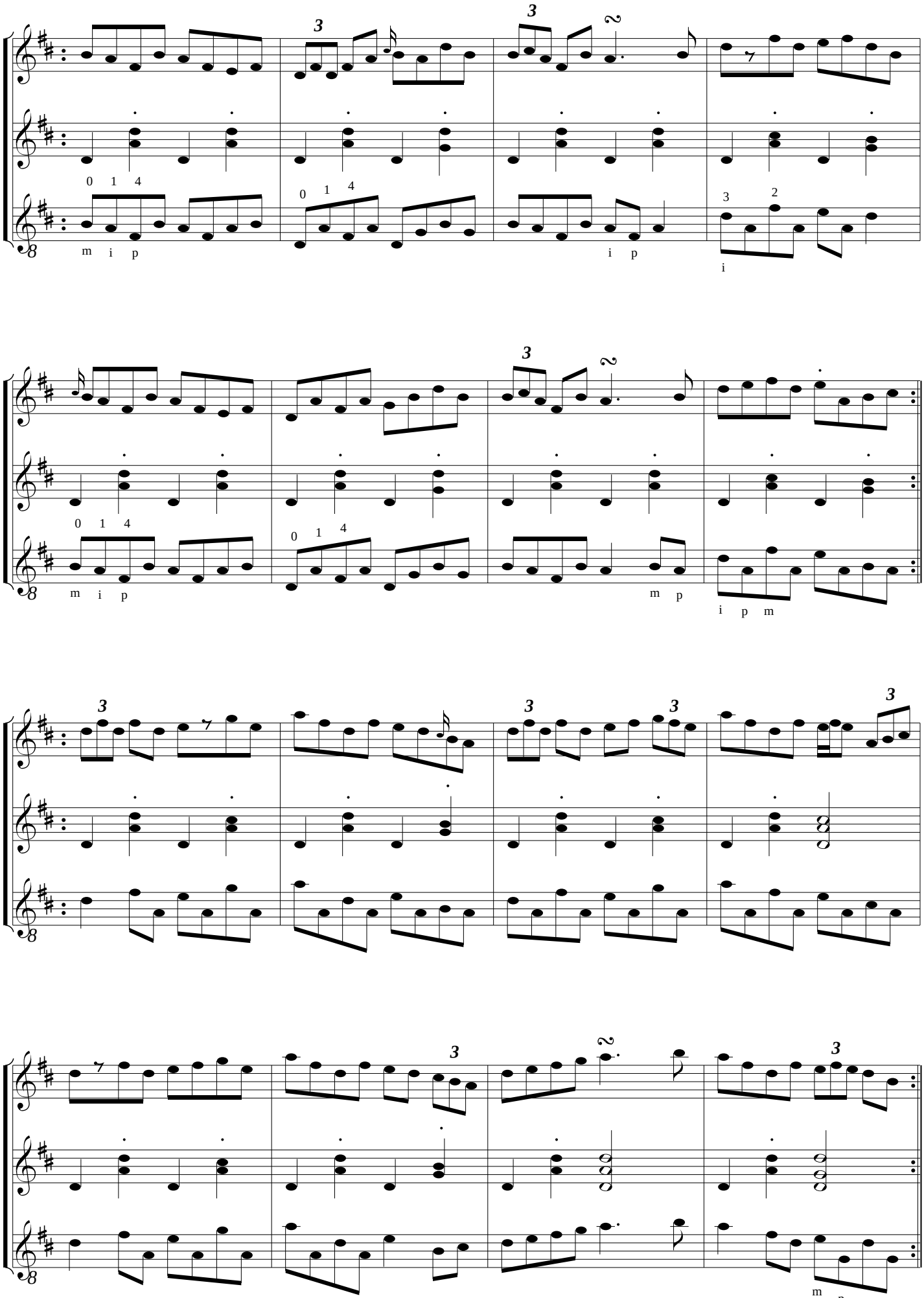
The Lady on the Island



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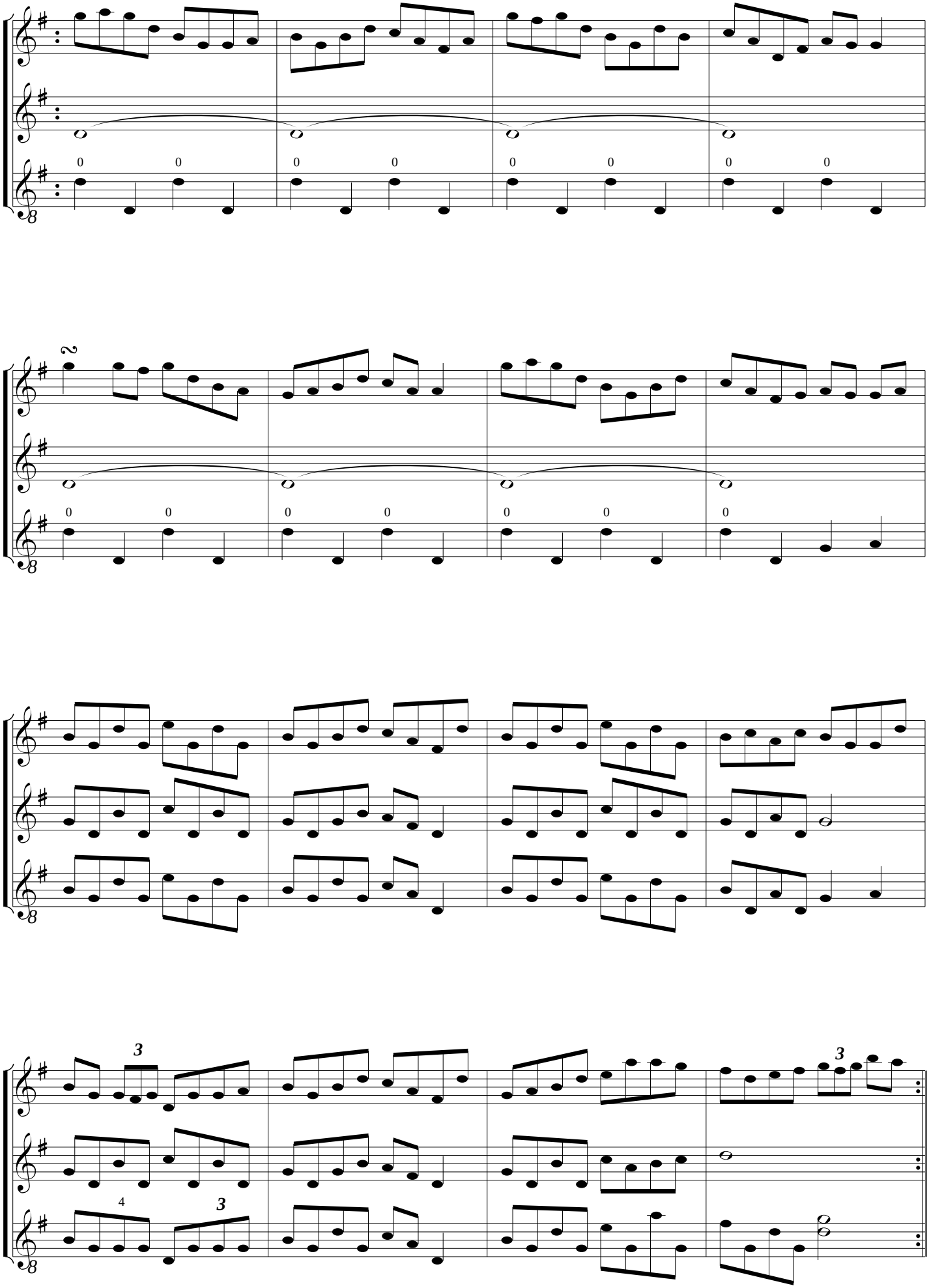
Lucky in Love



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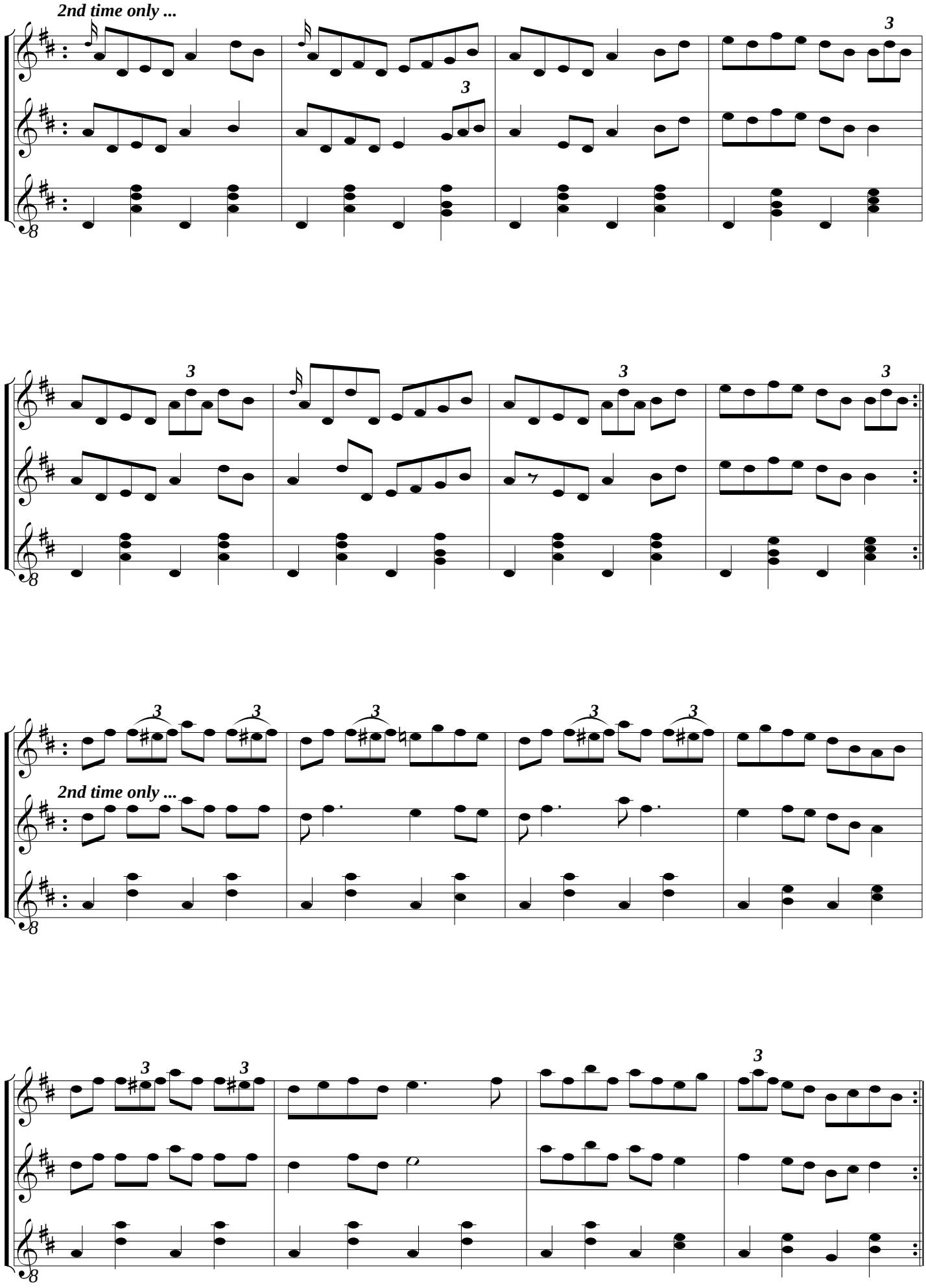
Last Night's Fun



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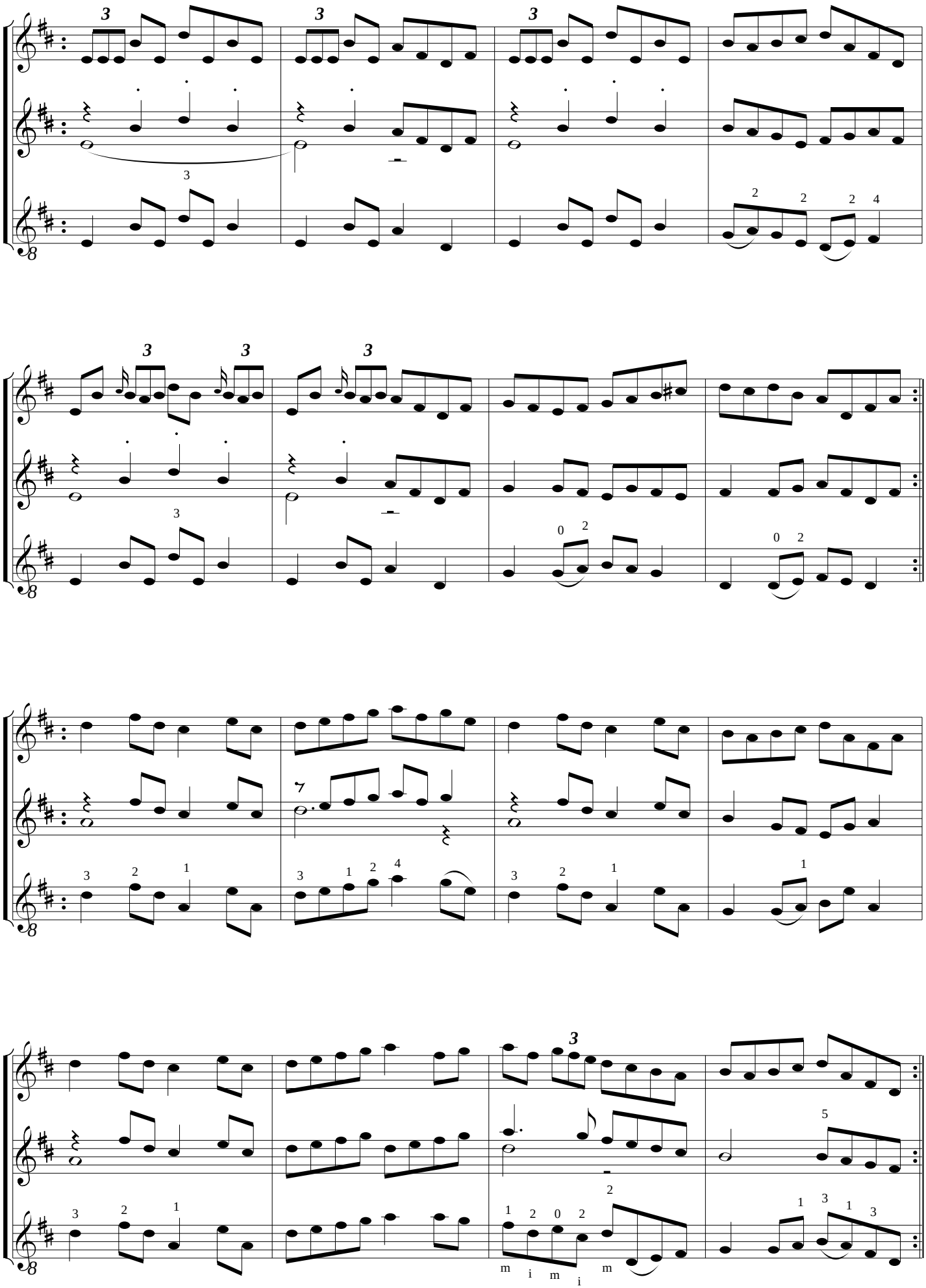
Drowsy Maggie



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Peter Billam was born in London in 1948, studied piano, and lived in Switzerland from 1973 to 1983, where he studied composition, classical guitar, flute and voice, worked as Musical Director of the *Théâtre Populaire Romand*, and as recording engineer, record producer and computer programmer. He moved to Tasmania in 1983, lectured in composition at the Conservatorium, conducted recorder ensembles and choirs, studied recorder, voice and harpsichord. He founded **www.pjb.com.au**, becoming the first composer to sell scores on-line, with on-line delivery, taking scores from Composer to Performer in one immediate step. *Www.pjb.com.au* offers a new approach to music publishing. These pieces are **written to be read, made to be played !**

Compositions at *www.pjb.com.au* include: *Five Short Pieces*, guitar, 1979; *Divisions on an Italian Ground*, flute and guitar, 1980; *Five Rounds*, choir, 1986; *Go Forth and Multiply*, choir, 1986; *Three Violin Duets*, 1987; *Fable*, for piano, 1987; *To Erich Jantsch*, SAATTB recorders, 1988; *A Suite of Curves*, trombone (or horn) and piano, 1990; *Two Recorder Duets*, alto recorders, or other melody instruments, 1991; *Trombone Quintet*, trombone, flute, piano, bass, and percussion, 1994; *Three Songs*, on poems by Jack Kerouac, Vikram Seth and Dylan Thomas, voice and piano (only the first and third of these are available), 1994; *Piano Study*, piano, 1994; *Four Dances*, various ensembles including recorder quartet, string quartet, 1995; *The Poet in the Clouds*, on a poem by S. T. Coleridge, SATB choir, 1995; *Tres Casidas del Diván del Tamarit*, on poems by Federico García Lorca, voice and piano, 1997; *Three Suites*, for the solo line, piano, and piano and a solo line, 2000; *Die Zeiten*, on poems by Kästner, Bachman and Jünger, choir (only the second and third of these are available), 2000; *Three Duets* for flutes, 2001; *For Four Hands* for piano four hands, 2002; *Three Preludes* for piano, 2003; *Second Solo Suite* for flute, violin, viola or cello, 2003; *Guitar Duet* for two guitars, 2006; *We Who Mourn* for choir, 2007; *Trio With Guitar* for guitar and two clarinets or two recorders or two violas, 2008; *Canons* for two- and four-hand piano, 2009.

Arrangements include: By J. S. Bach: *Trio BWV 655*, piano and flute; *Vor deinen Thron BWV 668*, piano; *Fugue in F minor BWV 689*, SATB recorders; *Flute Sonata BWV 1031* transposed into G major for alto recorder and keyboard; *Flute Sonata BWV 1032* completed by Peter Billam for flute and keyboard, also in C major for alto recorder, and in G major for descant; *Ricercare a 3, from the Musikalisches Opfer* for keyboard; *Ricercare a 6*, for sSATBG recorders, or strings, or two keyboards; *Fuga Canonica in Epidiapente* for keyboard and melody instrument; from the *Art of Fugue*: *Contrapuncti 1, 4* and *9* for keyboard, and *Contrapunctus 14* as completed by D. F. Tovey, for keyboard, or for SATB recorders, or for strings; *Passacaglia and Fugue in c* for piano four hands; *Chorales with Descant* for melody instrument and piano; *Cello Suites I, II* and *III* for flute or alto recorder, *Forty Chorales* for piano, *Der Geist hilft* for SATB-SATB recorders. By Johannes Brahms: *Fugue in Ab minor for organ*, for SATB recorders and gamba, in A minor; *Choralvorspiele for organ* with previous settings by Isaac, Bach, Praetorius, recorders. By Franz Schubert: *Four Songs*, voice and guitar; *Schubert Dances*, recorders and guitar, *Schubert Dances*, piano 4 hands. By G. F. Händel: *Concerto Grosso in A minor* op 6 no 4, harpsichord and recorders; *Recorder Sonata in Bb* no 5, in G for tenor recorder and keyboard. By other composers: *Claudio Monteverdi, Ecco Mormorar l'Onde*, SSATB recorders; *Twelve Italian Songs*, voice and guitar; *John Wilbye, Draw on sweet Night*, SSATTB recorders, and for flute choir; *Telemann, Twelve Flute Fantasias*, recorder; *John Carr, Divisions on an Italian Ground*, flute or recorder and guitar; *Fourteen Folk Dance Tunes*, recorder and guitar; *Bushband Dances*, violin, piano accordeon and banjo; *Easy Classical Pieces*, Bb trumpet and piano.

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