



Cello Suite III in C

BWV 1009

by J. S. Bach

Arranged for Alto Recorder or Flute

by Peter Billam

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Cello Suite III in C major

Prelude

The image displays a musical score for the Prelude of the Cello Suite III in C major by J.S. Bach, BWV1009. The score is written for a single melodic line in treble clef, with a 3/4 time signature. The key signature is C major. The piece consists of 45 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 clearly marked. The music features a continuous eighth-note pattern with various rhythmic groupings and articulations, including slurs and accents. The piece concludes with a final cadence in the key of C major.

45

50

55

60

65

70

75

80

85

tr

The image shows a musical score for the Cello Suite III in C major, BWV1009, by J.S. Bach. The score is arranged for Flute or Alto Recorder by Peter Billam. It consists of ten staves of music, each starting with a measure number. The music is written in treble clef and 3/4 time. The key signature is C major. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and flats) throughout the piece. A trill (tr) is indicated above a note in the final staff. The page number 3 is in the top right corner.

Allemande

The image displays a musical score for the Allemande from the Cello Suite III in C major by J.S. Bach, BWV1009, arranged for flute or alto recorder. The score is written in 4/4 time and consists of 24 measures. The key signature is C major. The notation includes various musical symbols such as notes, rests, slurs, and trills (tr). Measure numbers 5, 10, 15, and 20 are indicated. The score concludes with a repeat sign and a final cadence.

Courante

5

10

15

20

25

30

35

40

45

50

55

60

65

Musical score for Courante, measures 65-84. The score is written in treble clef with a 3/4 time signature. It features a series of eighth-note patterns with slurs and accents. Measure numbers 70, 75, and 80 are indicated above the staff. The piece concludes with a repeat sign and a fermata over a final note.

Sarabande

Musical score for Sarabande, measures 1-24. The score is written in treble clef with a 3/4 time signature. It features a series of eighth-note patterns with slurs and accents. Measure numbers 5, 10, 15, and 20 are indicated above the staff. The piece concludes with a repeat sign and a fermata over a final note. A performance instruction *(bb?)* is written below the staff at measure 7.

Bourrée I

tr

5

10

15

20

25

Bourrée II

5

10

15

20

Gigue

5
10
15
20
30
40
45
50
55
60
65
75
80
85
95
100
105

Peter Billam was born in London in 1948, studied piano, and lived in Switzerland from 1973 to 1983, where he studied composition, classical guitar, flute and voice, worked as Musical Director of the *Théâtre Populaire Romand*, and as recording engineer, record producer and computer programmer. He moved to Tasmania in 1983, lectured in composition at the Conservatorium, conducted recorder ensembles and choirs, studied recorder, voice and harpsichord. He founded **www.pjb.com.au**, becoming the first composer to sell scores on-line, with on-line delivery, taking scores from Composer to Performer in one immediate step. *Www.pjb.com.au* offers a new approach to music publishing. These pieces are **written to be read, made to be played !**

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Arrangements include: By J. S. Bach: *Trio BWV 655*, piano and flute; *Vor deinen Thron BWV 668*, piano; *Fugue in F minor BWV 689*, SATB recorders; *Flute Sonata BWV 1031* transposed into G major for alto recorder and keyboard; *Flute Sonata BWV 1032* completed by Peter Billam for flute and keyboard, also in C major for alto recorder, and in G major for descant; *Ricercare a 3*, from the *Musikalisches Opfer* for keyboard; *Ricercare a 6*, for sSATBG recorders, or strings, or two keyboards; *Fuga Canonica in Epidiapente* for keyboard and melody instrument; from the *Art of Fugue: Contrapuncti 1* and *4* for keyboard, and *Contrapunctus 14* as completed by D. F. Tovey, for keyboard, or for SATB recorders, or for strings; *Passacaglia and Fugue in c* for piano four hands; *Chorales with Descant* for melody instrument and piano; *Cello Suites I, II and III* for flute or alto recorder, *Forty Chorales* for piano, *Der Geist hilft* for SATB-SATB recorders. By Johannes Brahms: *Fugue in Ab minor for organ*, for SATB recorders and gamba, in A minor; *Choralvorspiele for organ* with previous settings by Isaac, Bach, Praetorius, recorders. By Franz Schubert: *Four Songs*, voice and guitar; *Schubert Dances*, recorders and guitar, *Schubert Dances*, piano 4 hands. By G. F. Händel: *Concerto Grosso in A minor op 6 no 4*, harpsichord and recorders; *Recorder Sonata in Bb no 5*, in G for tenor recorder and keyboard. By other composers: *Claudio Monteverdi, Ecco Mormorar l'Onde*, SSATB recorders; *Twelve Italian Songs*, voice and guitar; *John Wilbye, Draw on sweet Night*, SSATTB recorders, and for flute choir; *Telemann, Twelve Flute Fantasias*, recorder; *John Carr, Divisions on an Italian Ground*, flute or recorder and guitar; *Fourteen Folk Dance Tunes*, recorder and guitar; *Easy Classical Pieces*, Bb trumpet and piano.

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