



# **Recorder Sonata 5 in Bb**

*by G. F. Haendel*

**Transposed from Bb major to G Major  
for Tenor or Soprano Recorder and Keyboard**

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## Recorder Sonata No. 5 in Bb Major

*Allegro*

5

10

15

20

25

30

35

40

*Adagio*

Measures 1-4 of the Recorder Sonata. The score is in 4/4 time and Bb major. The recorder part features a melodic line with a trill (tr) in measure 4. The keyboard accompaniment consists of a steady bass line in the left hand and chords and eighth-note patterns in the right hand.

Measures 5-8 of the Recorder Sonata. The recorder part has dynamics *p* and *f*, and includes a trill (tr) in measure 8. The keyboard accompaniment continues with a consistent bass line and harmonic support in the right hand.

Measures 9-12 of the Recorder Sonata. The recorder part begins with a measure rest (5) and includes a trill (tr) in measure 12. The keyboard accompaniment features a more active right hand with chords and eighth-note patterns.

Measures 13-16 of the Recorder Sonata. The recorder part includes trills (tr) in measures 13 and 15. The keyboard accompaniment concludes with a final cadence in the right hand and a sustained bass note in the left hand.

**Allegro**

5

10

15

20

25

30

1a 2a

# Recorder Sonata No. 5 in Bb Major

*Allegro*

Musical score for Recorder Sonata No. 5 in Bb Major, Allegro section. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. Trills are marked with '(tr)'. A repeat sign with first and second endings is present between measures 20 and 25. The section concludes with a repeat sign at measure 40.

*Adagio*

Musical score for Recorder Sonata No. 5 in Bb Major, Adagio section. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff has a dynamic marking of *f* (forte). Trills are marked with 'tr'. The section concludes with a whole note chord.

*Allegro*

The image displays a musical score for a recorder sonata, transposed for tenor recorder. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked 'Allegro'. The score consists of ten staves of music, each beginning with a measure number: 12, 5, 10, 15, 20, 25, 30, and 35. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the final staff.

**Peter Billam** was born in London in 1948, studied piano, and lived in Switzerland from 1973 to 1983, where he studied composition, classical guitar, flute and voice, worked as Musical Director of the *Théâtre Populaire Romand*, and as recording engineer, record producer and computer programmer. He moved to Tasmania in 1983, lectured in composition at the Conservatorium, conducted recorder ensembles and choirs, studied recorder, voice and harpsichord. He founded **www.pjb.com.au**, becoming the first composer to sell scores on-line, with on-line delivery, taking scores from Composer to Performer in one immediate step. *Www.pjb.com.au* offers a new approach to music publishing. These pieces are **written to be read, made to be played !**

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