Easy Classical Pieces

for Trumpet (Bb) and Piano

arranged by Peter Billam

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GPO Box 669, Hobart TAS 7001, Australia.

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Easy Pieces for Trumpet and Piano

These well-known pieces should be useful to beginnning players of the Bb trumpet. They are tuneful, memorable and free from copyright. Also included are some scale and arpeggio exercises, so that the more remote keys are not neglected. The highest note demanded is the g at the top of the clef. The pieces are arranged in approximately alphabetical order of title. They were typeset using **muscript** (see *www.pjb.com.au/muscript*).

All Through the Night, a traditional Welsh choir song

Arpeggios in all keys, including major, minor, and diminished arpeggios

Bach Chorales, BWV 25 and BWV 26 by Johann Sebastian Bach (1685-1750)

Bacarolle, from The Tales of Hoffman, by Jacques Offenbach (1819-1880)

The Entry of the Gladiators, by Julius Fuçik (1872-1916)

From the Finale of the 1st Symphony, by Johannes Brahms (1833-1897)

Golliwog's Cake-Walk, from The Children's Corner, by Claude Debussy (1862-1918)

Humoreske, Op. 101 no. 7, Antonin Dvorjak (1841-1904)

O Haupt voll Blut und Wunden from the St. Matthew Passion, by J. S. Bach

Theme from 'Jupiter' from The Planets, by Gustav Holst (1874-1934)

Liebestraum No. 3, by Franz Liszt (1811-1886)

Melody in F, Op. 3 no. 1, Anton Rubenstein (1829-1894)

Minor Sixth and Seventh Arpeggios, near the border between arpeggios and jazz

Low Scales and Arpeggios, including chromatic, major, minor and diminished

Scales, half-octave scales in all keys; chromatic scales, and major scales

Theme from the Variations on a Theme of Haydn, by Johannes Brahms (1833-1897)

Trumpet Voluntary, by Jeremiah Clarke (1673-1707)

La Volta, by William Byrd (1543-1623)

William Tell Overture, by Giocchino Rossini (1792-1868)

Arranged and typeset by Peter Billam
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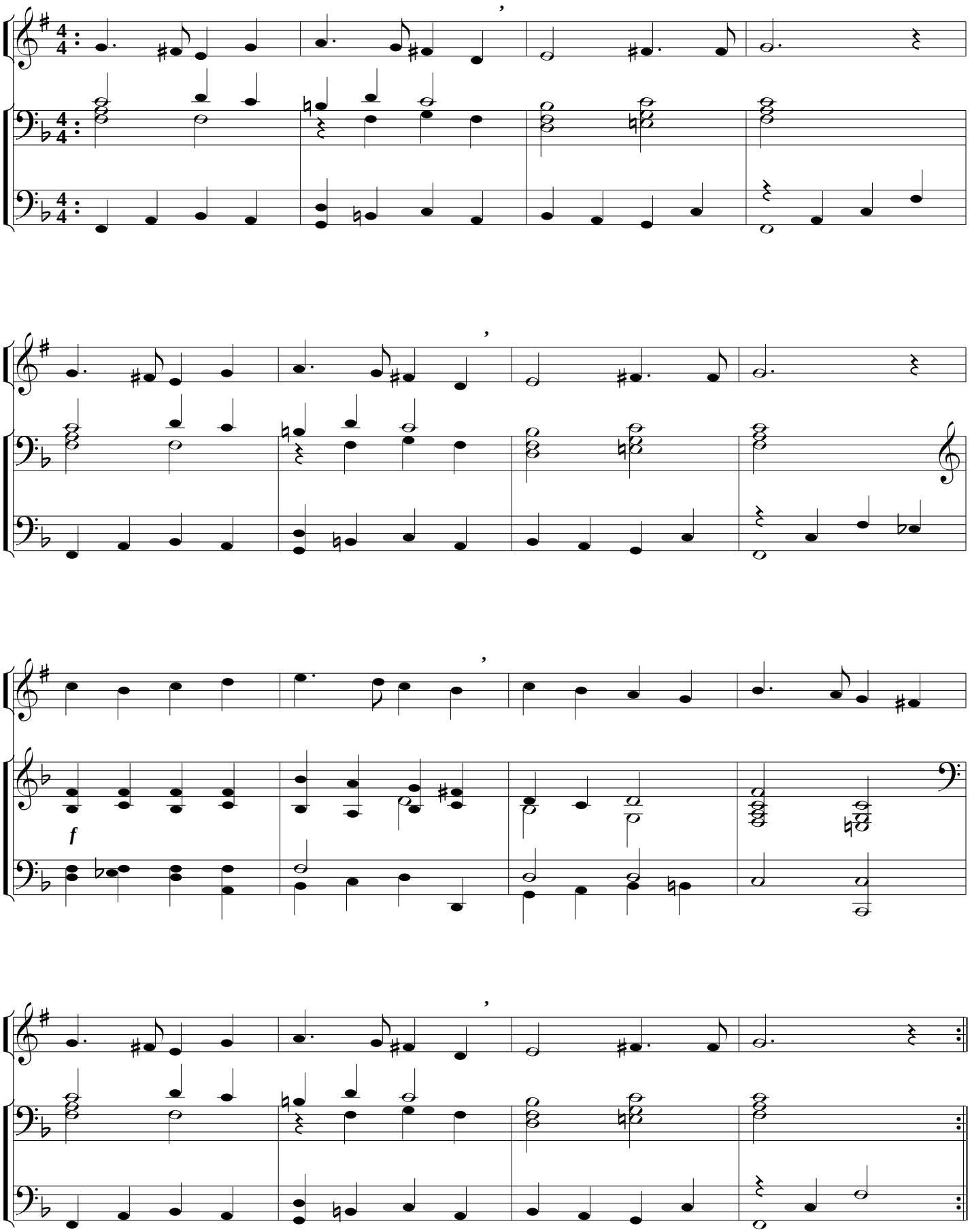
All Through the Night



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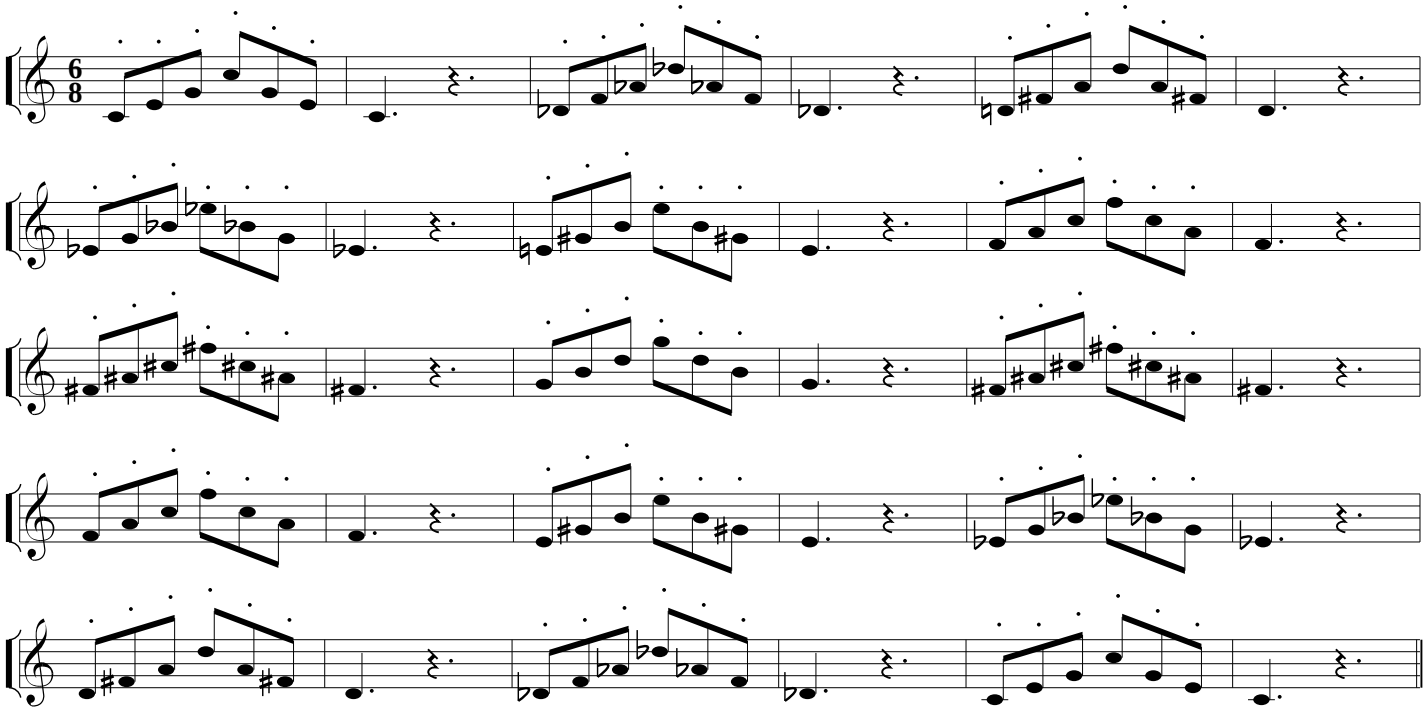
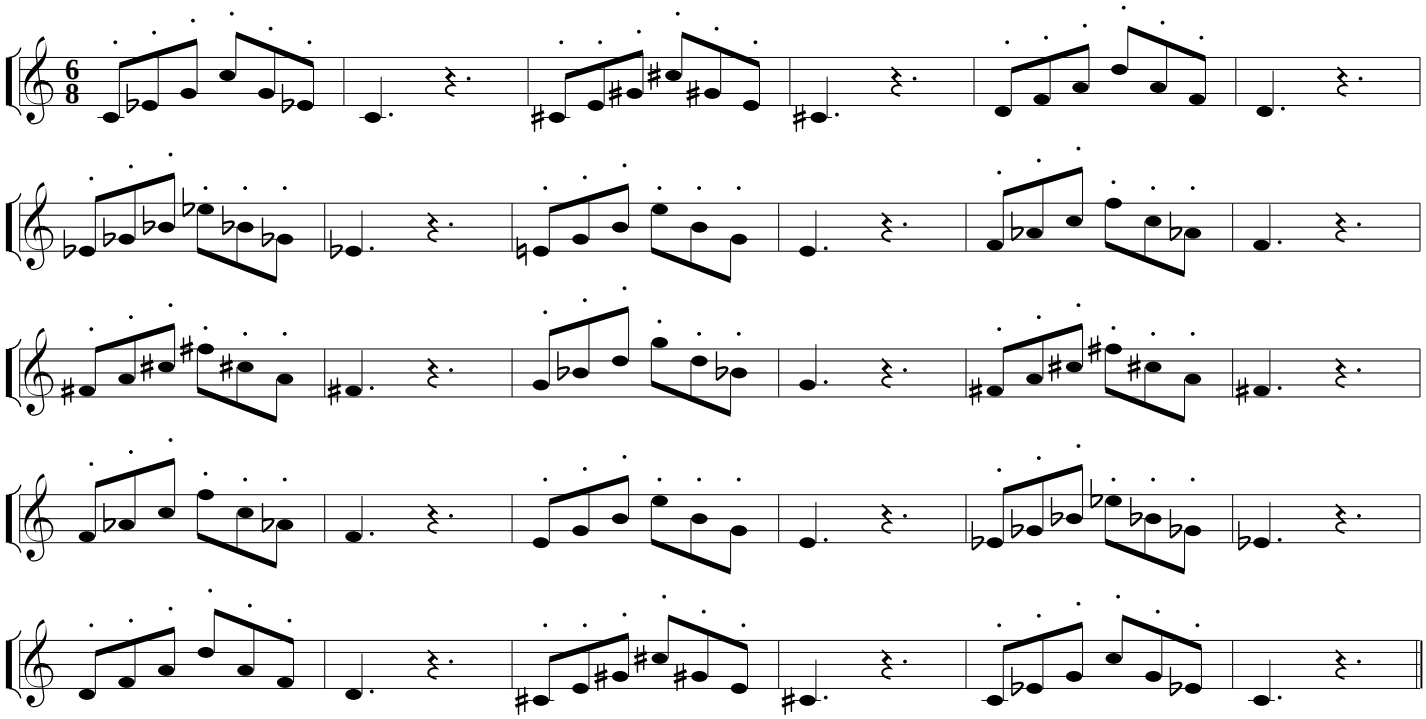
Arpeggios

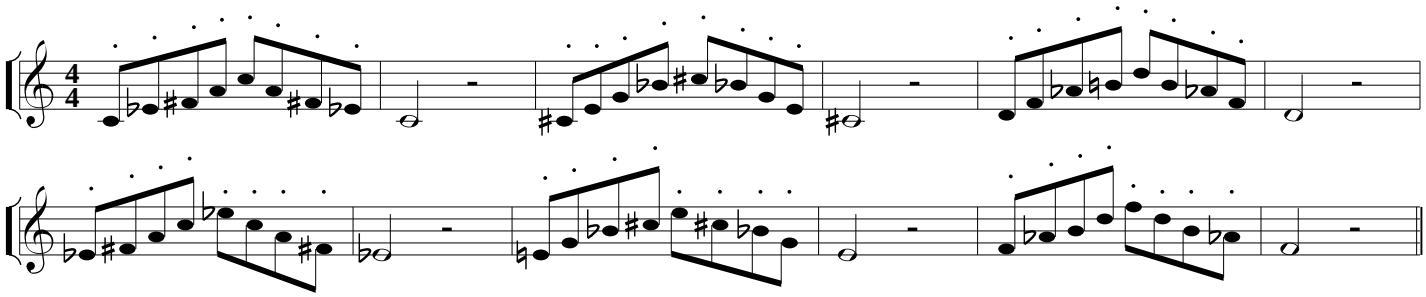
Major Arpeggios



Minor Arpeggios



Diminished Arpeggios



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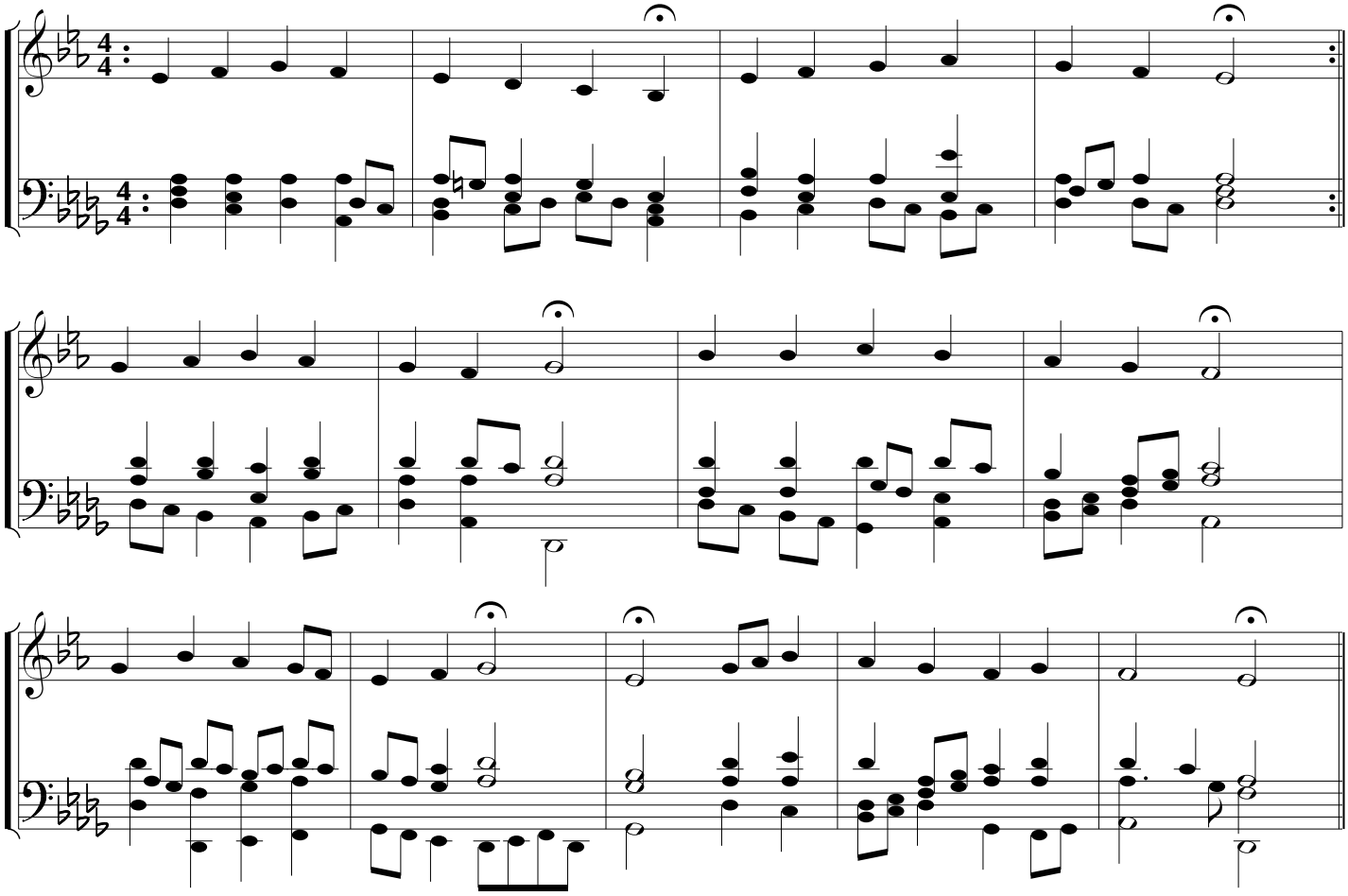
Bach Chorales

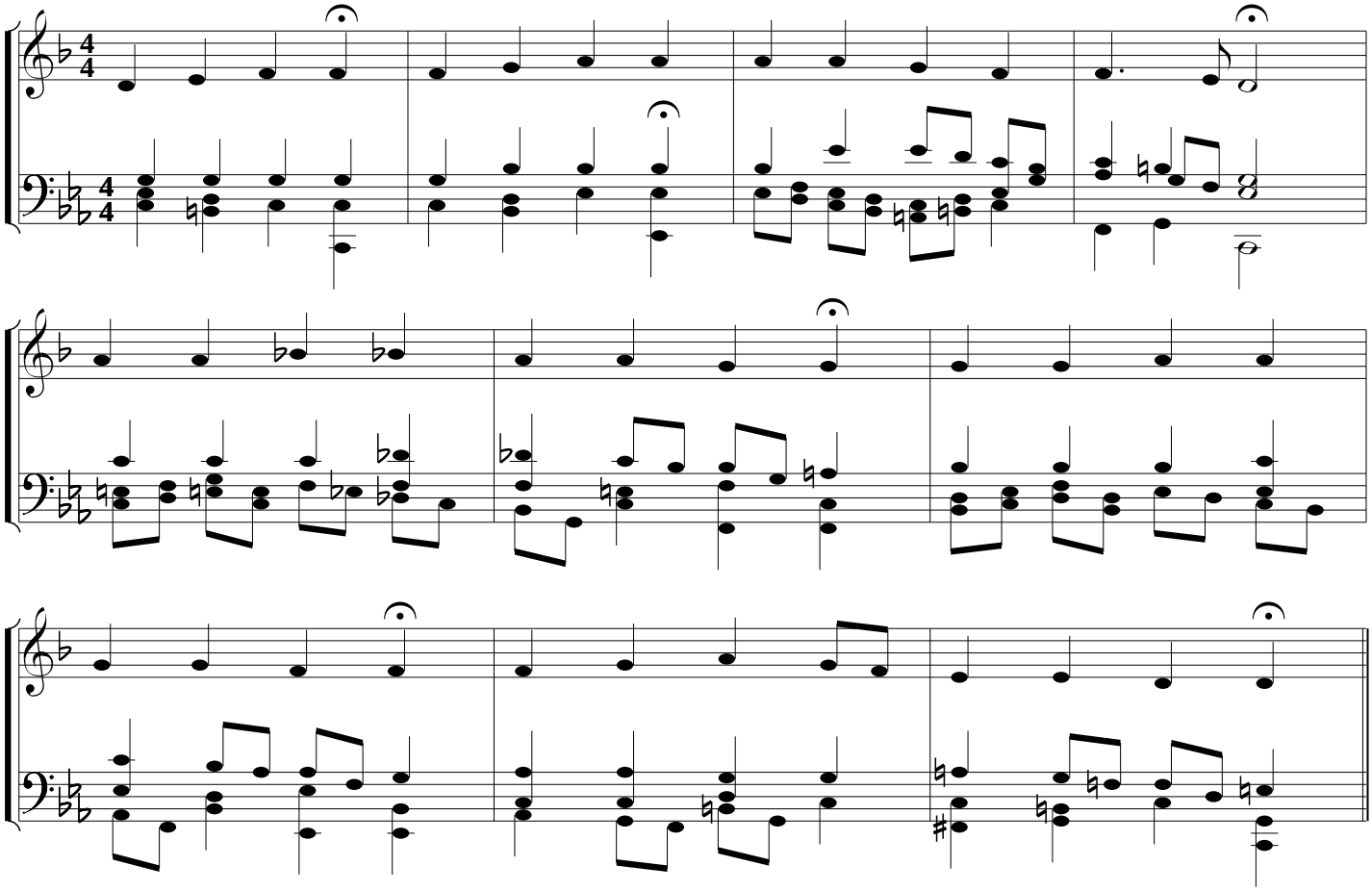
BWV 25

Freu dich sehr, o meine Seele



BWV 26

Ach wie flüchtig, ach wie nichtig



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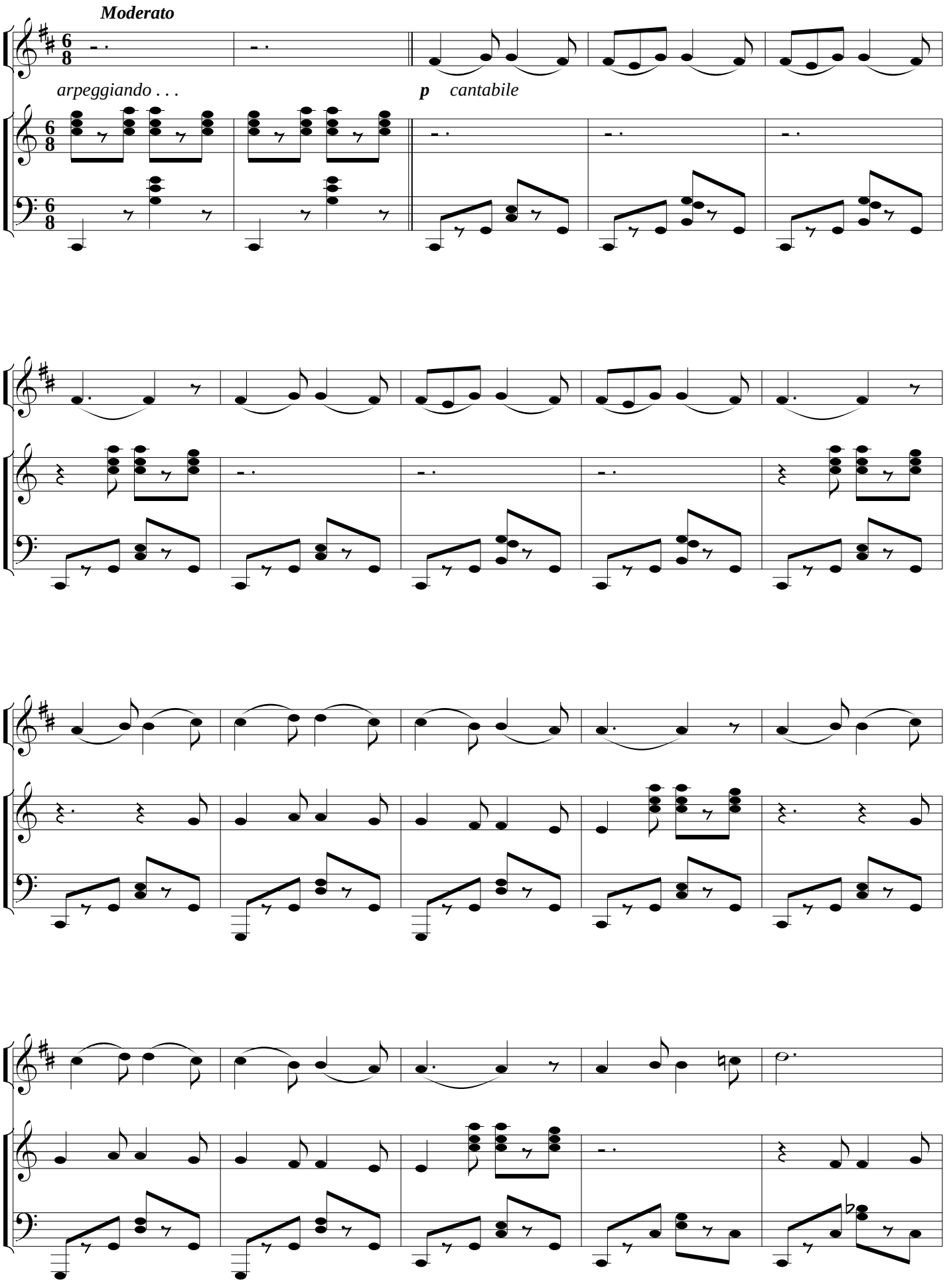
Bacarolle



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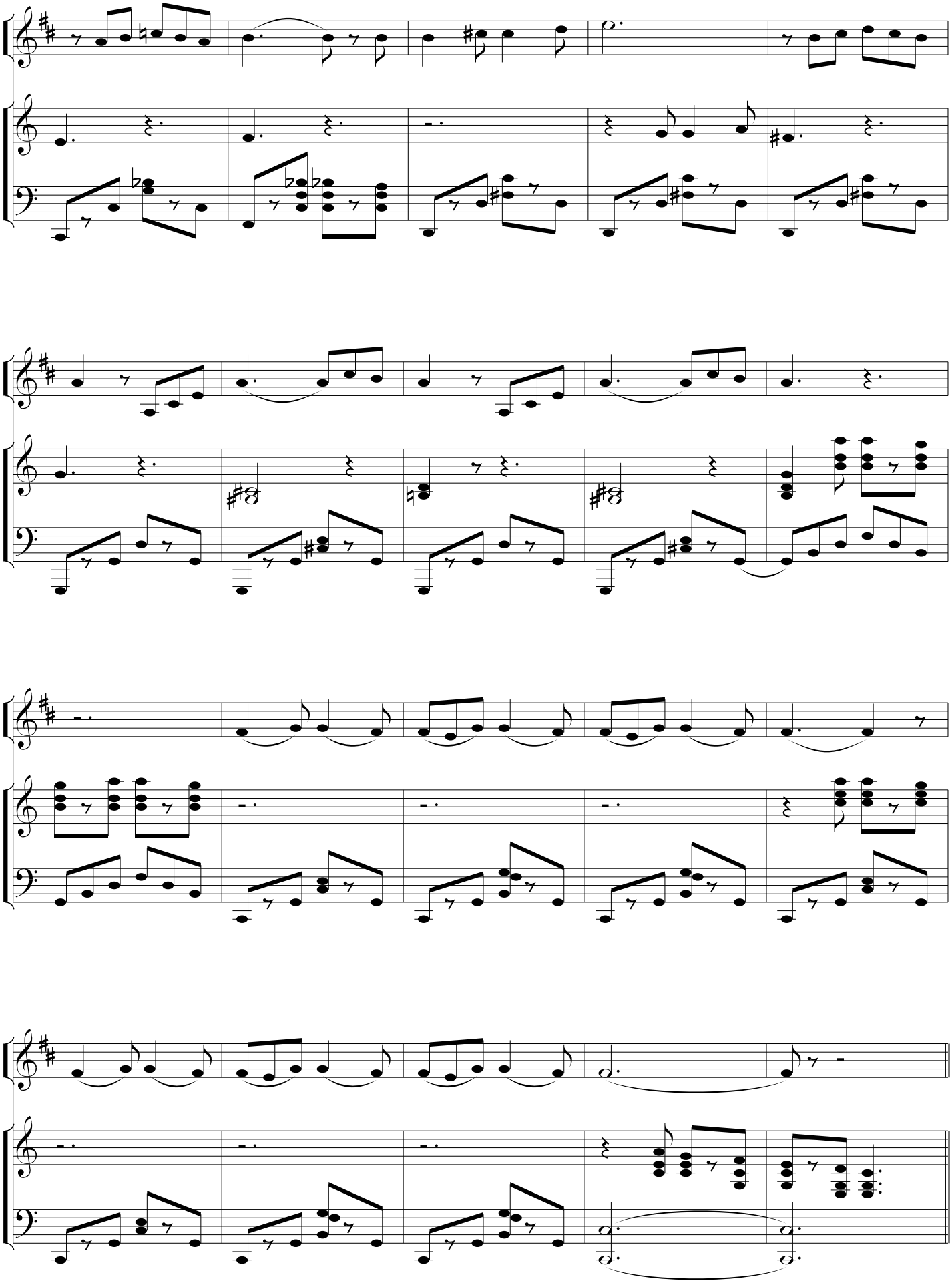

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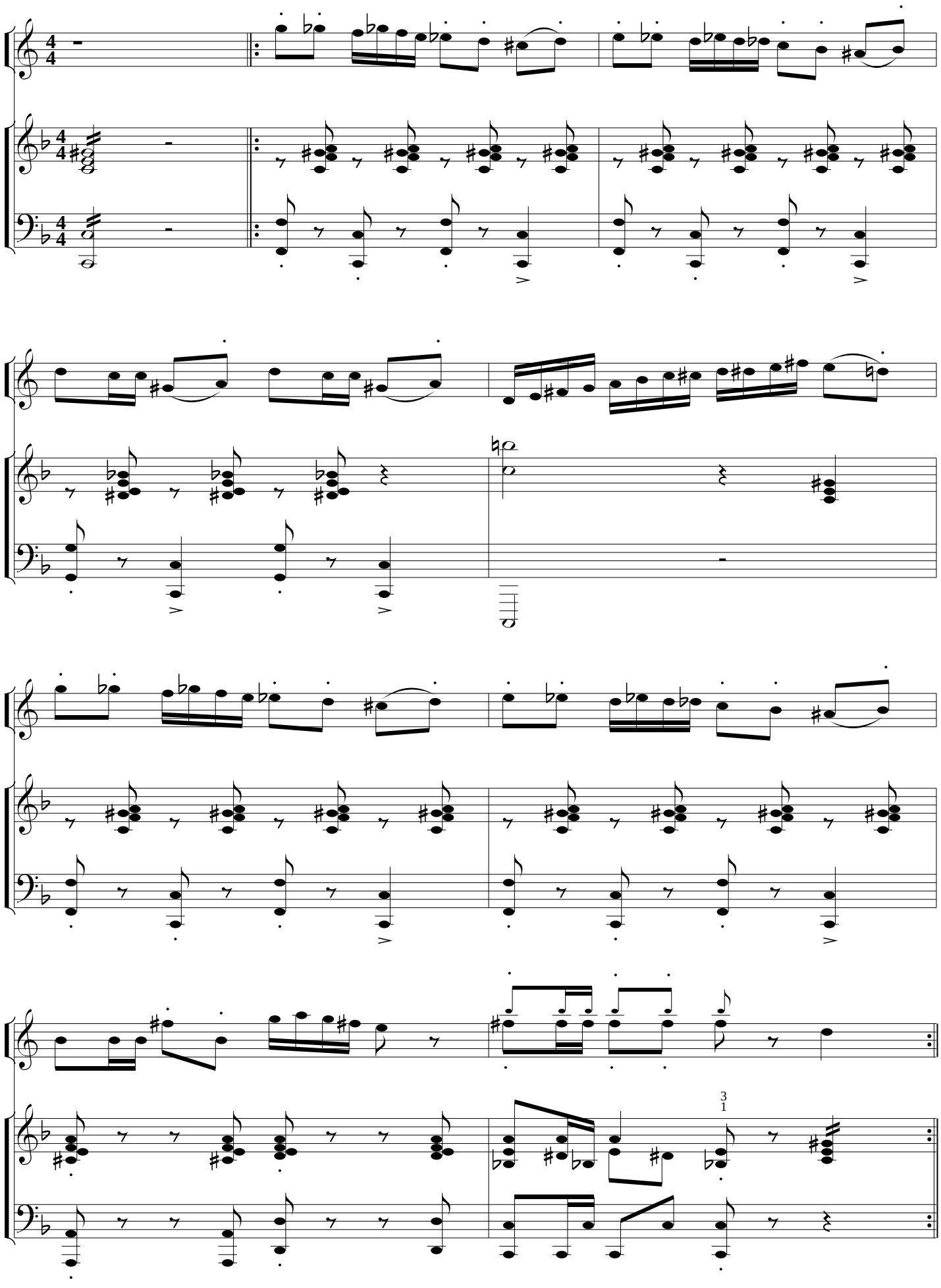
The Entry of the Gladiators

Julius Fuçik (1872−1916)



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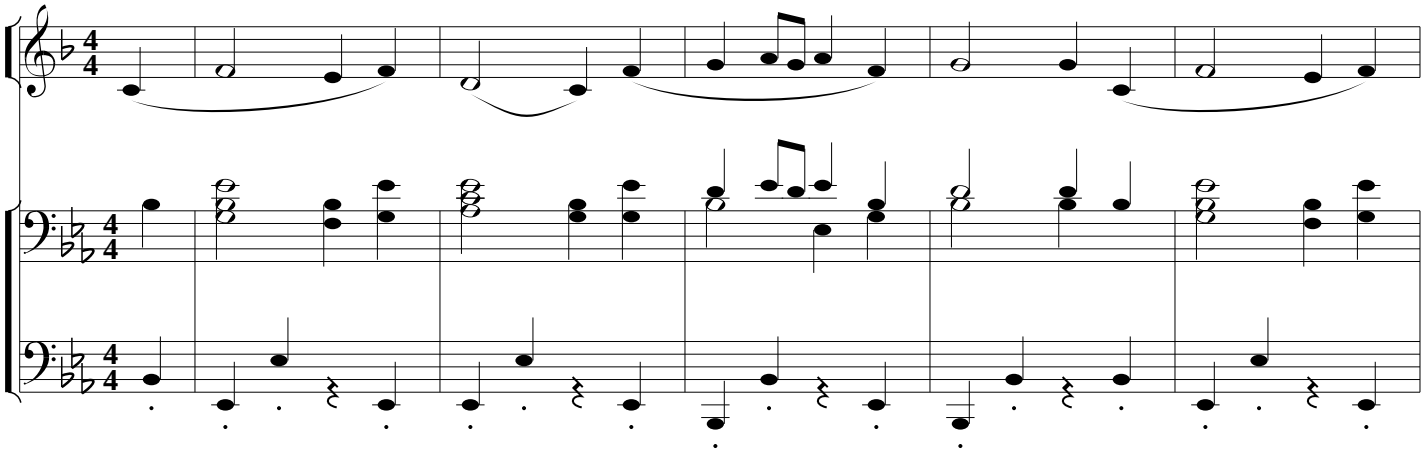
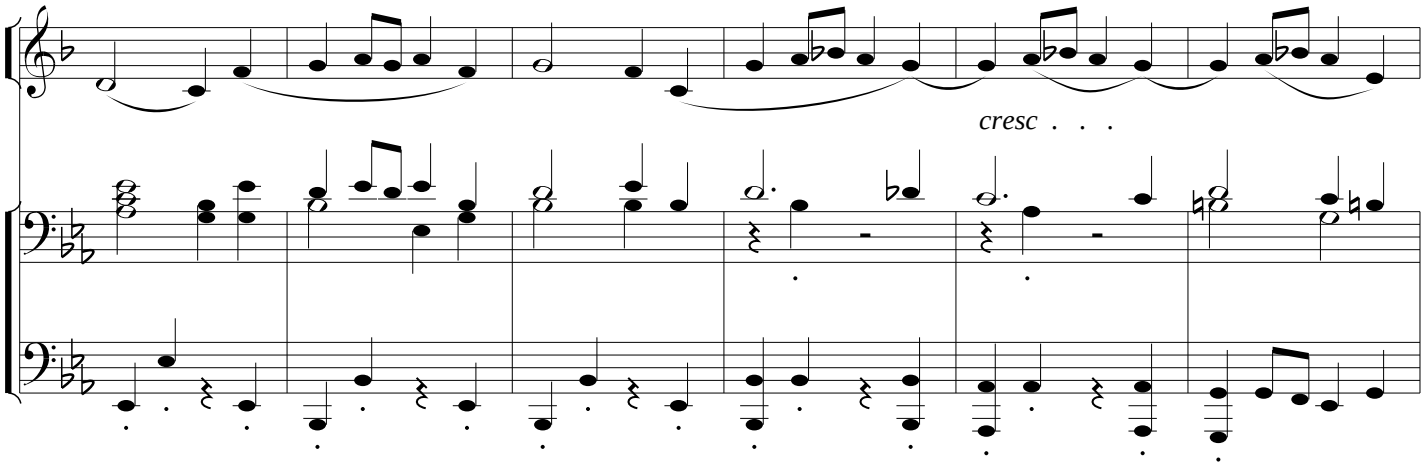
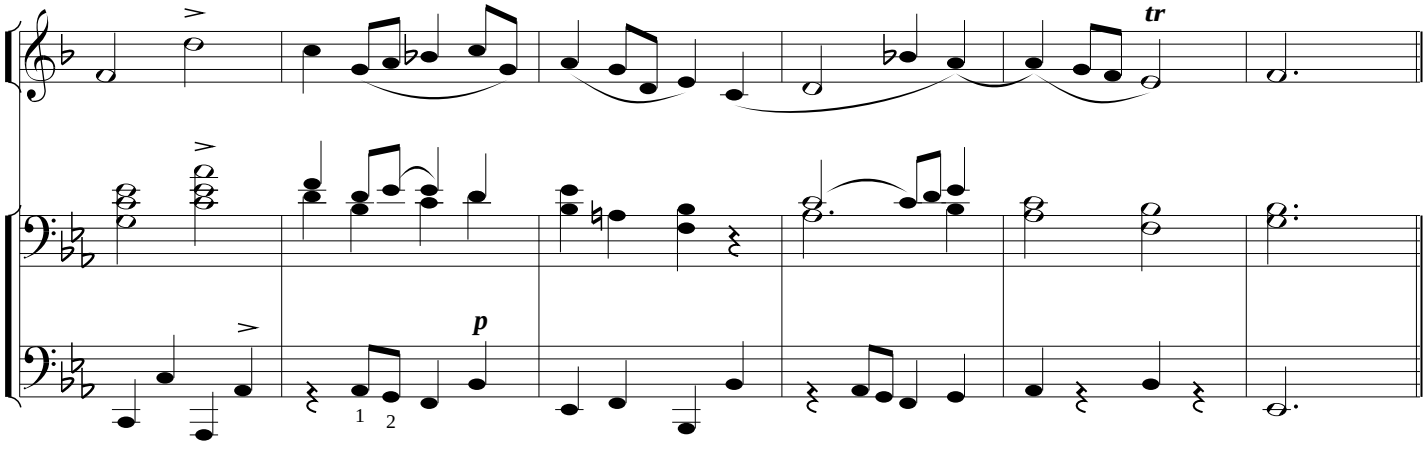
From the Finale of the 1st Symphony







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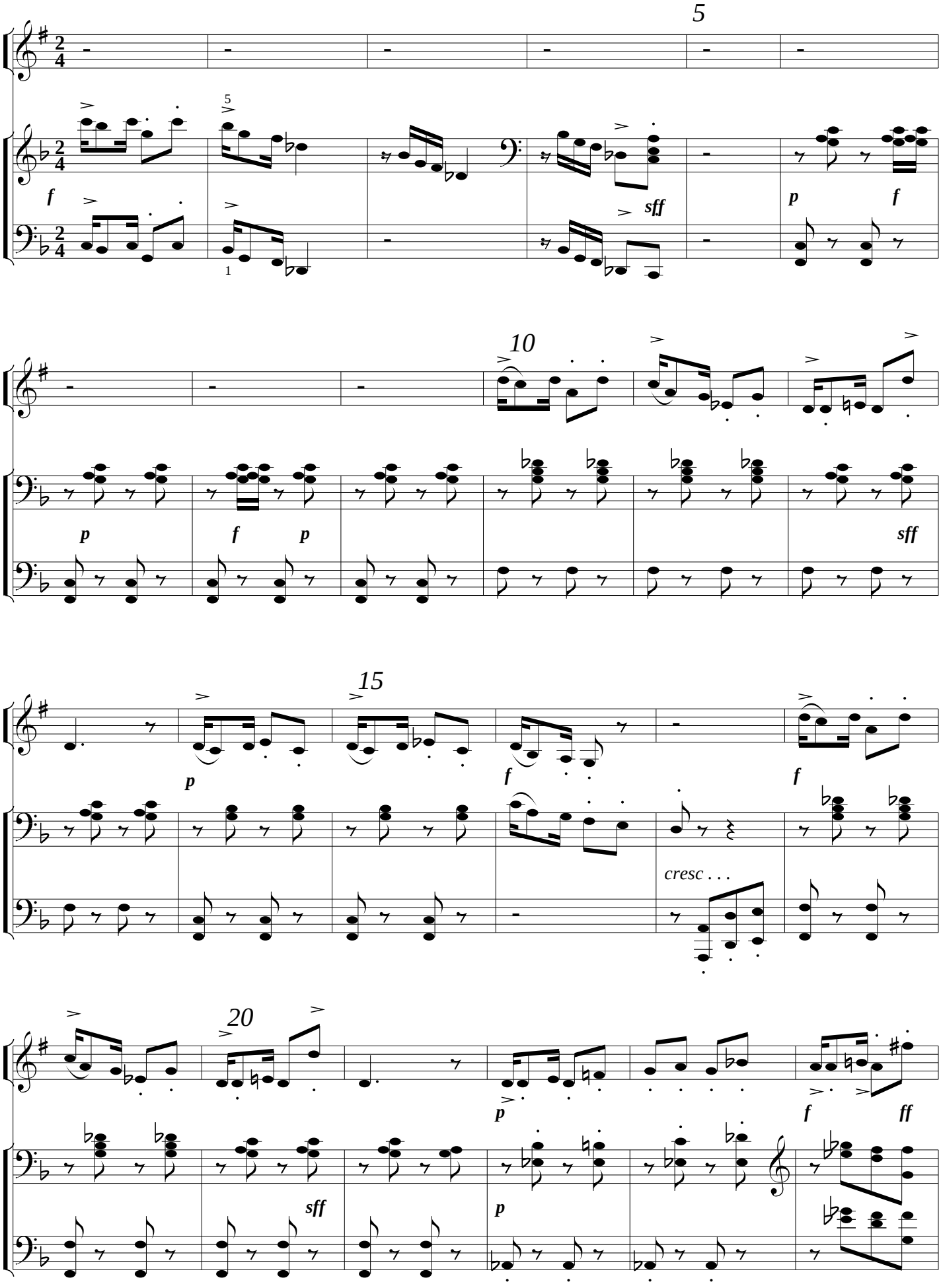
Golliwog's Cake-Walk



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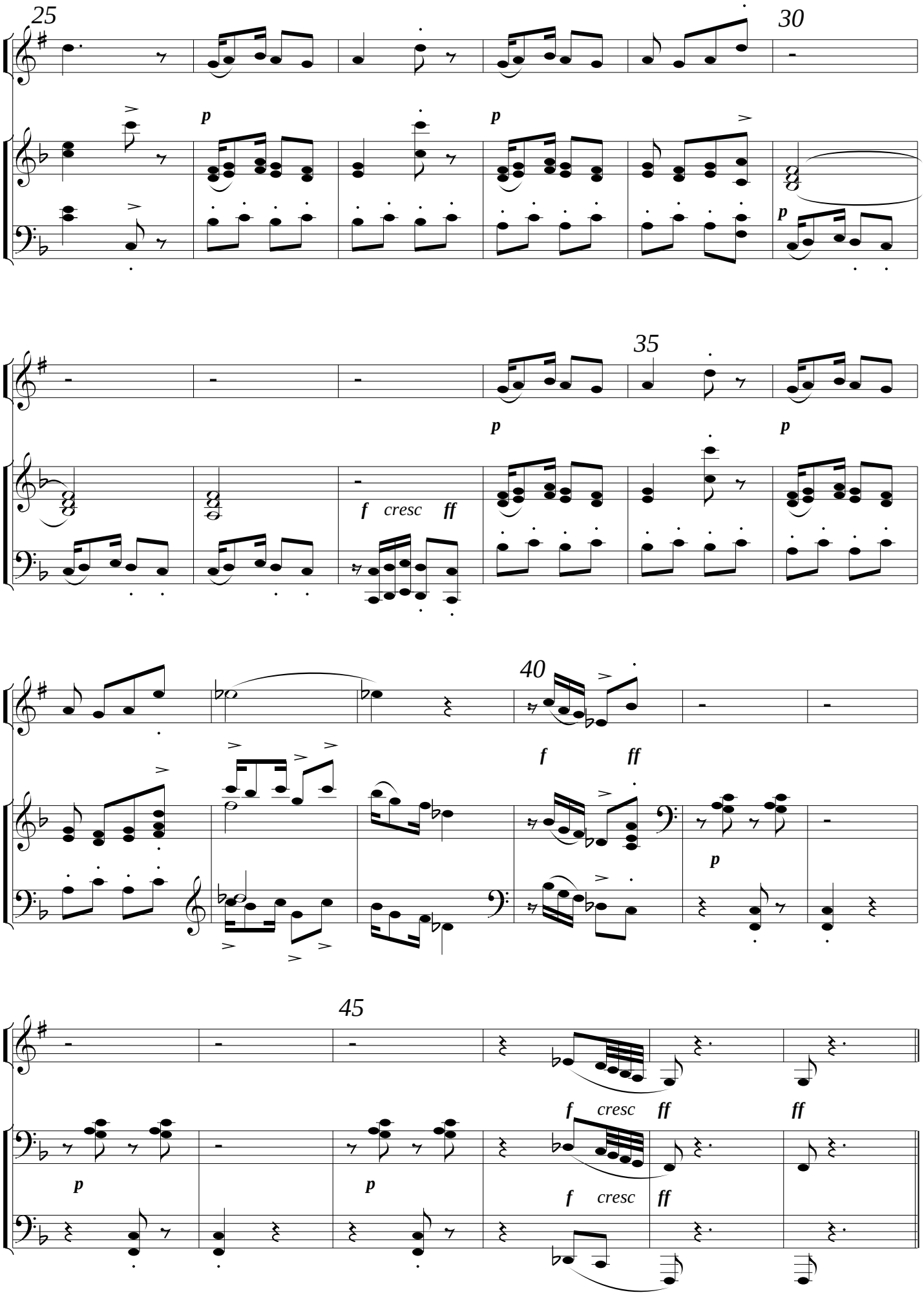

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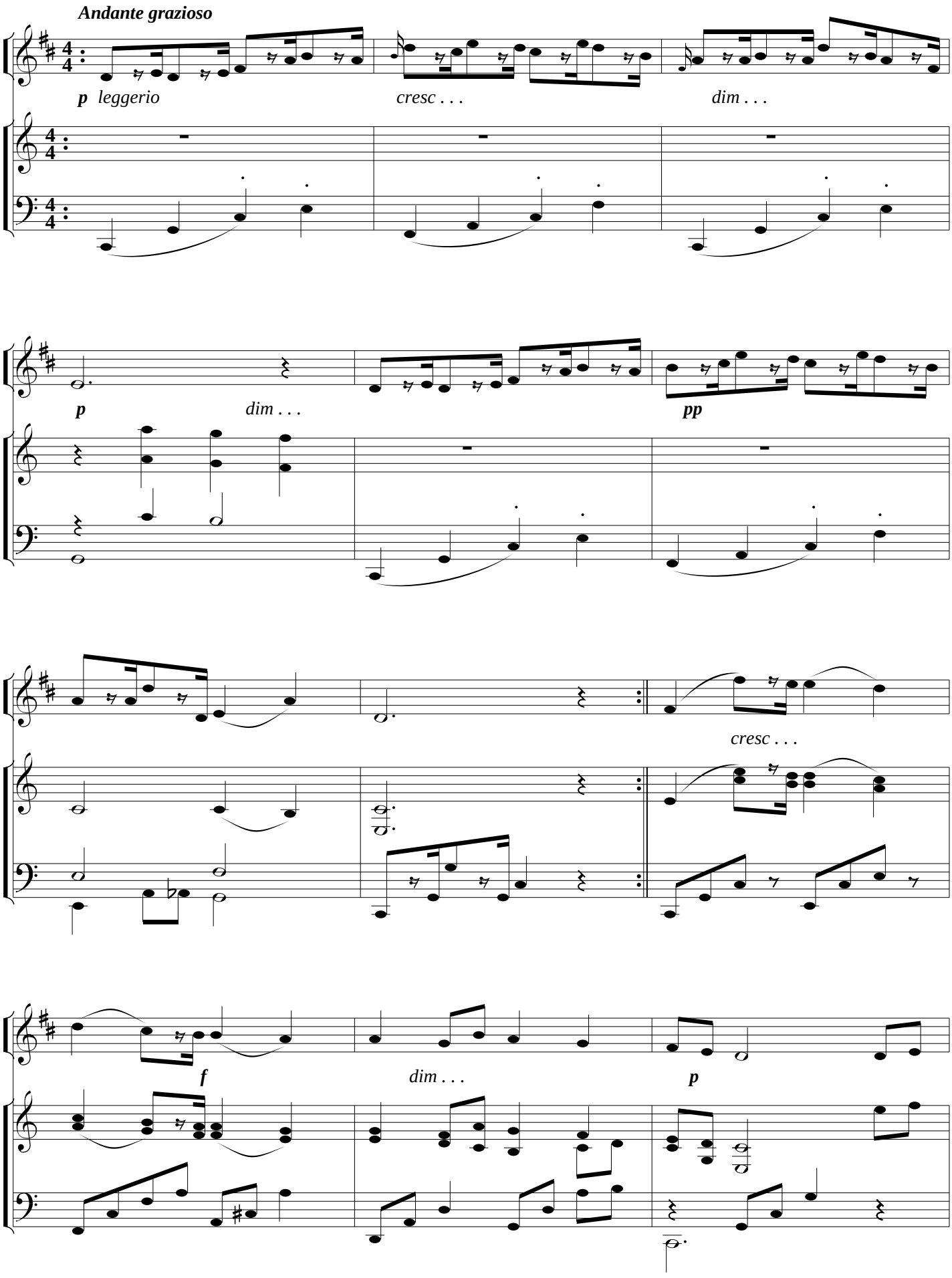
Humoreske

Op. 101 no. 7, Antonin Dvorjak (1841 − 1904)



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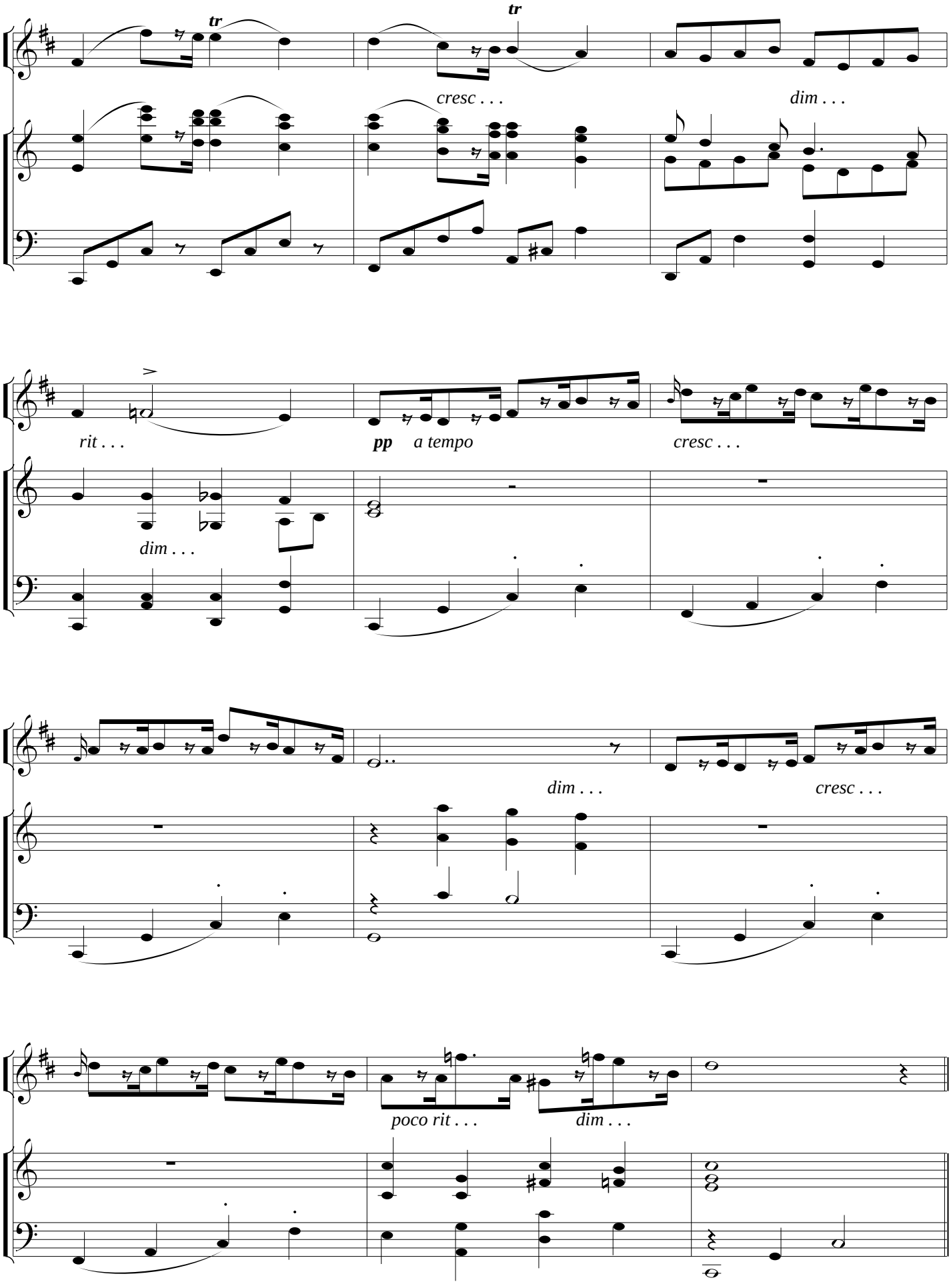

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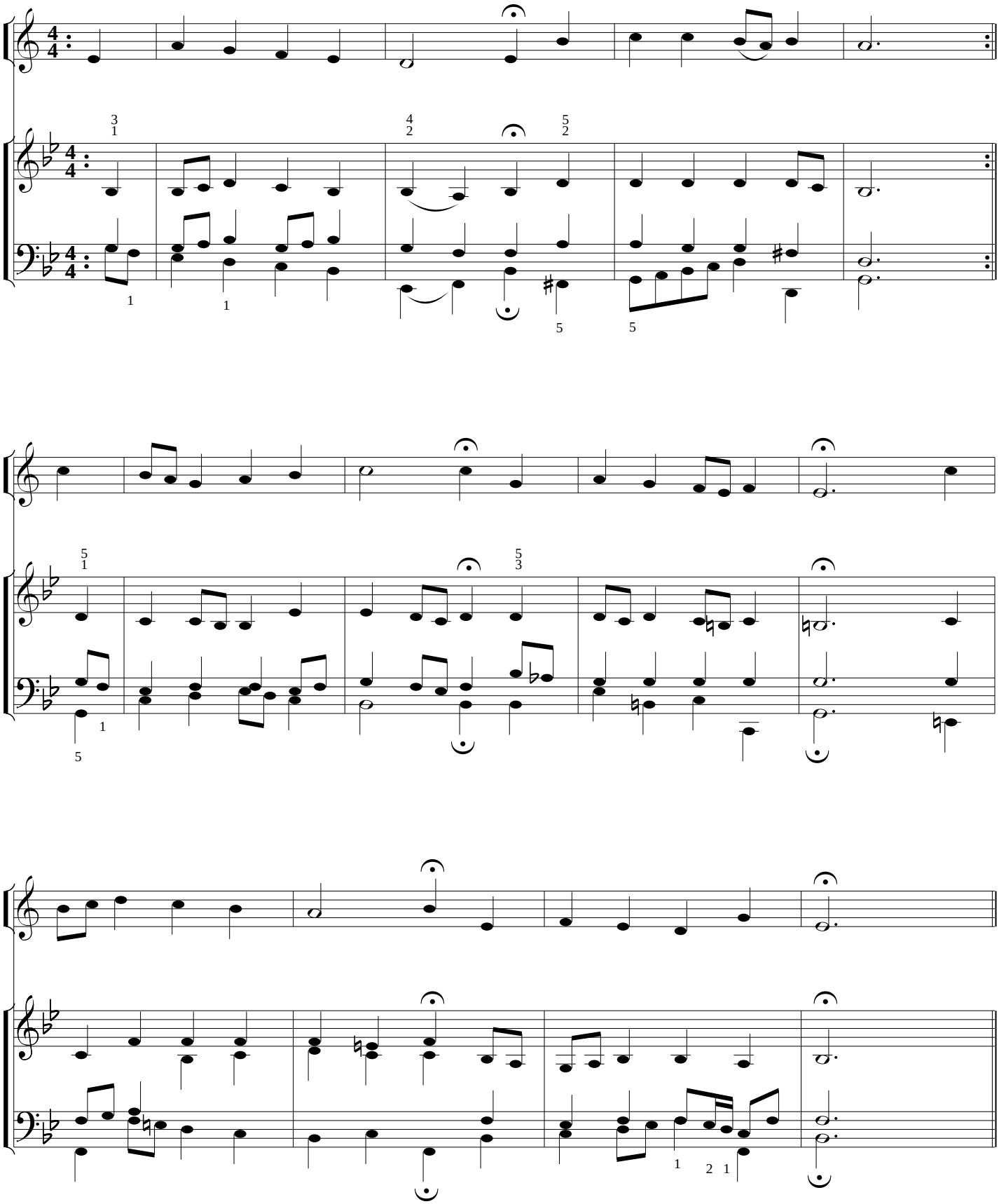
O Haupt voll Blut und Wunden



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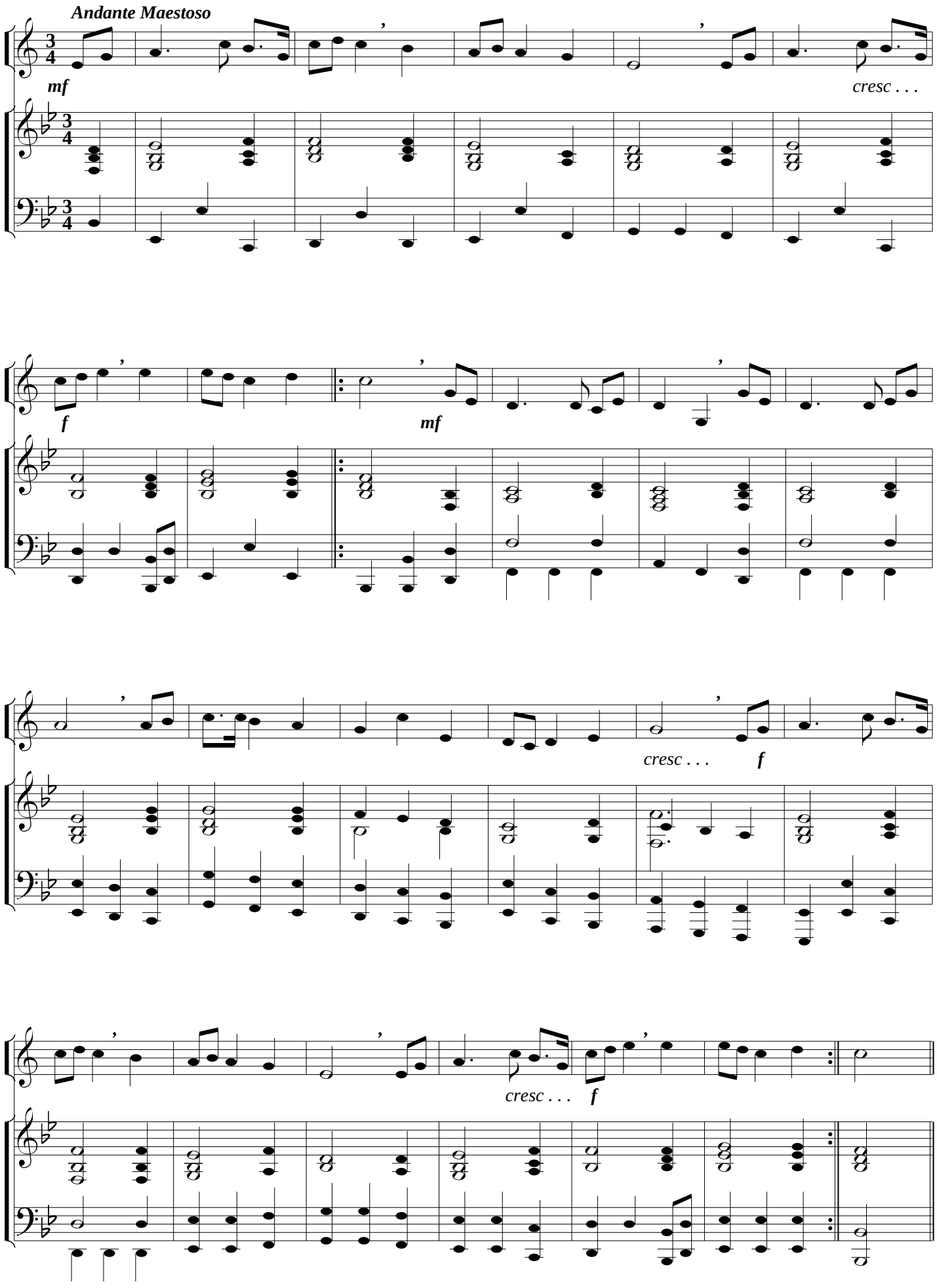
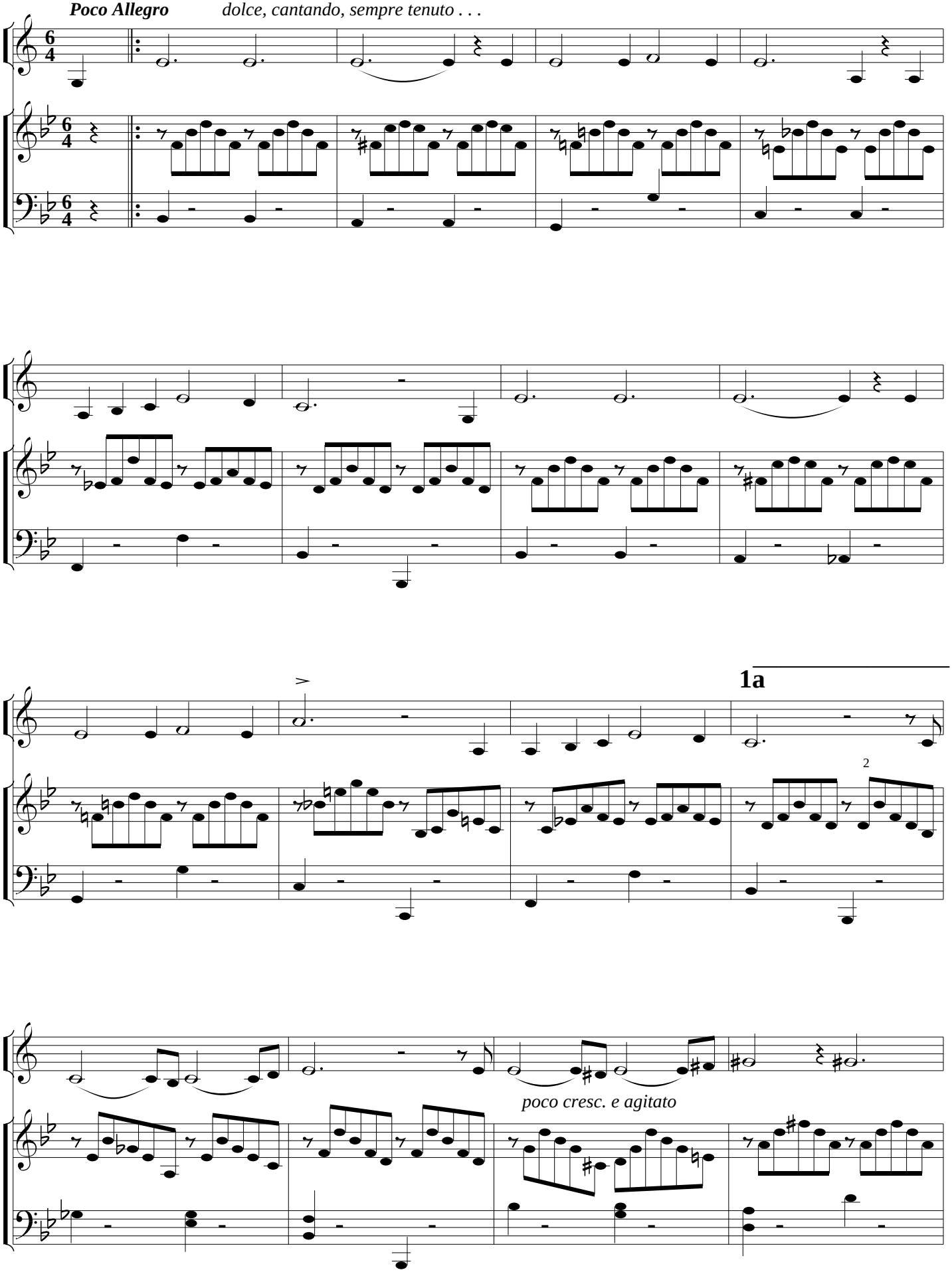
Theme from 'Jupiter'



Liebestraum No. 3

Franz Liszt (1811−1886)

Poco Allegro *dolce, cantando, sempre tenuto . . .*



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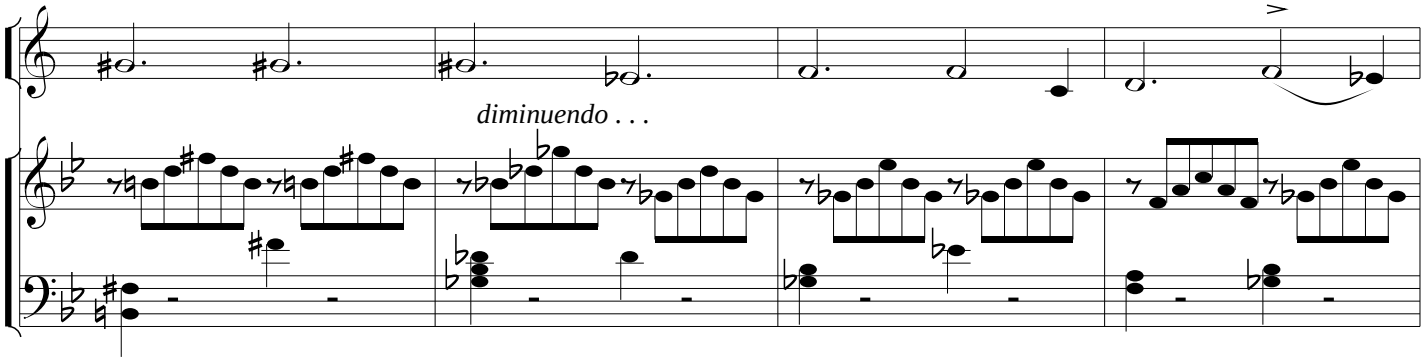

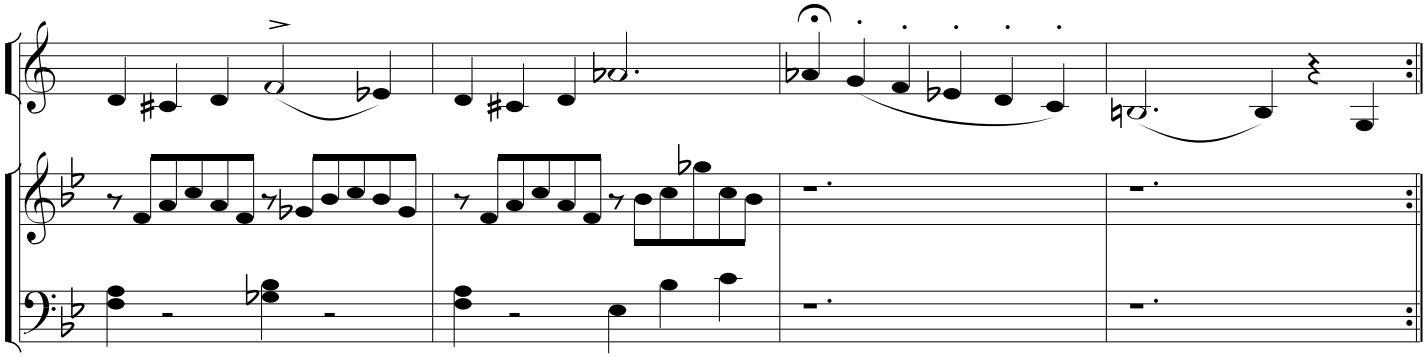

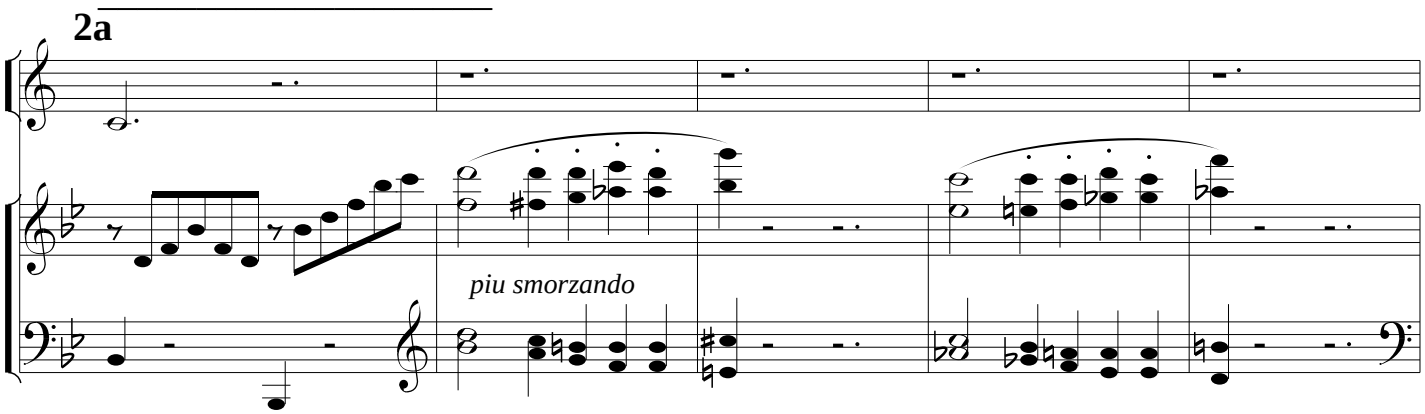

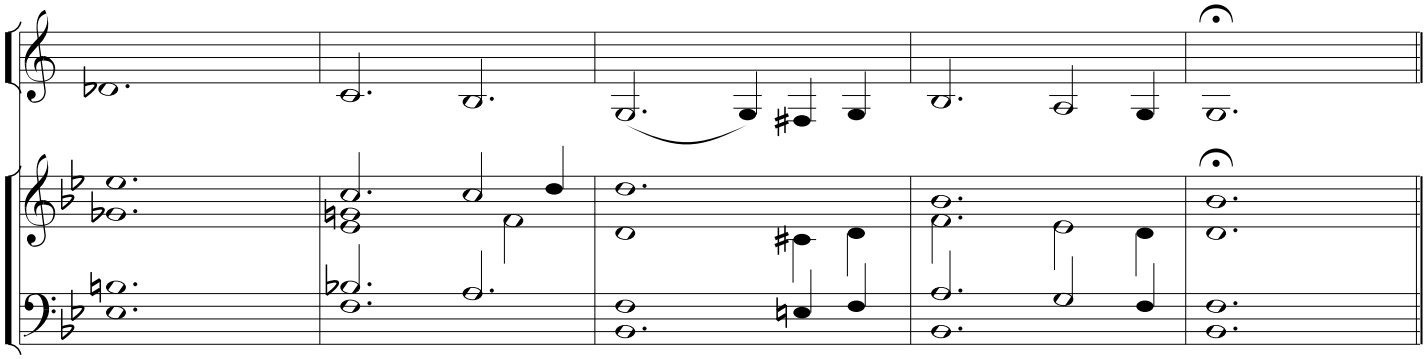

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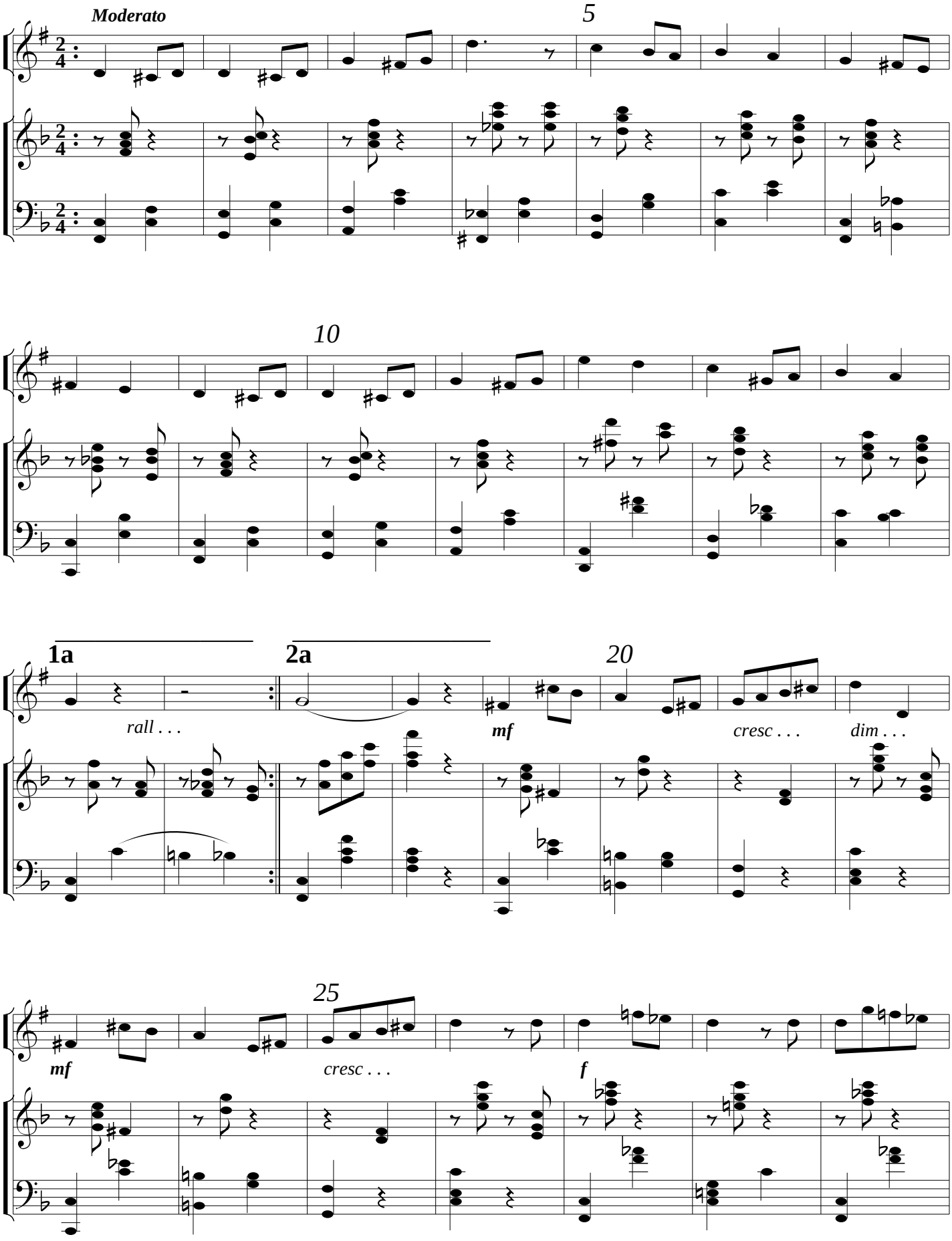
Melody in F

Op. 3 no. 1, Anton Rubenstein (1829 − 1894)



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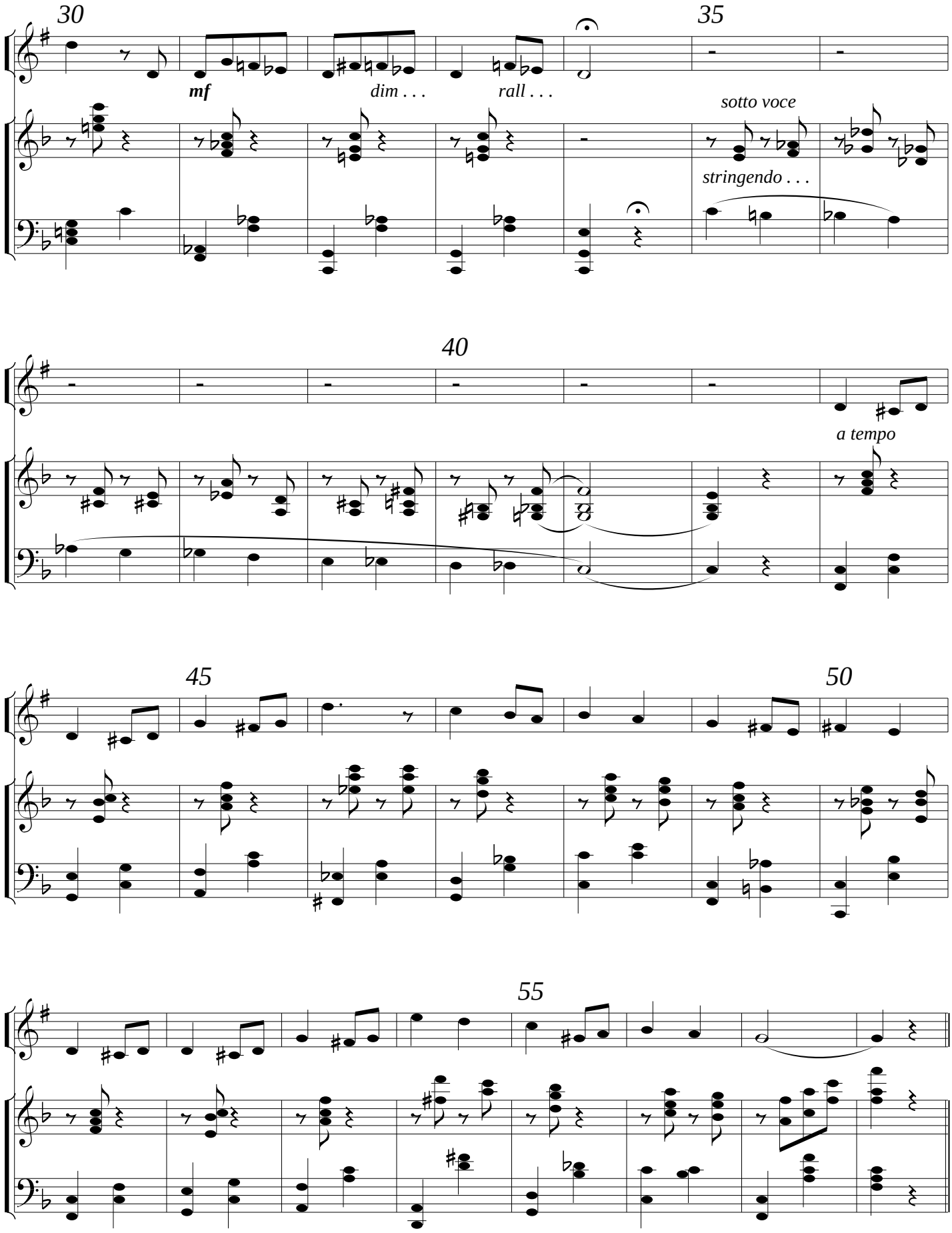

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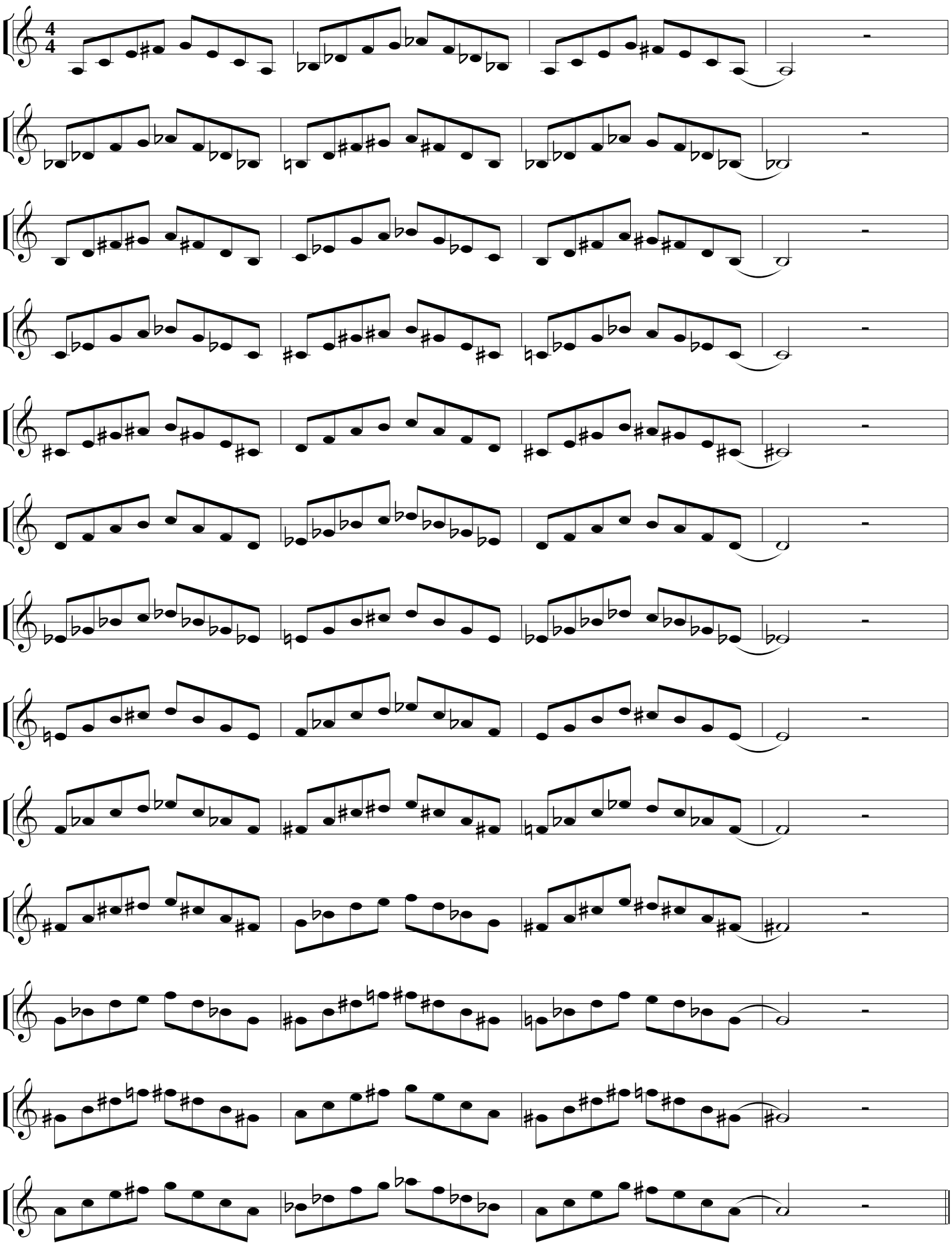
Minor Sixth and Seventh Arpeggios



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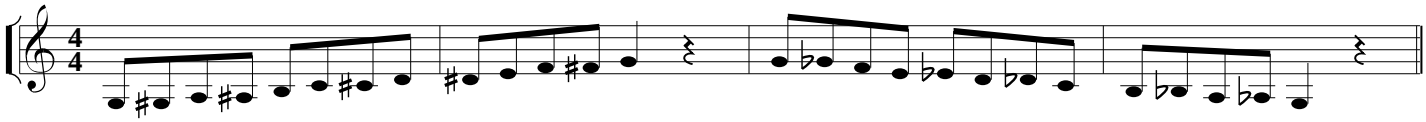
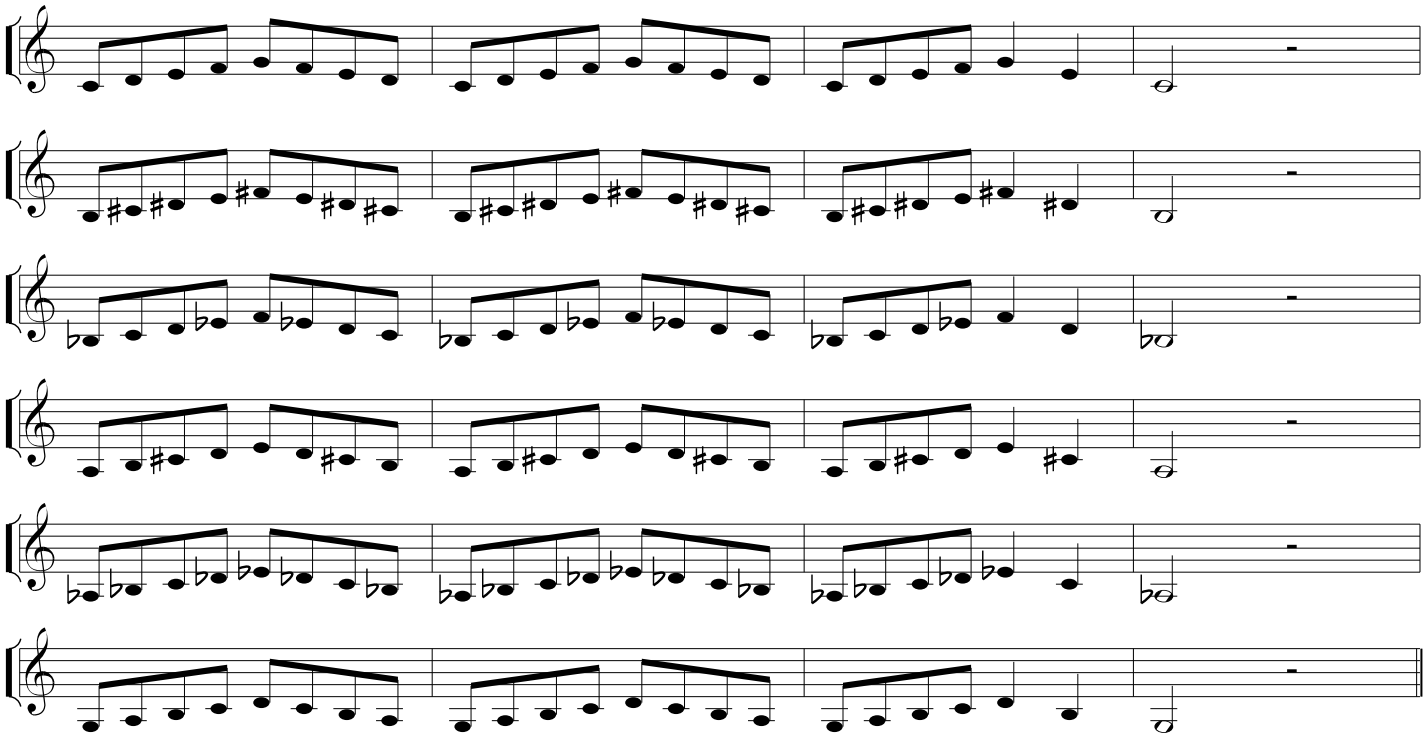
Low Scales and Arpeggios

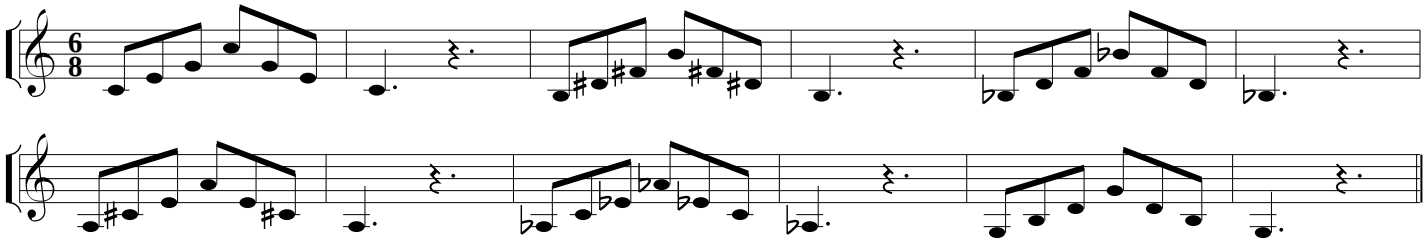
Chromatic Scale



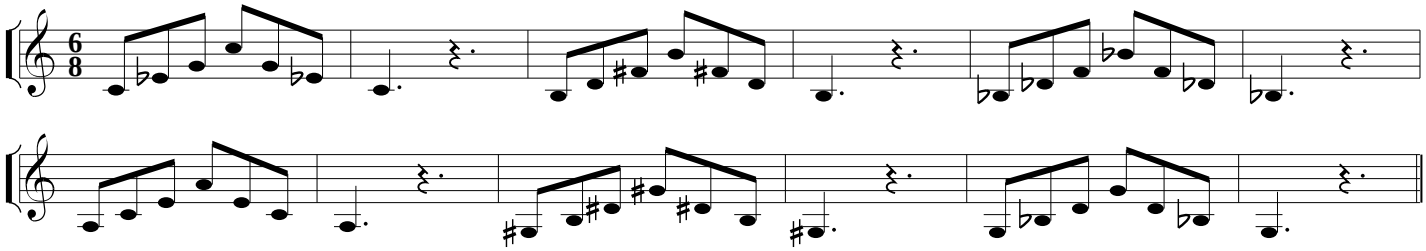
Major Scales



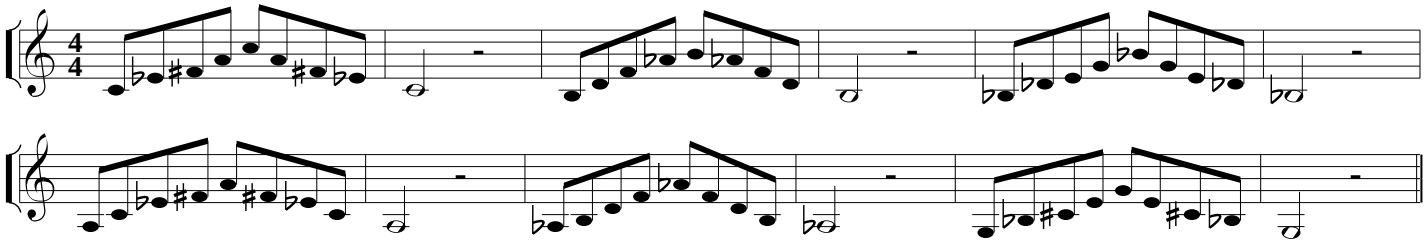
Major Arpeggios



Minor Arpeggios



Diminished Arpeggios



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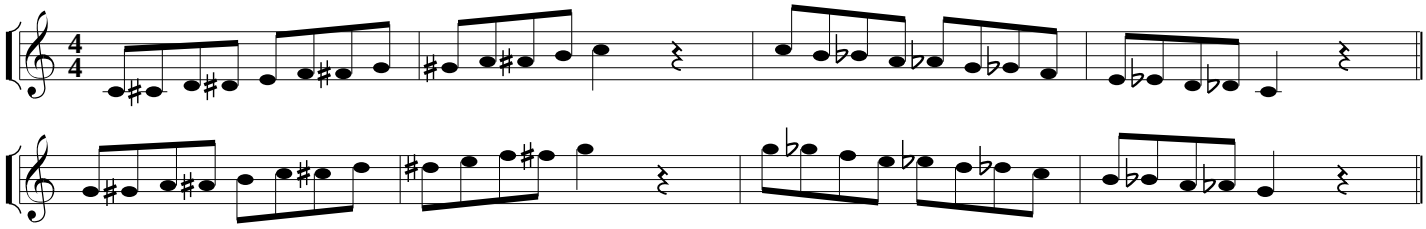
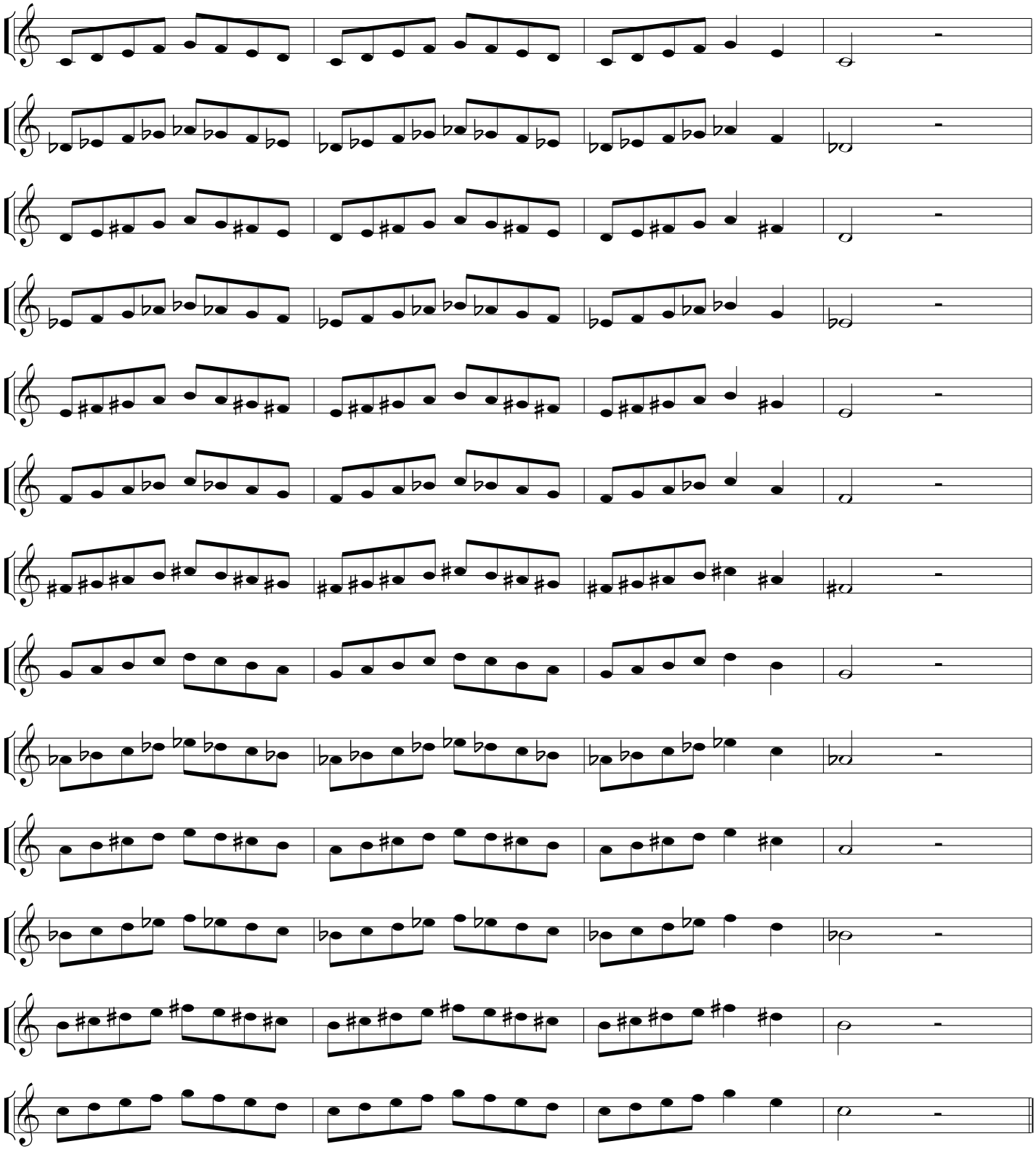
Scales

Chromatic Scales



Major Scales



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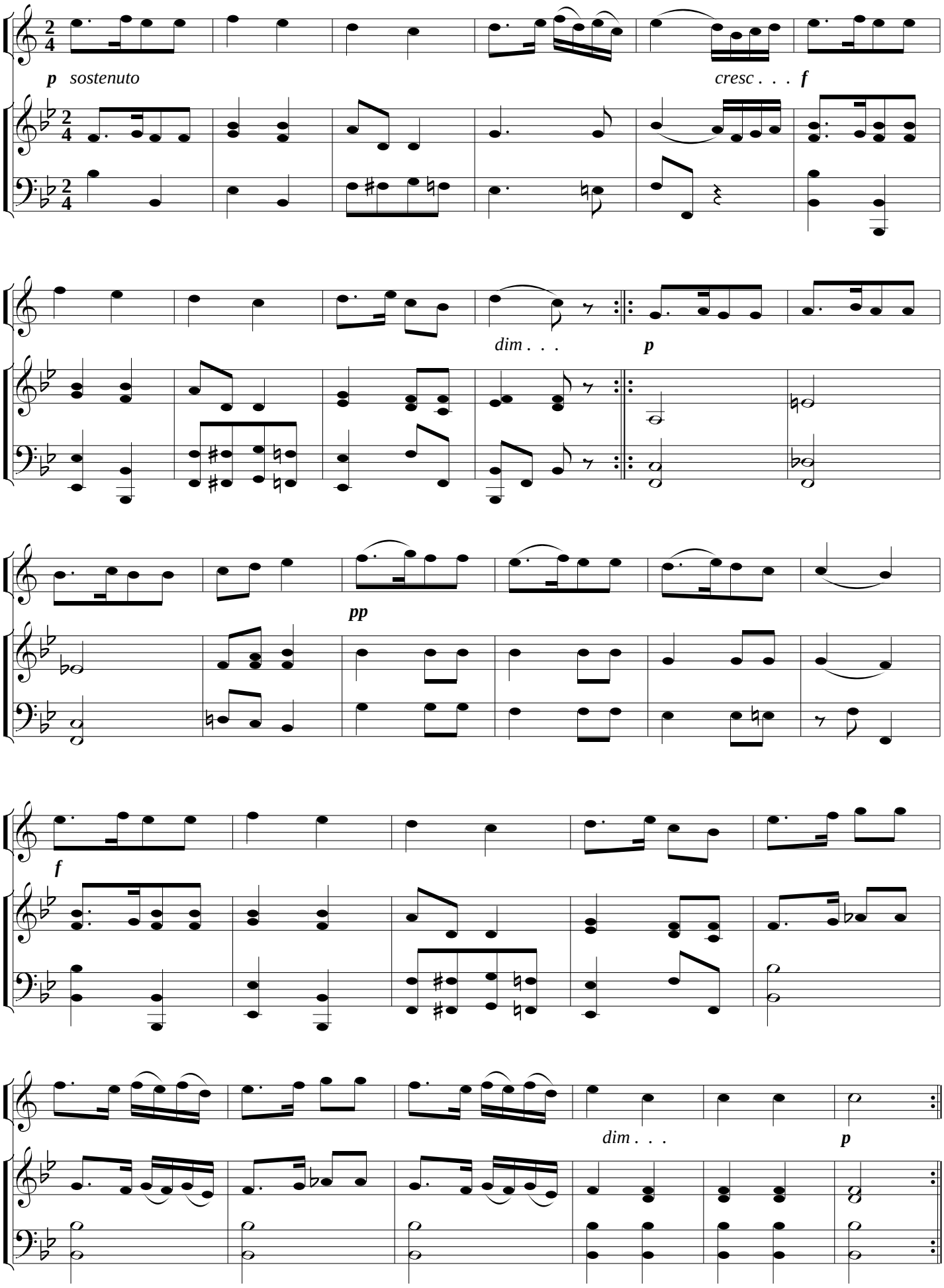
Theme from the Haydn Variations



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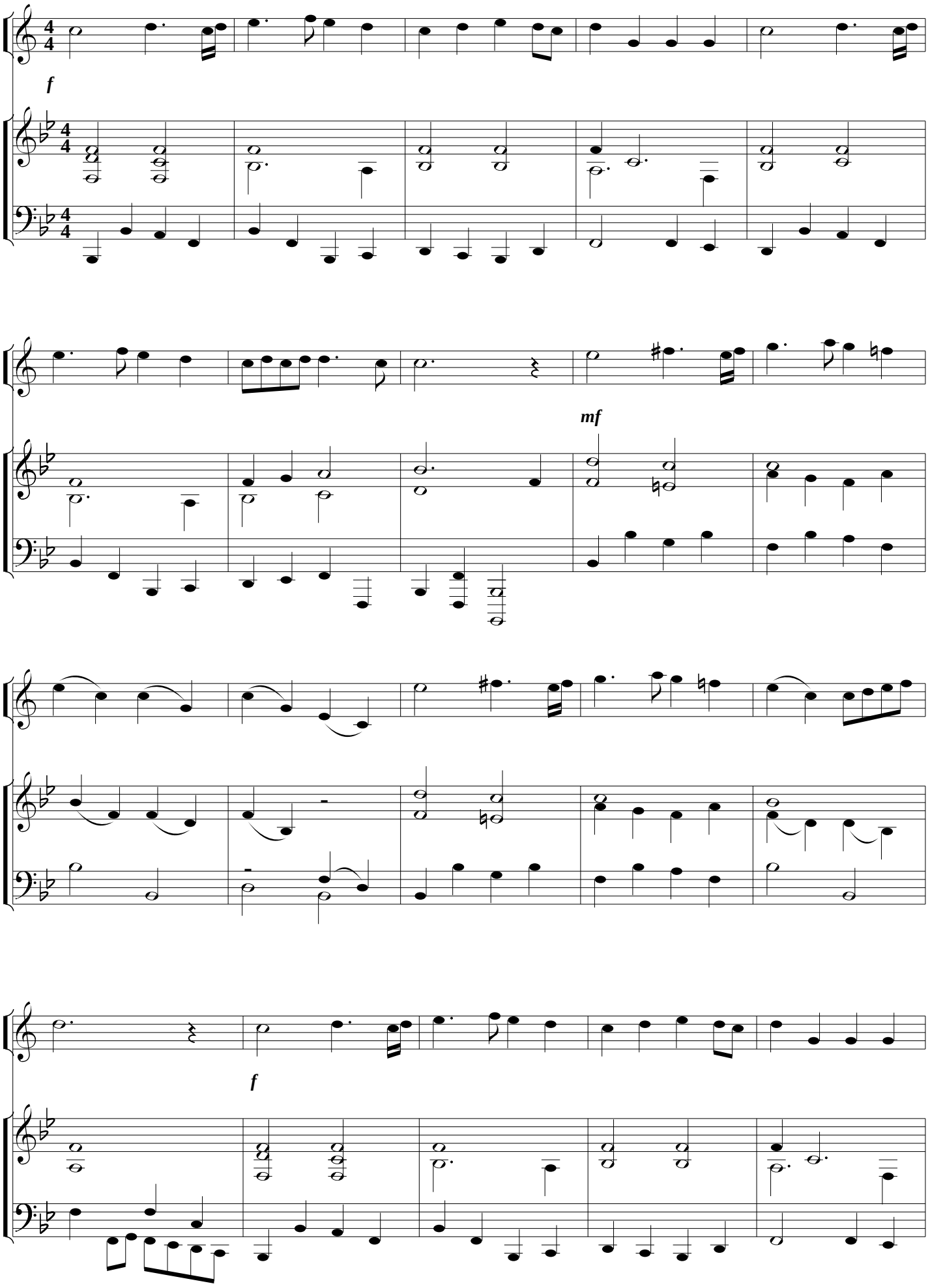
Trumpet Voluntary

Jeremiah Clarke (1673−1707)



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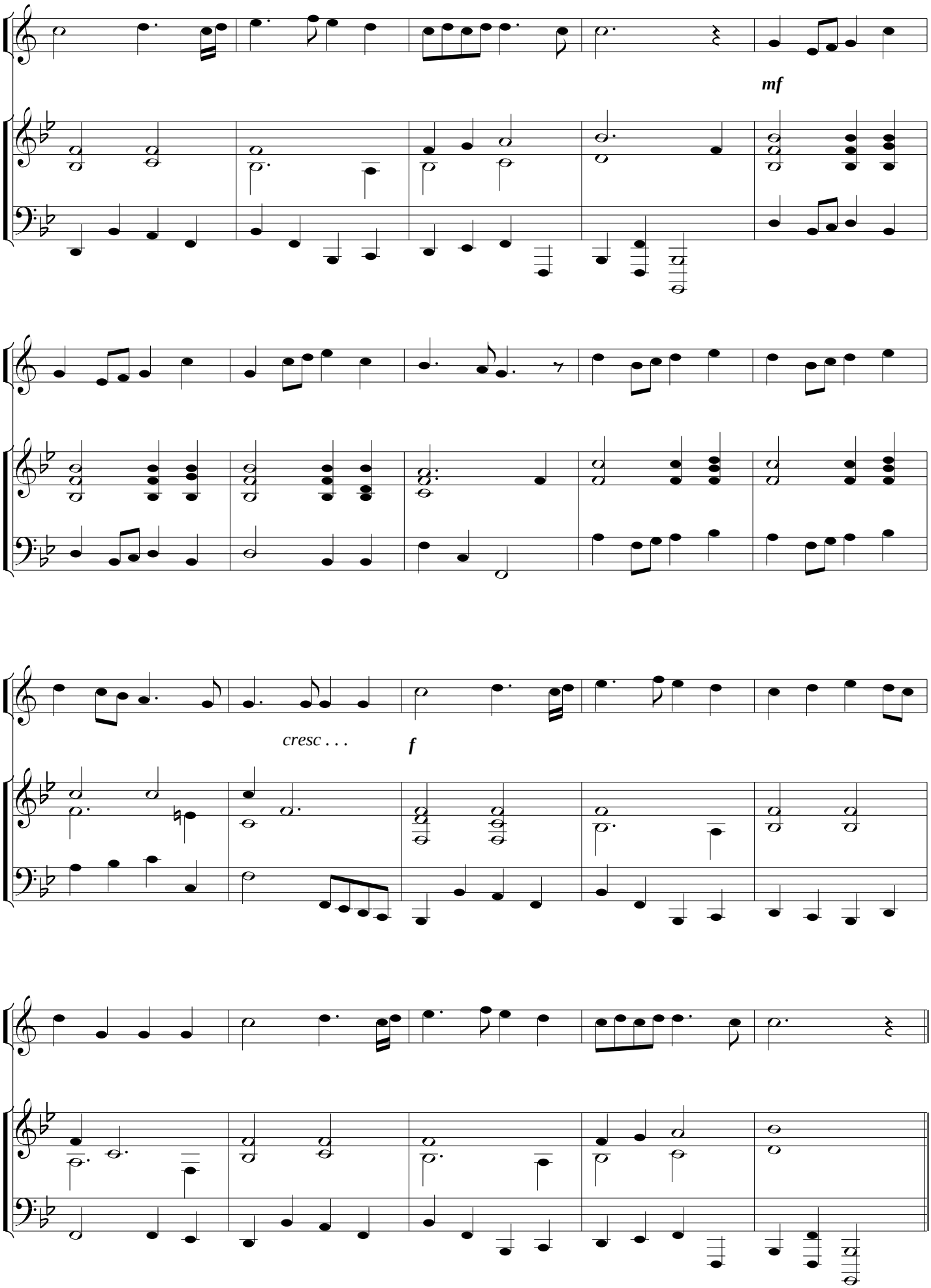

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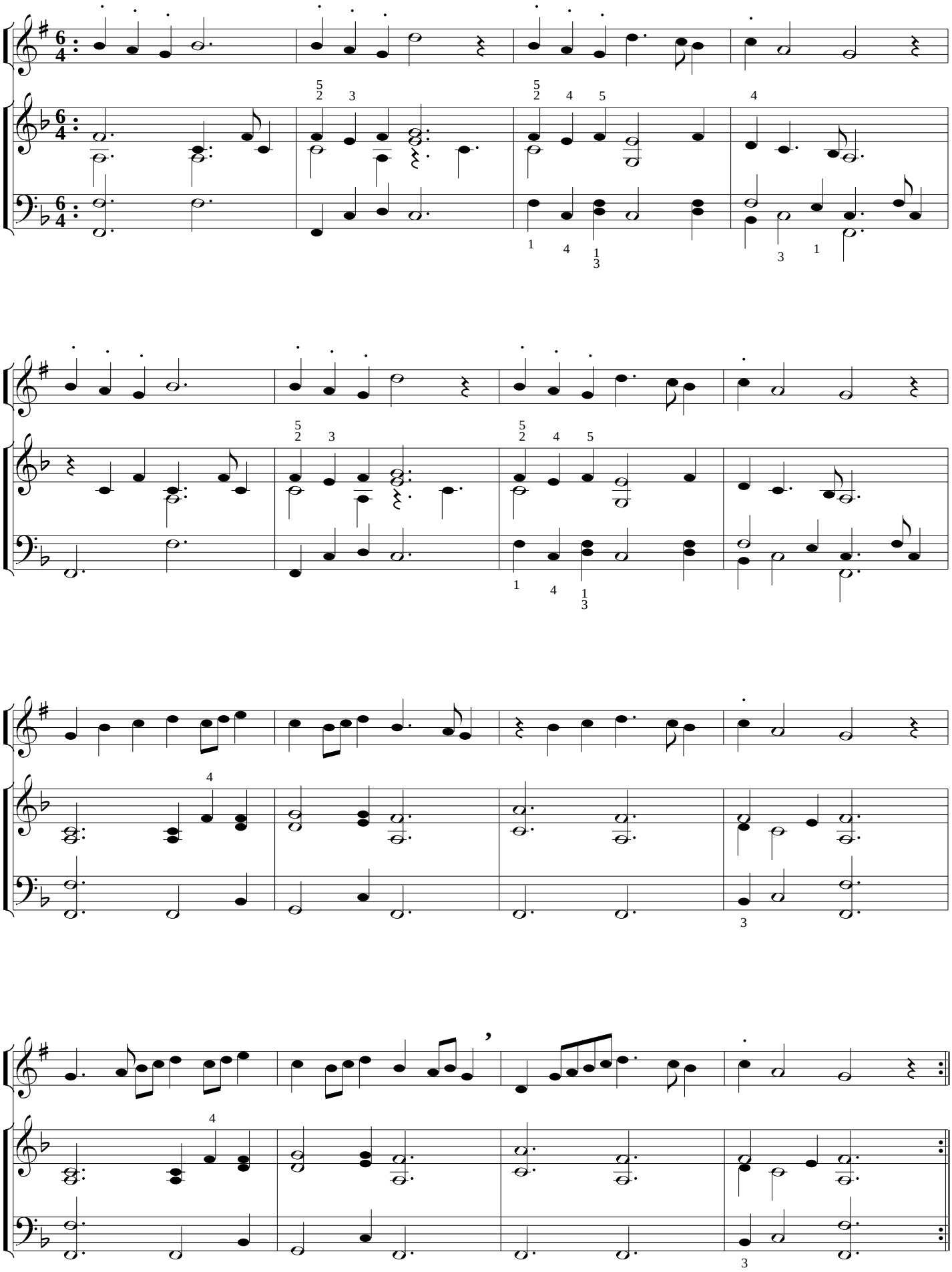
La Volta

William Byrd (1543−1623)



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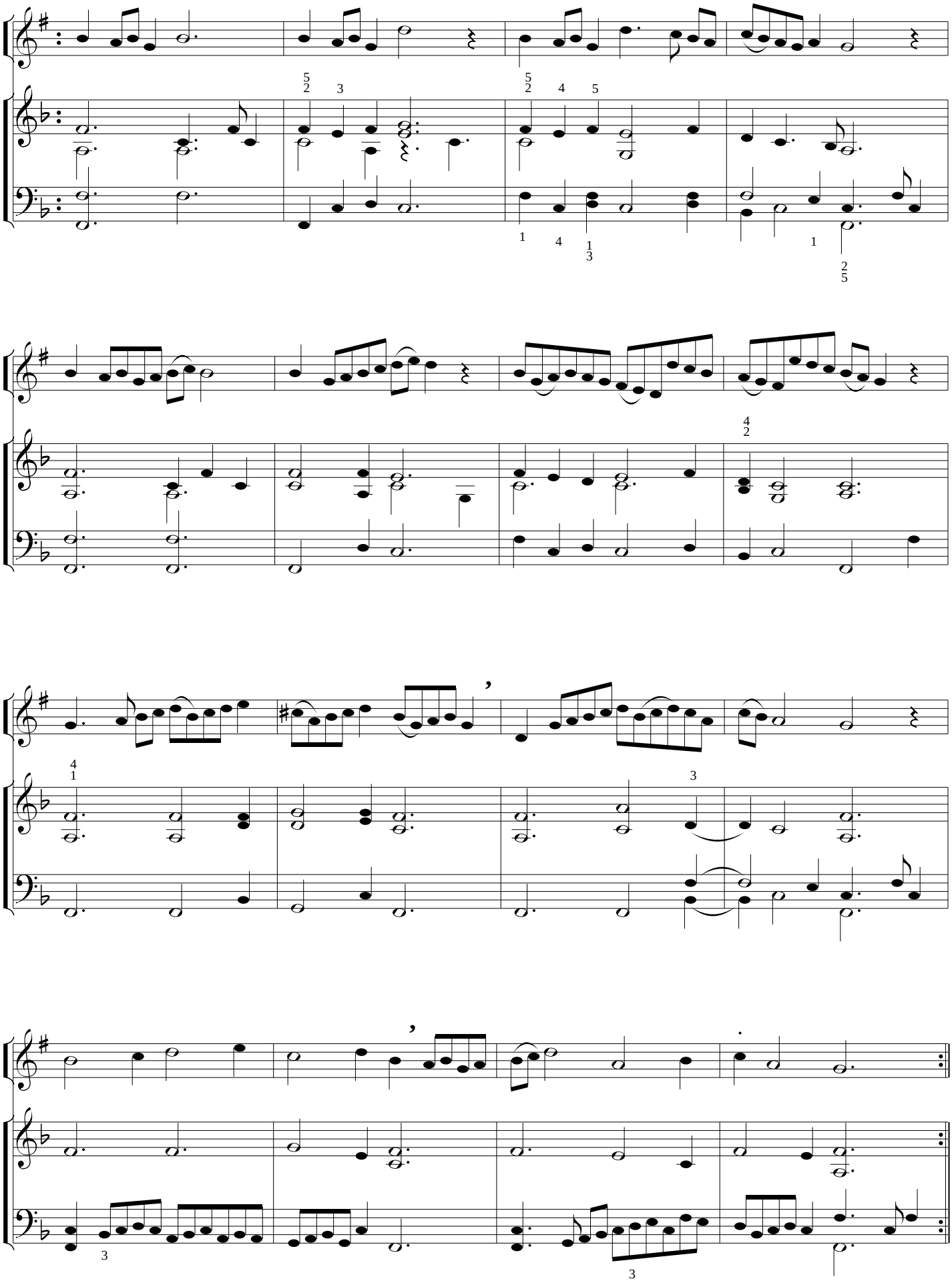

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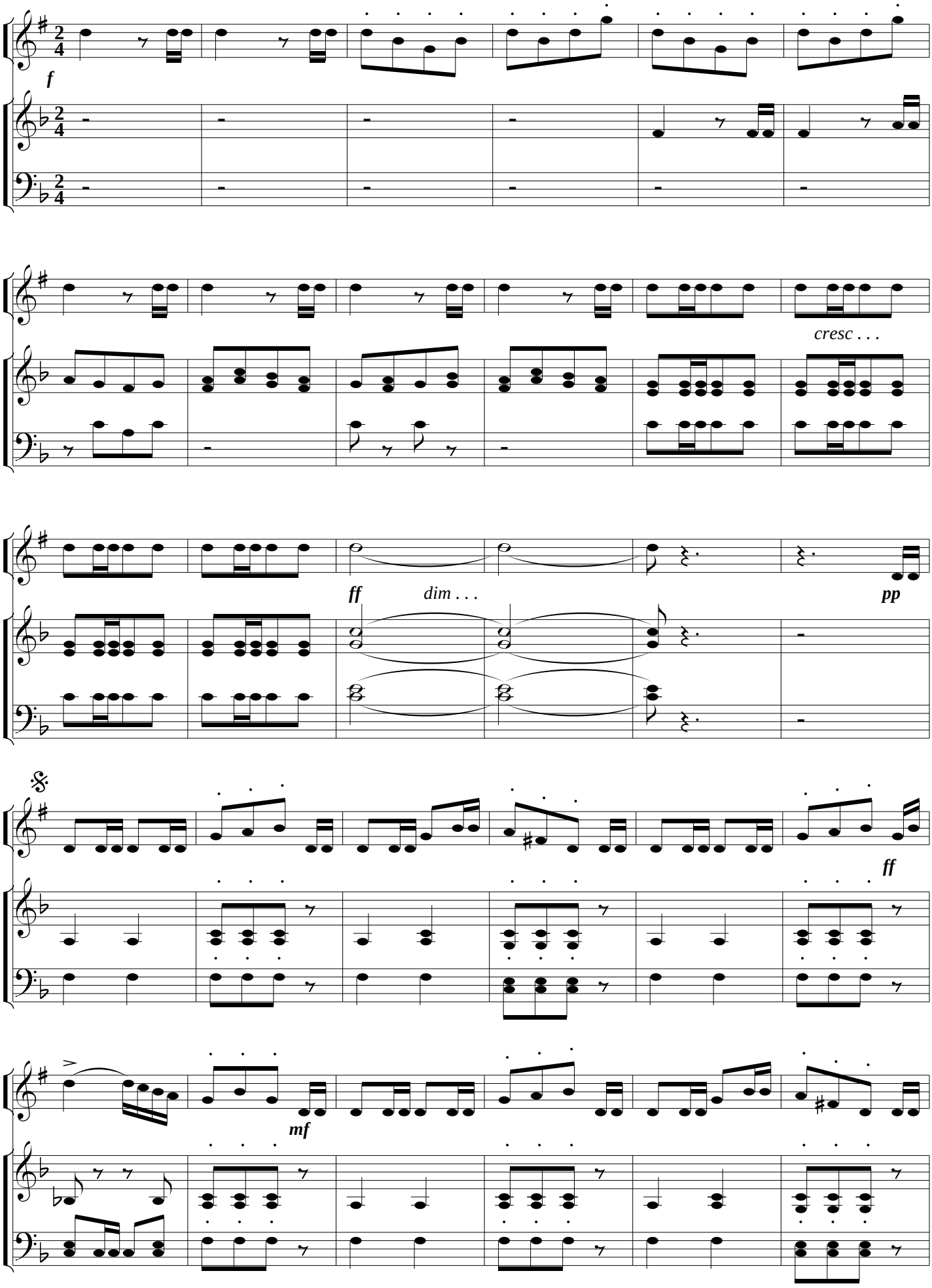
William Tell Overture

Giocchino Rossini (1792−1868)



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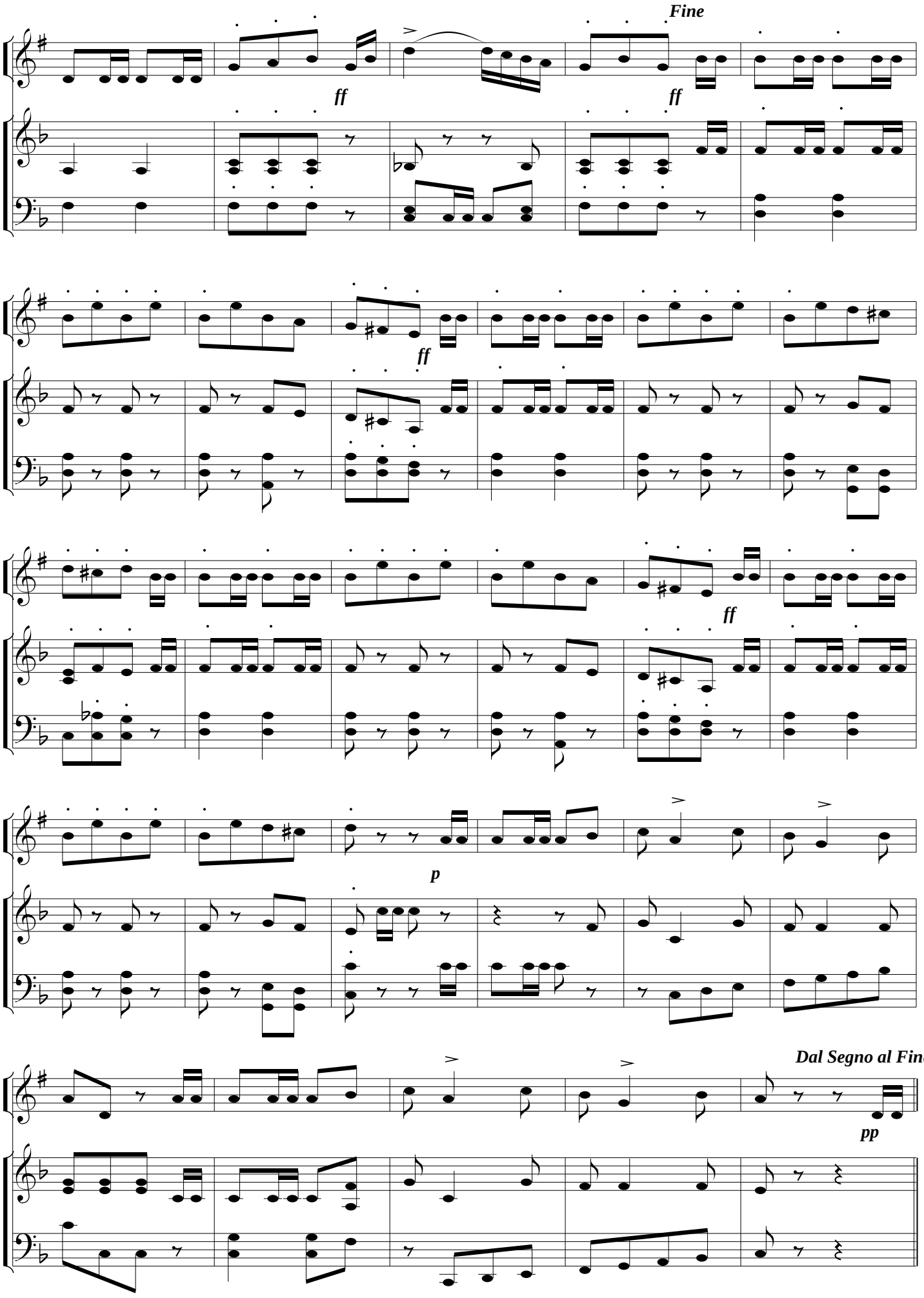

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Peter Billam was born in London in 1948, studied piano, and lived in Switzerland from 1973 to 1983, where he studied composition, classical guitar, flute and voice, worked as Musical Director of the *Théâtre Populaire Romand*, and as recording engineer, record producer and computer programmer. He moved to Tasmania in 1983, lectured in composition at the Conservatorium, conducted recorder ensembles and choirs, studied recorder, voice and harpsichord. He founded **www.pjb.com.au**, becoming the first composer to sell scores on-line, with on-line delivery, taking scores from Composer to Performer in one immediate step. *Www.pjb.com.au* offers a new approach to music publishing. These pieces are **written to be read, made to be played !**

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Arrangements include: By J. S. Bach: *Trio BWV 655*, piano and flute; *Vor deinen Thron BWV 668*, piano; *Fugue in F minor BWV 689*, SATB recorders; *Flute Sonata BWV 1031* transposed into G major for alto recorder and keyboard; *Flute Sonata BWV 1032* completed by Peter Billam for flute and keyboard, also in C major for alto recorder, and in G major for descant; *Ricercare a 3, from the Musikalisches Opfer* for keyboard; *Ricercare a 6*, for sSATBG recorders, or strings, or two keyboards; *Fuga Canonica in Epidiapente* for keyboard and melody instrument; from the *Art of Fugue*: *Contrapuncti 1* and *4* for keyboard, and *Contrapunctus 14* as completed by D. F. Tovey, for keyboard, or for SATB recorders, or for strings; *Passacaglia and Fugue in c* for piano four hands; *Chorales with Descant* for melody instrument and piano; *Cello Suites I*, *II* and *III* for flute or alto recorder, *Forty Chorales* for piano, *Der Geist hilft* for SATB-SATB recorders. By Johannes Brahms: *Fugue in Ab minor for organ*, for SATB recorders and gamba, in A minor; *Choralvorspiele for organ* with previous settings by Isaac, Bach, Praetorius, recorders. By Franz Schubert: *Four Songs*, voice and guitar; *Schubert Dances*, recorders and guitar, *Schubert Dances*, piano 4 hands. By G. F. Händel: *Concerto Grosso in A minor* op 6 no 4, harpsichord and recorders; *Recorder Sonata in Bb* no 5, in G for tenor recorder and keyboard. By other composers: *Claudio Monteverdi, Ecco Mormorar l'Onde*, SSATB recorders; *Twelve Italian Songs*, voice and guitar; *John Wilbye, Draw on sweet Night*, SSATTB recorders, and for flute choir; *Telemann, Twelve Flute Fantasias*, recorder; *John Carr, Divisions on an Italian Ground*, flute or recorder and guitar; *Fourteen Folk Dance Tunes*, recorder and guitar; *Easy Classical Pieces*, Bb trumpet and piano.

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