



Contrapunctus 3

Die Kunst Der Fuge

by J. S. Bach

BWV 1008,3

Typeset and fingered by Peter Billam

for Keyboard

© Peter J Billam, 2008

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The first system of musical notation for Contrapunctus 3, measures 1-6. It is written in G major and 2/2 time. The treble clef part is mostly rests, while the bass clef part begins with a half note G, followed by a half note F#, and then a series of eighth notes: G, A, B, C, D, E, F#, G.

The second system of musical notation, measures 7-12. The treble clef part has a half note G, followed by a half note F#, and then a series of eighth notes: G, A, B, C, D, E, F#, G. The bass clef part continues with a half note G, followed by a half note F#, and then a series of eighth notes: G, A, B, C, D, E, F#, G. Fingering numbers 4, 3, 5, 1, 2, 1, 4, 1 are placed above the notes in the treble clef.

The third system of musical notation, measures 13-18. The treble clef part has a half note G, followed by a half note F#, and then a series of eighth notes: G, A, B, C, D, E, F#, G. The bass clef part continues with a half note G, followed by a half note F#, and then a series of eighth notes: G, A, B, C, D, E, F#, G. Fingering numbers 1, 2, 3, 4, 2 are placed above the notes in the treble clef.

The fourth system of musical notation, measures 19-24. The treble clef part has a half note G, followed by a half note F#, and then a series of eighth notes: G, A, B, C, D, E, F#, G. The bass clef part continues with a half note G, followed by a half note F#, and then a series of eighth notes: G, A, B, C, D, E, F#, G. A measure number '20' is placed above the first measure of this system.

The fifth system of musical notation, measures 25-30. The treble clef part has a half note G, followed by a half note F#, and then a series of eighth notes: G, A, B, C, D, E, F#, G. The bass clef part continues with a half note G, followed by a half note F#, and then a series of eighth notes: G, A, B, C, D, E, F#, G.

Musical notation for measures 26-30. The system consists of two staves (treble and bass clef). Measure 26 has a trill (tr) in the bass staff. Measure 27 has another trill (tr) in the bass staff. Measure 28 has a fermata over the treble staff. Measure 29 has a fermata over the treble staff and a trill (tr) in the bass staff. Measure 30 has a fermata over the treble staff and a trill (tr) in the bass staff. A measure number '30' is written above the treble staff in measure 29.

Musical notation for measures 31-35. The system consists of two staves (treble and bass clef). Measure 31 has a fermata over the treble staff. Measure 32 has a fermata over the treble staff. Measure 33 has a fermata over the treble staff. Measure 34 has a fermata over the treble staff. Measure 35 has a fermata over the treble staff. Fingerings are indicated in the bass staff: 5, 3, 2, 2, 5, 4, 2, 1, 5.

Musical notation for measures 36-40. The system consists of two staves (treble and bass clef). Measure 36 has a fermata over the treble staff. Measure 37 has a fermata over the treble staff. Measure 38 has a fermata over the treble staff. Measure 39 has a fermata over the treble staff. Measure 40 has a fermata over the treble staff. A measure number '40' is written above the treble staff in measure 39.

Musical notation for measures 41-45. The system consists of two staves (treble and bass clef). Measure 41 has a fermata over the treble staff. Measure 42 has a fermata over the treble staff. Measure 43 has a fermata over the treble staff. Measure 44 has a fermata over the treble staff. Measure 45 has a fermata over the treble staff.

Empty musical notation for measures 46-50. The system consists of two staves (treble and bass clef) with no notes or markings.

A musical staff system consisting of two staves, treble and bass clef, with a brace on the left. The system is divided into five empty measures by vertical bar lines.

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Peter Billam was born in London in 1948, studied piano, and lived in Switzerland from 1973 to 1983, where he studied composition, classical guitar, flute and voice, worked as Musical Director of the *Théâtre Populaire Romand*, and as recording engineer, record producer and computer programmer. He moved to Tasmania in 1983, lectured in composition at the Conservatorium, conducted recorder ensembles and choirs, studied recorder, voice and harpsichord. He founded www.pjb.com.au, becoming the first composer to sell scores on-line, with on-line delivery, taking scores from Composer to Performer in one immediate step. *Wwww.pjb.com.au* offers a new approach to music publishing. These pieces are **written to be read, made to be played !**

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Arrangements include: By J. S. Bach: *Trio BWV 655*, piano and flute; *Vor deinen Thron BWV 668*, piano; *Fugue in F minor BWV 689*, SATB recorders; *Flute Sonata BWV 1031* transposed into G major for alto recorder and keyboard; *Flute Sonata BWV 1032* completed by Peter Billam for flute and keyboard, also in C major for alto recorder, and in G major for descant; *Ricercare a 3*, from the *Musikalisches Opfer* for keyboard; *Ricercare a 6*, for sSATBG recorders, or strings, or two keyboards; *Fuga Canonica in Epidiapente* for keyboard and melody instrument; from the *Art of Fugue: Contrapuncti 1* and *4* for keyboard, and *Contrapunctus 14* as completed by D. F. Tovey, for keyboard, or for SATB recorders, or for strings; *Passacaglia and Fugue in c* for piano four hands; *Chorales with Descant* for melody instrument and piano; *Cello Suites I, II* and *III* for flute or alto recorder, *Forty Chorales* for piano, *Der Geist hilft* for SATB-SATB recorders. By Johannes Brahms: *Fugue in Ab minor for organ*, for SATB recorders and gamba, in A minor; *Choralvorspiele for organ* with previous settings by Isaac, Bach, Praetorius, recorders. By Franz Schubert: *Four Songs*, voice and guitar; *Schubert Dances*, recorders and guitar, *Schubert Dances*, piano 4 hands. By G. F. Händel: *Concerto Grosso in A minor* op 6 no 4, harpsichord and recorders; *Recorder Sonata in Bb* no 5, in G for tenor recorder and keyboard. By other composers: *Claudio Monteverdi, Ecco Mormorar l'Onde*, SSATB recorders; *Twelve Italian Songs*, voice and guitar; *John Wilbye, Draw on sweet Night*, SSATTB recorders, and for flute choir; *Telemann, Twelve Flute Fantasias*, recorder; *John Carr, Divisions on an Italian Ground*, flute or recorder and guitar; *Fourteen Folk Dance Tunes*, recorder and guitar; *Easy Classical Pieces*, Bb trumpet and piano.

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