



Contrapunctus 9

Die Kunst Der Fuge

by J. S. Bach

BWV 1008,9

Typeset and fingered by Peter Billam

for Keyboard

© Peter J Billam, 2009

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Contrapunctus 9, alla Duodecima

The first system of musical notation for Contrapunctus 9, measures 1-4. It features a treble and bass clef with a key signature of one flat. The music is in alla duodecima (12/8) time. Fingerings are indicated by numbers 1-5 above or below notes. A trill (tr) is marked in measure 4. Measure numbers 1312 are shown at the bottom.

The second system of musical notation, measures 5-8. It continues the piece with similar fingering and articulation. A tempo marking of 30 is present above measure 7.

The third system of musical notation, measures 9-12. The notation includes various fingering patterns and articulation marks such as slurs and accents.

The fourth system of musical notation, measures 13-16. A tempo marking of 40 is present above measure 14. The piece continues with intricate fingering and articulation.

The fifth system of musical notation, measures 17-20. The final measures of this system show complex fingering and articulation, including a trill in measure 19.

The image displays a musical score for Contrapunctus 9 alla Duodecima by J. S. Bach, covering measures 70 through 80. The score is written for two staves, Treble and Bass clef, in a 12/8 time signature. The key signature is one flat (B-flat major or D minor). The music is characterized by complex rhythmic patterns and intricate fingering. Measure 70 begins with a tempo marking of 70. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingering numbers (1-5) are provided for many notes to guide the performer. The piece concludes at measure 80.

90

100

110

120

Peter Billam was born in London in 1948, studied piano, and lived in Switzerland from 1973 to 1983, where he studied composition, classical guitar, flute and voice, worked as Musical Director of the *Théâtre Populaire Romand*, and as recording engineer, record producer and computer programmer. He moved to Tasmania in 1983, lectured in composition at the Conservatorium, conducted recorder ensembles and choirs, studied recorder, voice and harpsichord. He founded www.pjb.com.au, becoming the first composer to sell scores on-line, with on-line delivery, taking scores from Composer to Performer in one immediate step. *Wwww.pjb.com.au* offers a new approach to music publishing. These pieces are **written to be read, made to be played !**

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Arrangements include: By J. S. Bach: *Trio BWV 655*, piano and flute; *Vor deinen Thron BWV 668*, piano; *Fugue in F minor BWV 689*, SATB recorders; *Flute Sonata BWV 1031* transposed into G major for alto recorder and keyboard; *Flute Sonata BWV 1032* completed by Peter Billam for flute and keyboard, also in C major for alto recorder, and in G major for descant; *Ricercare a 3*, from the *Musikalisches Opfer* for keyboard; *Ricercare a 6*, for sSATBG recorders, or strings, or two keyboards; *Fuga Canonica in Epidiapente* for keyboard and melody instrument; from the *Art of Fugue: Contrapuncti 1, 4 and 9* for keyboard, and *Contrapunctus 14* as completed by D. F. Tovey, for keyboard, or for SATB recorders, or for strings; *Passacaglia and Fugue in c* for piano four hands; *Chorales with Descant* for melody instrument and piano; *Cello Suites I, II and III* for flute or alto recorder, *Forty Chorales* for piano, *Der Geist hilft* for SATB-SATB recorders. By Johannes Brahms: *Fugue in Ab minor for organ*, for SATB recorders and gamba, in A minor; *Choralvorspiele for organ* with previous settings by Isaac, Bach, Praetorius, recorders. By Franz Schubert: *Four Songs*, voice and guitar; *Schubert Dances*, recorders and guitar, *Schubert Dances*, piano 4 hands. By G. F. Händel: *Concerto Grosso in A minor* op 6 no 4, harpsichord and recorders; *Recorder Sonata in Bb* no 5, in G for tenor recorder and keyboard. By other composers: *Claudio Monteverdi, Ecco Mormorar l'Onde*, SSATB recorders; *Twelve Italian Songs*, voice and guitar; *John Wilbye, Draw on sweet Night*, SSATTB recorders, and for flute choir; *Telemann, Twelve Flute Fantasias*, recorder; *John Carr, Divisions on an Italian Ground*, flute or recorder and guitar; *Fourteen Folk Dance Tunes*, recorder and guitar; *Easy Classical Pieces*, Bb trumpet and piano.

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