



# **Fable**

**for Piano**

*by Peter Billam*

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## Fable

*Cantabile, espressivo*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a series of eighth and sixteenth notes in both hands, with some chords. A trill (tr) is marked in the bass staff towards the end of the system.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a series of eighth and sixteenth notes in both hands, with some chords. A trill (tr) is marked in the bass staff. The dynamic marking *f* (forte) is present in the upper staff. The dynamic marking *ff* (fortissimo) is present in the bass staff. The time signature changes from 2/4 to 6/4.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a series of eighth and sixteenth notes in both hands, with some chords. A trill (tr) is marked in the upper staff. The time signature changes from 6/4 to 5/4.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a series of eighth and sixteenth notes in both hands, with some chords. The time signature changes from 5/4 to 4/4, and then to 3/4.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a series of eighth and sixteenth notes in both hands, with some chords. A trill (tr) is marked in the bass staff.

The sixth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a series of eighth and sixteenth notes in both hands, with some chords. A trill (tr) is marked in the bass staff. The time signature changes from 3/4 to 2/4, and then to 4/4.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth-note patterns. The lower staff is in bass clef and features a more melodic line with some chromaticism.

The second system continues the musical piece with similar textures in both staves, showing a progression of chords and rhythmic patterns.

The third system includes a dynamic marking of *rall e decresc...* in the lower staff, indicating a change in tempo and volume.

The fourth system is marked *andante* in the upper staff, suggesting a slower tempo. The music features long, flowing lines in both staves.

The fifth system is marked *meno mosso* in the lower staff, indicating a tempo that is slower than the previous section but faster than *andante*.

The sixth system concludes the piece with a *decresc...* marking. It includes dynamic markings of *p* (piano) and *f* (forte), and a *Ped* (pedal) marking. The number 6nov87 is written in the top right corner of the system.

**Peter Billam** was born in London in 1948, studied piano, and lived in Switzerland from 1973 to 1983, where he studied composition, classical guitar, flute and voice, worked as Musical Director of the *Théâtre Populaire Romand*, and as recording engineer, record producer and computer programmer. He moved to Tasmania in 1983, lectured in composition at the Conservatorium, conducted recorder ensembles and choirs, studied recorder, voice and harpsichord. He founded **www.pjb.com.au**, becoming the first composer to sell scores on-line, with on-line delivery, taking scores from Composer to Performer in one immediate step. *Www.pjb.com.au* offers a new approach to music publishing. These pieces are **written to be read, made to be played !**

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**Arrangements** include: By J. S. Bach: *Trio BWV 655*, piano and flute; *Vor deinen Thron BWV 668*, piano; *Fugue in F minor BWV 689*, SATB recorders; *Flute Sonata BWV 1031* transposed into G major for alto recorder and keyboard; *Flute Sonata BWV 1032* completed by Peter Billam for flute and keyboard, also in C major for alto recorder, and in G major for descant; *Ricercare a 3*, from the *Musikalisches Opfer* for keyboard; *Ricercare a 6*, for sSATBG recorders, or strings, or two keyboards; *Fuga Canonica in Epidiapente* for keyboard and melody instrument; from the *Art of Fugue: Contrapuncti 1* and *4* for keyboard, and *Contrapunctus 14* as completed by D. F. Tovey, for keyboard, or for SATB recorders, or for strings; *Passacaglia and Fugue in c* for piano four hands; *Chorales with Descant* for melody instrument and piano; *Cello Suites I, II* and *III* for flute or alto recorder, *Forty Chorales* for piano, *Der Geist hilft* for SATB-SATB recorders. By Johannes Brahms: *Fugue in Ab minor for organ*, for SATB recorders and gamba, in A minor; *Choralvorspiele for organ* with previous settings by Isaac, Bach, Praetorius, recorders. By Franz Schubert: *Four Songs*, voice and guitar; *Schubert Dances*, recorders and guitar, *Schubert Dances*, piano 4 hands. By G. F. Händel: *Concerto Grosso in A minor* op 6 no 4, harpsichord and recorders; *Recorder Sonata in Bb* no 5, in G for tenor recorder and keyboard. By other composers: *Claudio Monteverdi, Ecco Mormorar l'Onde*, SSATB recorders; *Twelve Italian Songs*, voice and guitar; *John Wilbye, Draw on sweet Night*, SSATTB recorders, and for flute choir; *Telemann, Twelve Flute Fantasias*, recorder; *John Carr, Divisions on an Italian Ground*, flute or recorder and guitar; *Fourteen Folk Dance Tunes*, recorder and guitar; *Easy Classical Pieces*, Bb trumpet and piano.

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