



Second Solo Suite

for Viola

by Peter Billam

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This edition 7 April 2009.

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Second Solo Suite, for Viola

Prelude

The musical score for the Prelude of the Second Solo Suite for Viola consists of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 9/16, which changes to 7/16, 6/16, 5/16, 4/16, and 3/16 at various points. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staves. The piece concludes with a final measure marked with a fermata and a repeat sign.

65

70

75

80

85

90

95

100

105

110

115

120

125

Detailed description: This image shows a musical score for Viola, consisting of ten staves of music. Each staff begins with a measure number (65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125) and contains a series of notes and rests. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 9/16, which changes to 7/16, 6/16, 5/16, 4/16, 3/16, and 8/16 at various points. The notes are primarily eighth and sixteenth notes, often beamed together. There are several accidentals (sharps and flats) throughout the piece.

Air

3

5

10

15

20

25

30

f

35

f

40

45

50

55

60

65

Dance

The musical score for "Dance" is written for Viola in 5/8 time. It consists of a single melodic line with various rhythmic patterns and accidentals. The score is divided into measures, with bar numbers 10, 20, 30, and 40 indicated. The key signature is one sharp (F#), and the time signature is 5/8. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes several accidentals (sharps and flats) throughout. The notation is presented in a single system with a grand staff bracket on the left.

50

60

70

80

The image displays a musical score for Viola, consisting of ten staves of music. The score is divided into measures 50 through 80. The notation includes various rhythmic values, accidentals (sharps and flats), and dynamic markings. The key signature is one sharp (F#). The time signature is 5/8. The music is written in a single system with ten staves. The first staff begins with measure 50, and the final staff ends with measure 80. The notation is clear and legible, with a focus on melodic lines and rhythmic patterns.

Peter Billam was born in London in 1948, studied piano, and lived in Switzerland from 1973 to 1983, where he studied composition, classical guitar, flute and voice, worked as Musical Director of the *Théâtre Populaire Romand*, and as recording engineer, record producer and computer programmer. He moved to Tasmania in 1983, lectured in composition at the Conservatorium, conducted recorder ensembles and choirs, studied recorder, voice and harpsichord. He founded **www.pjb.com.au**, becoming the first composer to sell scores on-line, with on-line delivery, taking scores from Composer to Performer in one immediate step. *Www.pjb.com.au* offers a new approach to music publishing. These pieces are **written to be read, made to be played !**

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Arrangements include: By J. S. Bach: *Trio BWV 655*, piano and flute; *Vor deinen Thron BWV 668*, piano; *Fugue in F minor BWV 689*, SATB recorders; *Flute Sonata BWV 1031* transposed into G major for alto recorder and keyboard; *Flute Sonata BWV 1032* completed by Peter Billam for flute and keyboard, also in C major for alto recorder, and in G major for descant; *Ricercare a 3*, from the *Musikalisches Opfer* for keyboard; *Ricercare a 6*, for sSATBG recorders, or strings, or two keyboards; *Fuga Canonica in Epidiapente* for keyboard and melody instrument; from the *Art of Fugue: Contrapuncti 1* and *4* for keyboard, and *Contrapunctus 14* as completed by D. F. Tovey, for keyboard, or for SATB recorders, or for strings; *Passacaglia and Fugue in c* for piano four hands; *Chorales with Descant* for melody instrument and piano; *Cello Suites I, II and III* for flute or alto recorder, *Forty Chorales* for piano, *Der Geist hilft* for SATB-SATB recorders. By Johannes Brahms: *Fugue in Ab minor for organ*, for SATB recorders and gamba, in A minor; *Choralvorspiele for organ* with previous settings by Isaac, Bach, Praetorius, recorders. By Franz Schubert: *Four Songs*, voice and guitar; *Schubert Dances*, recorders and guitar, *Schubert Dances*, piano 4 hands. By G. F. Händel: *Concerto Grosso in A minor op 6 no 4*, harpsichord and recorders; *Recorder Sonata in Bb no 5*, in G for tenor recorder and keyboard. By other composers: *Claudio Monteverdi, Ecco Mormorar l'Onde*, SSATB recorders; *Twelve Italian Songs*, voice and guitar; *John Wilbye, Draw on sweet Night*, SSATTB recorders, and for flute choir; *Telemann, Twelve Flute Fantasias*, recorder; *John Carr, Divisions on an Italian Ground*, flute or recorder and guitar; *Fourteen Folk Dance Tunes*, recorder and guitar; *Easy Classical Pieces*, Bb trumpet and piano.

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