



Second Solo Suite

for Violoncello

by Peter Billam

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Prelude

The musical score for the Prelude is written in bass clef and consists of ten staves of music. The piece begins with a 9/16 time signature and a key signature of one sharp (F#). The first staff contains measures 1 through 4. The second staff starts at measure 5 and includes a 7/16 time signature change at measure 5, followed by a 6/16 change at measure 10. The third staff continues from measure 10 and includes an 8/16 time signature change at measure 15. The fourth staff starts at measure 15 and includes a 7/16 time signature change at measure 20. The fifth staff begins at measure 20 and includes an 8/16 time signature change at measure 25. The sixth staff starts at measure 25 and includes a 7/16 time signature change at measure 30. The seventh staff begins at measure 30 and includes a 6/16 time signature change at measure 35. The eighth staff starts at measure 35 and includes a 4/16 time signature change at measure 40. The ninth staff begins at measure 40 and includes a 5/16 time signature change at measure 45, followed by a 4/16 change at measure 50 and a 3/16 change at measure 55. The final staff starts at measure 55 and includes a 6/16 time signature change at measure 60, ending with a fermata and a final note.

65

70

75

80

85

90

95

100

105

110

115

120

125

Detailed description: This image shows a musical score for cello, consisting of ten staves of music. Each staff begins with a measure number (65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125) and a time signature. The music is written in bass clef and features a complex rhythmic pattern of sixteenth notes. The key signature changes throughout the piece, with various sharps and flats appearing. The notation includes slurs, accents, and dynamic markings. The staves are arranged vertically, with the first staff at the top and the last at the bottom.

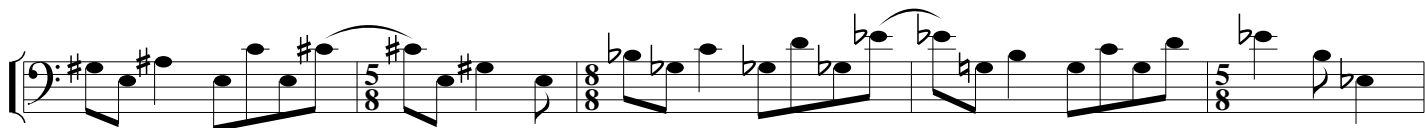
Air

The musical score for "Air" is written for cello and consists of seven staves of music. The piece begins with a 7-measure triplet in 6/4 time, followed by a 6-measure phrase in 4/4. The second staff starts with a 5-measure phrase in 5/4, followed by a 4-measure phrase in 4/4, and a 3-measure phrase in 3/4. The third staff begins with a 10-measure phrase in 3/4, followed by a 5-measure phrase in 5/8, and a 3-measure phrase in 3/4. The fourth staff starts with a 5-measure phrase in 5/4, followed by a 4-measure phrase in 4/4, and a 3-measure phrase in 3/4. The fifth staff begins with a 5-measure phrase in 5/4, followed by a 4-measure phrase in 4/4, and a 3-measure phrase in 3/4. The sixth staff starts with a 20-measure phrase in 4/4, followed by a 3-measure phrase in 3/4, and a 5-measure phrase in 5/8. The seventh and final staff begins with a 25-measure phrase in 5/8, followed by a 3-measure phrase in 2/4, and a 5-measure phrase in 5/8.

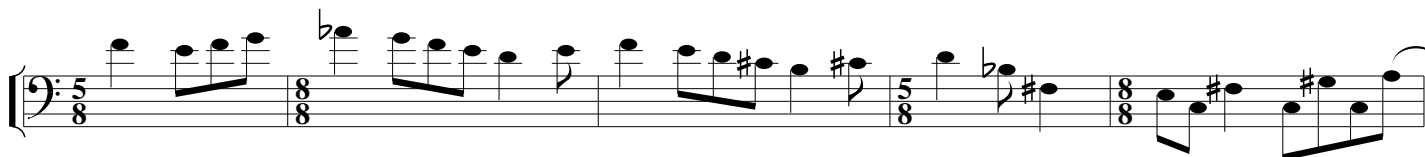
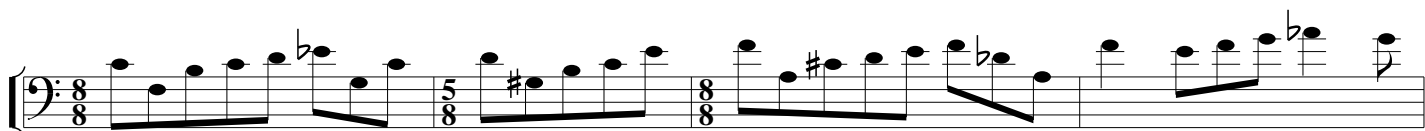
Dance

The musical score for 'Dance' is written in bass clef with a time signature of 8/8. The piece consists of nine staves of music. The first staff begins with a 5-measure rest, followed by a series of eighth and sixteenth notes with various accidentals (sharps and flats). The second staff is marked with a '10' at the end. The third staff continues the melodic line. The fourth staff is marked with a '20' at the end. The fifth staff continues the piece. The sixth staff is marked with a '30' at the end. The seventh staff continues the melodic line. The eighth staff is marked with a '40' at the end. The ninth staff concludes the piece with a final melodic phrase.

50



60



70



80



Peter Billam was born in London in 1948, studied piano, and lived in Switzerland from 1973 to 1983, where he studied composition, classical guitar, flute and voice, worked as Musical Director of the *Théâtre Populaire Romand*, and as recording engineer, record producer and computer programmer. He moved to Tasmania in 1983, lectured in composition at the Conservatorium, conducted recorder ensembles and choirs, studied recorder, voice and harpsichord. He founded **www.pjb.com.au**, becoming the first composer to sell scores on-line, with on-line delivery, taking scores from Composer to Performer in one immediate step. *Www.pjb.com.au* offers a new approach to music publishing. These pieces are **written to be read, made to be played !**

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Arrangements include: By J. S. Bach: *Trio BWV 655*, piano and flute; *Vor deinen Thron BWV 668*, piano; *Fugue in F minor BWV 689*, SATB recorders; *Flute Sonata BWV 1031* transposed into G major for alto recorder and keyboard; *Flute Sonata BWV 1032* completed by Peter Billam for flute and keyboard, also in C major for alto recorder, and in G major for descant; *Ricercare a 3*, from the *Musikalisches Opfer* for keyboard; *Ricercare a 6*, for sSATBG recorders, or strings, or two keyboards; *Fuga Canonica in Epidiapente* for keyboard and melody instrument; from the *Art of Fugue: Contrapuncti 1* and *4* for keyboard, and *Contrapunctus 14* as completed by D. F. Tovey, for keyboard, or for SATB recorders, or for strings; *Passacaglia and Fugue in c* for piano four hands; *Chorales with Descant* for melody instrument and piano; *Cello Suites I, II* and *III* for flute or alto recorder, *Forty Chorales* for piano, *Der Geist hilft* for SATB-SATB recorders. By Johannes Brahms: *Fugue in Ab minor for organ*, for SATB recorders and gamba, in A minor; *Choralvorspiele for organ* with previous settings by Isaac, Bach, Praetorius, recorders. By Franz Schubert: *Four Songs*, voice and guitar; *Schubert Dances*, recorders and guitar, *Schubert Dances*, piano 4 hands. By G. F. Händel: *Concerto Grosso in A minor* op 6 no 4, harpsichord and recorders; *Recorder Sonata in Bb* no 5, in G for tenor recorder and keyboard. By other composers: *Claudio Monteverdi, Ecco Mormorar l'Onde*, SSATB recorders; *Twelve Italian Songs*, voice and guitar; *John Wilbye, Draw on sweet Night*, SSATTB recorders, and for flute choir; *Telemann, Twelve Flute Fantasias*, recorder; *John Carr, Divisions on an Italian Ground*, flute or recorder and guitar; *Fourteen Folk Dance Tunes*, recorder and guitar; *Easy Classical Pieces*, Bb trumpet and piano.

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