



Study number Fifteen

from

Twenty Studies

by Peter Billam

For piano

© Peter J Billam, 2013-14

This score is offered under the
Creative Commons Attribution 4.0 International
licence; see *creativecommons.org*

This edition 4 April 2014.

www.pjb.com.au

15: Three Hands

Measures 1-5 of the piece. The score is in 9/16 time. The right hand starts with a forte (*ff*) dynamic, then moves to piano (*p*) and is marked *cantabile*. The left hand starts with *ff* and includes a *Ped* (pedal) marking. Measure 5 is marked with a '5' above the staff.

Measures 6-10. The right hand continues with *ff* and *p* dynamics. The left hand has *ff* and *Ped* markings. Measure 10 is marked with a '10' above the staff.

Measures 11-15. The right hand features *ff* and *p* dynamics. The left hand has *ff* and *Ped* markings. Measure 15 is marked with a '15' above the staff.

Measures 16-20. The right hand includes *ff*, *p*, and *dim...* markings. The left hand has *ff* and *Ped* markings. Measure 20 is marked with a '20' above the staff.

Measures 21-25. The right hand features *ff*, *pp*, and *pp* dynamics. The left hand has *ff* and *pp* markings. Measure 25 is marked with a '25' above the staff.

25

ff pp p Ped

30

35

ff * pp P Ped

40.

ff * pp Ped ff *

45

Musical score for measures 45-49. The score is written for three staves: Treble, Middle, and Bass. It features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has two flats. Measure 49 ends with a *pp* dynamic marking.

Musical score for measures 50-54. Measure 50 starts with a *ff* dynamic. Measures 51-54 contain a series of trills marked *trb* with *pp* dynamics. A *dim...* instruction is present in measure 52. Measure 54 ends with a *ff* dynamic and an asterisk.

Musical score for measures 55-59. Measure 55 starts with a *ff* dynamic. Measures 56-59 feature a *pp* dynamic with *dim...* and *ff* markings. A *Ped* (pedal) marking is present in measure 56. Measure 59 ends with a *ff* dynamic and an asterisk.

Musical score for measures 60-64. This system contains four measures of music with a *pp* dynamic and *dim...* markings. The notation is dense with sixteenth notes and rests.

Musical score for measures 65-69. Measure 65 starts with a *ff* dynamic. The system contains four measures of music with various dynamics and rests.

70 *dim...* *f*

dim... *Ped* *pp*

dim... *mf* *dim...*

p *cresc...* *p*

75 *mp* *dim...* *p*

cresc... *cresc...*

80

mp *mp*

85

dim ...

dim ...

This system contains measures 85, 86, and 87. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand plays a steady eighth-note accompaniment. The left hand features a complex rhythmic pattern with slurs and accents. Dynamic markings include 'dim ...' in the middle and bottom staves.

This system contains measures 88, 89, and 90. The right hand continues with eighth-note accompaniment. The left hand has a more active role with slurs and accents. The key signature and time signature remain consistent.

90

dim ...

p

p

dim ...

dim ...

This system contains measures 91, 92, and 93. The right hand has a 'dim ...' marking at the end of the system. The left hand has a 'p' (piano) marking at the beginning and end of the system. The music continues with the same key signature and time signature.

95

This system contains measures 94, 95, and 96. The right hand continues with eighth-note accompaniment. The left hand has a more active role with slurs and accents. The key signature and time signature remain consistent.

pp

ff

pp

ff

pp

ff

This system contains measures 97, 98, 99, and 100. The right hand has a 'pp' (pianissimo) marking at the beginning and a 'ff' (fortissimo) marking at the end. The left hand has 'pp' and 'ff' markings. The music concludes with a final cadence.

Peter Billam was born in London in 1948, studied piano, and lived in Switzerland from 1973 to 1983, where he studied composition, classical guitar, flute and voice, worked as Musical Director of the *Théâtre Populaire Romand*, and as recording engineer, record producer and computer programmer. He moved to Tasmania in 1983, lectured in composition at the Conservatorium, conducted recorder ensembles and choirs, studied recorder, voice and keyboard. He founded www.pjb.com.au, becoming the first composer to sell scores on-line, with on-line delivery, taking scores from Composer to Performer in one immediate step. *Wwww.pjb.com.au* offers a new approach to music publishing. These pieces are **written to be read, made to be played !**

Compositions at www.pjb.com.au include: *Five Short Pieces*, guitar, 1979; *Divisions on an Italian Ground*, flute and guitar, 1980; *De Profundis* and *Nacht*, on poems by Lama Anagarika Govinda, voice and piano, 1980; *Fünf Bagatellen*, piano, 1980; *Five Rounds*, choir, 1986; *Go Forth and Multiply*, choir, 1986; *Three Violin Duets*, 1987; *Fable*, for piano, 1987; *To Erich Jantsch*, SAATTB recorders, 1988; *A Suite of Curves*, trombone (or horn) and piano, 1990; *Two Recorder Duets*, alto recorders, or other melody instruments, 1991; *Trombone Quintet*, trombone, flute, piano, bass, and percussion, 1994; *Three Songs*, on poems by Jack Kerouac, Vikram Seth and Dylan Thomas, voice and piano (only the first and third of these are available), 1994; *Piano Study*, piano, 1994; *Four Dances*, various ensembles including recorder quartet, string quartet, 1995; *The Poet in the Clouds*, on a poem by S. T. Coleridge, SATB choir, 1995; *Tres Casidas del Diván del Tamarit*, on poems by Federico García Lorca, voice and piano, 1997; *Three Suites*, for the solo line, piano, and piano and a solo line, 2000; *Die Zeiten*, on poems by Kästner, Bachman and Jünger, choir (only the second and third of these are available), 2000; *Three Duets* for flutes, 2001; *For Four Hands* for piano four hands, 2002; *Three Preludes* for piano, 2003; *Second Solo Suite* for flute, violin, viola or cello, 2003; *Guitar Duet* for two guitars, 2006; *We Who Mourn* for choir, 2007; *Trio With Guitar* for guitar and two clarinets or two recorders or two violas, 2008; *Canons* for two- and four-hand piano, 2009; *Flute Trio*, 2012; *Twenty Studies* for piano, 2013-14.

Arrangements include: By J. S. Bach: *Trio BWV 655*, piano and flute; *Vor deinen Thron BWV 668*, piano; *Fugue in F minor BWV 689*, SATB recorders; *Four Duets BWV 802-5*, keyboard; *Flute Sonata BWV 1031* transposed into G major for alto recorder and keyboard; *Flute Sonata BWV 1032* completed by Peter Billam for flute and keyboard, also in C major for alto recorder, and in G major for descant; *Ricercare a 3*, from the *Musikalisches Opfer* for keyboard; *Ricercare a 6*, for sSATBG recorders, or strings, or two keyboards; *Fuga Canonica in Epi diapente* for keyboard and melody instrument; from the *Art of Fugue: Contrapuncti 1, 4 and 9* for keyboard, and *Contrapunctus 14* as completed by D. F. Tovey, for keyboard, or for SATB recorders, or for strings; *Passacaglia and Fugue in c* for piano four hands; *Chorales with Descant* for melody instrument and piano; *Cello Suites I, II and III* for flute or alto recorder, *Forty Chorales* for piano, *Der Geist hilft* for SATB-SATB recorders. By Johannes Brahms: *Fugue in Ab minor for organ*, for SATB recorders and gamba, in A minor; *Choralvorspiele for organ* plus settings by Isaac, Bach, Praetorius, recorders. *John Carr*, *Divisions on an Italian Ground*, flute or recorder and guitar. By G. F. Händel: *Concerto Grosso in A minor op 6 no 4*, harpsichord and recorders; *Recorder Sonata in Bb no 5*, in G for tenor recorder and keyboard. *Claudio Monteverdi*, *Ecco Mormorar l'Onde*, SSATB recorders. By Arnold Schoenberg: *Verklärte Nacht* for piano. By Franz Schubert: *Four Songs*, voice and guitar; *Dances*, recorders and guitar, *Dances*, piano 4 hands. *Scriabin*, *Two Preludes op.67*; *Five Preludes op.74*, piano. *Telemann*, *Twelve Flute Fantasias*, recorder. *John Wilbye*, *Draw on sweet Night*, SSATTB recorders, and for flute choir. *Twelve Italian Songs*, voice and guitar; *Seven English Songs*, voice and guitar; *Fourteen Folk Dance Tunes*, recorder and guitar; *Bushband Dances*, violin, piano accordeon and banjo; *Easy Classical Pieces*, Bb trumpet and piano.

These pieces are under the *Creative Commons Attribution 4.0* licence. Very briefly:

- You may copy and redistribute the material in any medium or format.
- You may transform and build upon the material for any purpose.
- You must give appropriate credit, and indicate if changes were made.



Feel free to visit . . . www.pjb.com.au